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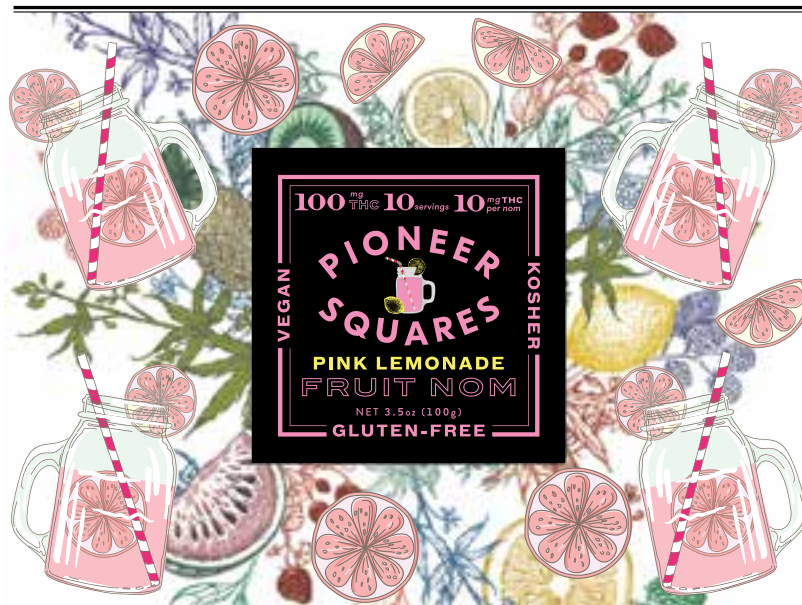


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CONJUGAL VISIT



JOHNNY SAMPSON

In a Seattle diner, I meet a guy. We flirt. He doesn't strike me as husband material, but with a passing resemblance to the boyish Kennedys and sparkling blue eyes, this short-order fry cook will do for now. We date, and eventually he makes it to my apartment. We end up in bed, fumbling around. We do not use condoms because I can't be bothered with believing I'm worth keeping safe. We screw and he comes inside me. Right after he finishes, I say, "We should probably worry about HIV." And he says, his handsome face a few inches from mine, his wide smile visible in the darkness, "Oh, I don't believe in AIDS." "LAURA"

HAD A MEMORABLE SEXUAL ENCOUNTER?

E-mail 200 words or less to [conjugal@thestranger.com](mailto:conjugal@thestranger.com)  
(We'll preserve your anonymity, of course.)

Please Stop Snorin'

By Elizabeth Warren

We live in frustrating times, as I'm sure you'll agree. I've made it my life's work to fight for working families, and I'm doing everything I can to stop the Trump agenda. But I'll be honest: It's really hard to get up in the morning and fight for progressive values after a night of your unbelievable sleep noises.



As a seasoned consumer advocate, I can tell you there are lawn mowers on the market quieter than your sleeping. Are you putting Benadryl in the bowl before hitting the bong, or what? Your snoozing sounds like an ambulance having intercourse with a fire truck. It sounds like an F-22 Raptor crashing into an F-14 Tomcat. I'd rather share a hotel suite with an asteroid crashing into Earth than you while you're dreaming.

Can you just buy an anti-snoring tongue stabilizing device from SnoreDoc? Or a eucalyptus-scented septum stimulator like Silent Snooz? Or some Breathe Right nasal strips with spring-like bands that fit right above the flare of the nostrils? Because if you can't, I'm going to buy a classic Council Tool Hudson Bay Axe and chop your fucking nose off.

Also: Don't forget to vote in the midterms.

Sincerely,

Elizabeth Warren

United States Senator

I, ANONYMOUS



STEVEN WEISSMAN

We were drinking beer downtown after work. You were quietly nursing your own drink next to us, before venturing to ask, "Did you guys vote for Trump?" My first instinct was panic (this elderly, blue-collar white guy wants to talk to me about how much he loves the Donald!). Resigning myself to an unpleasant conversation, I answered with a hesitant "No." You replied: "Good! I'm 79 and I just want to live long enough to see him voted out of office! I was in 'Nam, I had friends die for their country, and I think it's disgusting he won't let NFL players protest!" Then you mentioned, "I'm only out for a drink to remember somebody who died... have you ever heard of Anthony Bourdain?" Thanks for puncturing my preconceptions about people and restoring my faith in humanity. ANONYMOUS

SOMETHING TO GET OFF YOUR CHEST?

E-mail 200 words or less to [ianonymous@thestranger.com](mailto:ianonymous@thestranger.com)



Who cares about feather boas? The best "look" from Seattle's recent **Pride celebrations** was definitely the man walking around Seattle Center wearing a **literal boa**. The giant snake and his man were alarmingly intimate. It looked, as one observer commented, like "that snake had definitely fingered a buttohole before."

A group of **straight women** entered Kremwerk's Pride festivities by shouting, "The straights are here," and then proceeded to get drunk, take bright selfies during drag performances, and yell "I THOUGHT LOVE IS LOVE IS LOVE" after being asked to leave. Love has its limits.

At the **Clock-Out Lounge's** Joke-tellers

Union comedy weekly, Olympia comic **Summer Azim**, who is a soft-spoken Muslim, related a story about a man in a vehicle shouting "The Bible!" at her as she was walking down the street. "So I walked up to his car and **shot him**," she deadpanned. The understated delivery of this line was devastating. Later in Azim's set, she said, "I keep waiting for Fox News to call ISIS '**Alt-Qaeda**.'"

The **US Supreme Court** issued a storm of absolute fucking disastrous opinions, upholding Trump's Muslim travel ban, siding with anti-choice crisis pregnancy centers, and undermining public sector unions. Meanwhile, **Justice Anthony Kennedy**—a crucial swing vote—announced his retirement. Start hoarding IUDs, birth-control pills, and Nestorone-Testosterone now.

Hall of Fame songwriter **Jimmy Webb** played two shows at Dimitriou's Jazz Alley. Before singing "Do What You Gotta Do," Webb went off on a several-minutes-long tirade against **Kanye West**, who both cov-

ered and sampled the song—"without permission!"—in his 2016 hit "Famous." The song has 17 registered authors, 12 of whom received Grammy nominations for it, though Webb was not one, despite "Do What You Gotta Do" constituting 35 percent of "Famous."



Doesn't know shit.

"**I hope Kanye West chokes** on his fucking Grammy Award," Webb said at the first show, and added, at the second show, "He doesn't know shit about art."

In a valiant effort to one-up the United States, **Canada passed legal weed** across the nation. Uh, hey guys, we know things are going a litttttle better up

there than they are down here, but do you have to rub it in?

Three **mothers seeking asylum**, who are currently detained in Washington State, sued the federal government over their separation from their children. Ibis Guzman is from Honduras and has a 5-year-old son. According to the complaint, she is "**extremely distraught and depressed** because of the separation from her son, and cries when she

speaks about him. She worries he is also experiencing anxiety from the separation and may not be eating."

"I hope Kanye West chokes on his fucking Grammy."

**Apartment vacancy rates** have reached their highest point since Seattle's recession, with one-fourth of downtown apartments standing vacant. Meanwhile, **home prices** in our city have increased without end for 20 months in a row, currently tied for the second longest streak on record.

Two *Stranger* staffers encountered **Governor Jay Inslee** across the street from our offices. Inslee professed admiration for the paper, but suggested—actually, demanded—that we adopt a new house style in which every article, regardless of subject, begins with the sentence "**President Donald Trump lied again today.**" We've agreed to float the policy at the next editorial staff meeting. ■



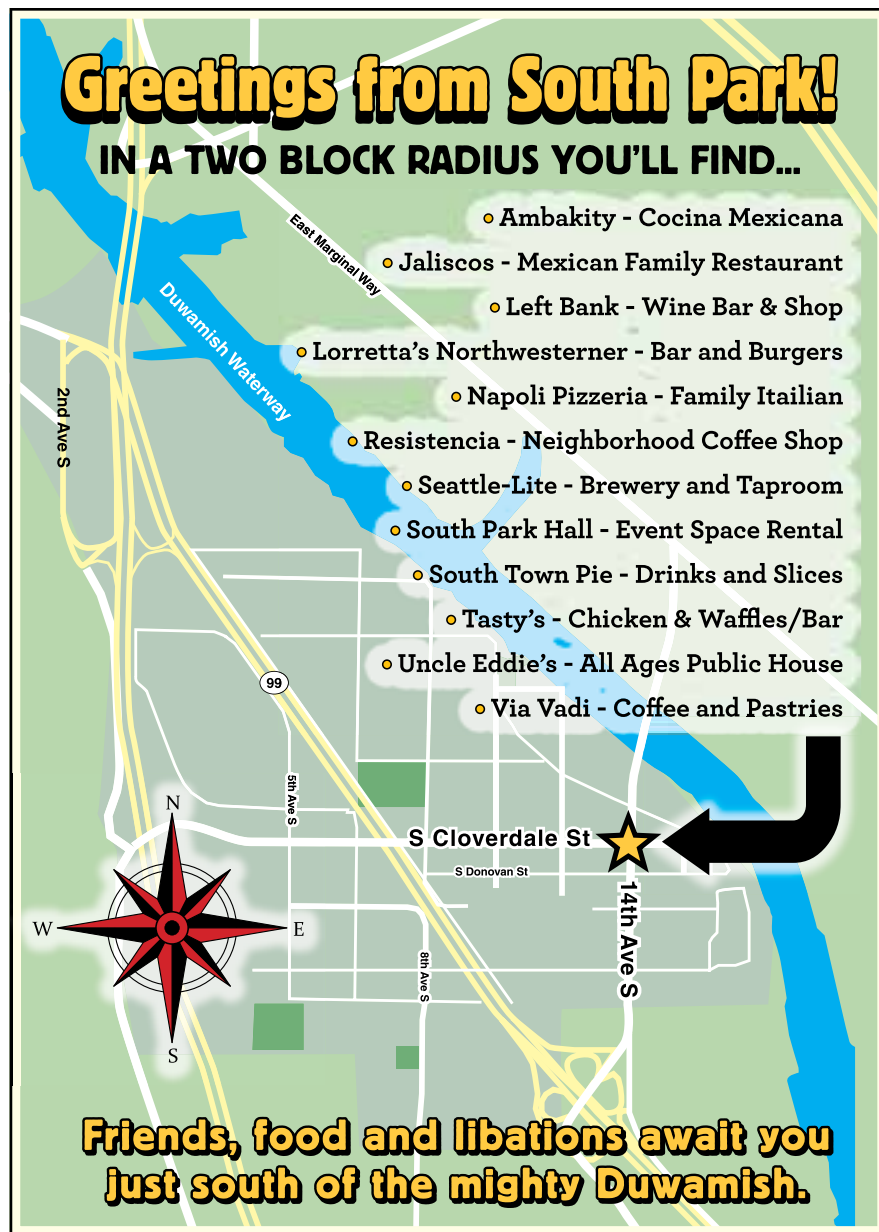
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# The Asylum Seeker

He could be killed if he is sent back to Russia.  
So why won't the judge let him stay?

BY KATIE HERZOG

**D**mitri had a secret. He is 27 years old and from a republic in the Russian North Caucasus, not far from Chechnya. His secret was so big and so overwhelming that only a few people knew. It was the kind of secret that, if it were revealed, could get him arrested, tortured, or even killed.

Dmitri is bisexual.

While it's not technically illegal to *be* gay, lesbian, bisexual, or transgender in Russia, it is exceedingly dangerous to be open about it—or to be found out. While Russia has never been the most tolerant place for queer people, there was some softening in attitudes about LGBTQ issues after the collapse of the Soviet Union in 1991. Then in 2012, deep into the Vladimir Putin era, local governments began passing laws that made it illegal to openly identify as LGBTQ. The following year, the country passed nationwide laws banning “gay propaganda,” which effectively made it illegal to hold gay pride events, speak out in favor of gay rights, or publicly identify as gay, lesbian, bisexual, or transgender.

After this law went into effect, attacks on queer people skyrocketed. In 2013, Central Station, Moscow's largest gay club, was targeted, including a shooting and a gas attack. At one point, according to media reports, a mob of 100 men attacked the building. There have been murders, as well. Last year, the Moscow newspaper *Novaya Gazeta* reported that at least 100 gay men had been rounded up and arrested in Chechnya, where they were held for weeks, sometimes without adequate food or water. Multiple people, according to the paper, were killed, including Russian pop singer Zelimkhan Bakaev, who went missing during a visit to the Chechen capital of Grozny. Bakaev was picked up by the police hours after he arrived in Grozny for his sister's wedding, and, soon after, was reportedly tortured and murdered. Chechen officials have denied any involvement.

Kimahli Powell, the executive director of



ANA SOFIA KNAUF

*When asked what prison (above) is like, Dmitri immediately said that it is freezing.*

Rainbow Railroad, an organization that helps move LGBTQ people facing violence or persecution across the world to safety, told me that

**A stranger  
approached Dmitri  
with a knife and said  
Russian police knew  
he was bisexual.**

the anti-propaganda law is the “mechanism that fuels homophobia,” and the greatest risk some people face is from their own families. After the “gay purge” in Chechnya last year, the *New Yorker's* Masha Gessen, herself a

Russian lesbian, flew to Chechnya to investigate. She found that some of the men rounded up by authorities were released back into the custody of their families with the explicit understanding that they would kill their queer relatives themselves.

“Vigilante groups that entrap gay men online and then humiliate and torture them on camera now operate with impunity in many cities,” Gessen wrote in the *New Yorker*. The police, of course, won't help. If a person who is gay, lesbian, bisexual, or trans goes to the police seeking protection in Russia, the police can arrest *that person* instead, just for admitting that they are queer.

For Dmitri (not his real name—we are using a pseudonym to protect his identity), holding this secret was isolating. “If someone openly supports an LGBT person, he gets os-

tracized,” he told me. “That's why basically no one speaks in support of LGBT people.” This meant that in Russia, he lived almost entirely in the closet. Aside from a few gay friends and the couple of men he had dated, almost no one in his life was aware that he was anything but straight. The risk of coming out was too great.

And Dmitri might still be living in Russia—but last year, he started having trouble with his supervisor at work. “He would overwork us and treat us like animals,” Dmitri later told immigration agents in the United States. When he complained to human resources, the company ignored him, and his supervisor went to the local police—a force he had served on for more than 20 years.

In November of 2017, two policemen accosted Dmitri outside his home. They ordered him to get in their car. When he refused, they left, but two days later, a stranger approached Dmitri with a knife. He said the police knew that Dmitri was bisexual and that he would not survive much longer in Russia. Dmitri doesn't know who the man was or how the police found out about his sexuality, but he suspects they had access to his social media, including gay dating apps.

After his encounters with the police and the man with the knife, Dmitri decided to flee to the United States, where he hoped to live openly as a bisexual man. He barely spoke English and didn't know a soul in the United States, but at least, he thought, he'd be safe. Today, however, Dmitri is even less free than he was back in Russia, because, while he did make it out alive, he's spent the last six months stuck in prison in a city he'd never heard of before arriving there: Tacoma.

\*\*\*

**M**ost asylum seekers fly to the United States on a tourist visa and then, once they arrive, request asylum. But Dmitri had applied for a tourist visa four times before, and each time his application was rejected. So,

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instead, he decided to get to the United States the long way: He flew from Moscow to Paris to Havana to Mexico City to Tijuana, and then took a taxi to the border, where he presented himself to immigration officials in December 2017. When he was detained, he thought it was just a formality—that he'd be kept in custody long enough for officials to check his identity and then he would either be sent back to Russia right away or be released into the US on bond to await an immigration hearing. Until recently, that is what happened in most asylum cases. But in February, the US Supreme Court reversed an earlier court's decision that asylum seekers are entitled to a bond hearing every six months. Now they can be held indefinitely while they await their court hearing, even if they haven't committed a crime.

The implications of this policy are playing out most visibly on the southern border, where, under President Donald Trump and Attorney General Jeff Sessions, thousands of parents either immigrating or seeking asylum have been separated from their children. While Trump recently issued an executive order ending family separation, in recent days he has advocated for getting rid of immigration courts altogether, so as soon as someone appears at the border claiming asylum, they would be immediately sent back to the country from which they fled.

After being detained at the border, Dmitri was put on a plane and sent to the Northwest Detention Center in Tacoma, where he has been ever since.

Because the immigration process takes place in civil (not criminal) court, immigrants, refugees, and other asylum seekers aren't entitled to an attorney. Nationwide, only 37 percent of all immigrants have legal representation, according to the American Immigration Council. And access to legal counsel makes a big difference: Detained immigrants are twice as likely to be granted deportation relief with a lawyer's help. In this way, Dmitri was lucky: He found a local immigration lawyer through fellow detainees at the prison.

Immigration and Customs Enforcement (ICE) denied my request to get into the Northwest Detention Center to speak to Dmitri myself, so we spoke on the phone through an interpreter instead. When I asked what the prison is like, he immediately said that it is freezing. This is something you frequently hear from immigrant detainees: ICE refuses to adequately heat the prisons or give detainees appropriate clothing or blankets, so the people stuck there are freezing most of the time. In Dmitri's case, the constant chill has been hard on his health: He's started showing symptoms of arthritis. His joints are constantly swollen and achy, but the doctors in the prison told him there is nothing to be done. He has trouble exercising now, and he spends his days practicing English, watching TV, and playing cards in the cold. It's a tedious existence.

After five months in prison, Dmitri went before Judge Richard Zanfardino, a Portland-based immigration judge who appeared at the Tacoma hearing via teleconference. Getting this particular judge, it turns out, was bad luck: According to immigration lawyers and human-rights activists I spoke to, LGBTQ Russians seeking asylum generally have a good chance of being approved for asylum. Judges understand that being LGBTQ could get you murdered in Russia. (People from Central and South America have no such luck, despite rampant gang violence in

their countries.) Zanfardino, however, has a history of denying asylum claims: According to the Transactional Records Access Clearinghouse, a research organization based out of Syracuse University, from 2007 to 2017, he approved only 16 percent of the immigration claims that came before him.

Judges are supposed to be impartial, but

## Judges understand that being LGBTQ could get you murdered in Russia.

evidence suggests they are anything but. A study that came out in May, for example, found that in criminal court, Republican-appointed judges sentence black defendants to longer sentences and women defendants to shorter sentences than Democratic-appointed judges. Other discrepancies exist, as well: Democratic-appointed judges are slightly more likely to rule in favor of environmentalists, and Republican-appointed judges are far more likely to rule in favor of industry. And in asylum cases, the discrepancies are even greater. A Reuters investigation from last year found that asylum largely depends on which judge you end up in front of: In Atlanta, 89 percent of cases result in a deportation order; in New York City, only 24 percent do.

And this is a problem, because if the outcome of a case is influenced by the judge's attitude rather than the facts, asylum seekers are most certainly being deported back to countries where they face grave, sometimes life-threatening danger, because of the judge they faced and not the merits of their case.

Despite the clear threat to Dmitri's life, Judge Zanfardino denied his claim, writing in his decision, "While [Dmitri] claimed homosexuality is illegal in Russia... the law does not criminalize an individual for being homosexual but instead criminalizes speech considered pro-LGBTI." However, while it might not be *technically* illegal to be gay, it is illegal to be out—and there is a well-documented history of human-rights abuses in Russia against LGBTQ people.

Judge Zanfardino also denied the claim because Dmitri had secretly dated men in the past without suffering physical harm. But if he is returned to his homeland and the police know that he is bisexual, it's just a matter of time before something happens.

"That judge is basically condemning him to violence," said Kimahli Powell when I told him about the case.

The judge's decision was a blow, but all is not lost for Dmitri, at least not yet: His attorney is appealing his claim. This appeal process will likely take six months to a year. If the appeal is denied, which it likely will be, she will then take his case to a federal court. While this process is ongoing, Dmitri will stay in prison, in a city he'd never heard of, in a country where his only contacts are his lawyer and his fellow detainees. It's not what he expected from America, a land he thought would give him his freedom.

When I asked Dmitri why he wanted to move to the United States, that's what he said: freedom. That's all he wants. The freedom to be himself—openly, proudly, and without the risk being arrested, tortured, or murdered because of who he happens to be. ■



Alex &amp; Marcella



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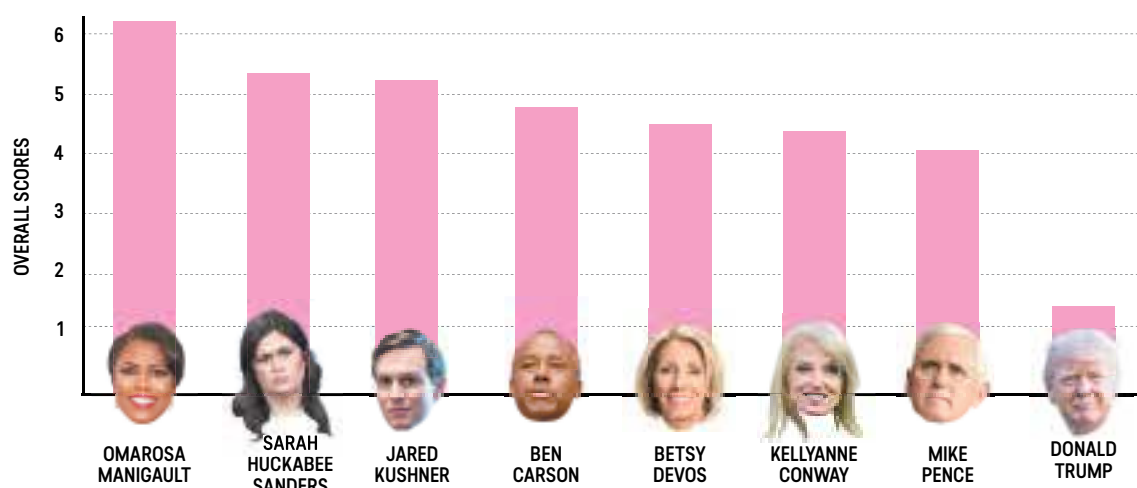


MIKE MERG

# THE SEX ISSUE SURVEY RESULTS!

## MOST FUCKABLE WHITE-HOUSE OFFICIALS

The surveys are in, the responses have been tabulated, and we begin with some shocking news: Many *Stranger* readers find Sarah Huckabee Sanders fuckable. It must be noted: When we asked readers to rank eight members of the Trump administration in terms of fuckability, Sarah Huckabee Sanders had not yet said that the Bible justified ripping children from the arms of their parents. Only among gay men did she not rank in the top three.



The only group of people who voted Betsy DeVos into their top three were trans women. Trans men had the same top-three preferences as cisgender women, except that Sarah Huckabee Sanders came in first place. Here are the top threes for four different groups of people among our 8,776 respondents:

### STRAIGHT WOMEN

Omarosa Manigault  
Sarah Huckabee Sanders  
Jared Kushner

### STRAIGHT MEN

Omarosa Manigault  
Sarah Huckabee Sanders  
Kellyanne Conway

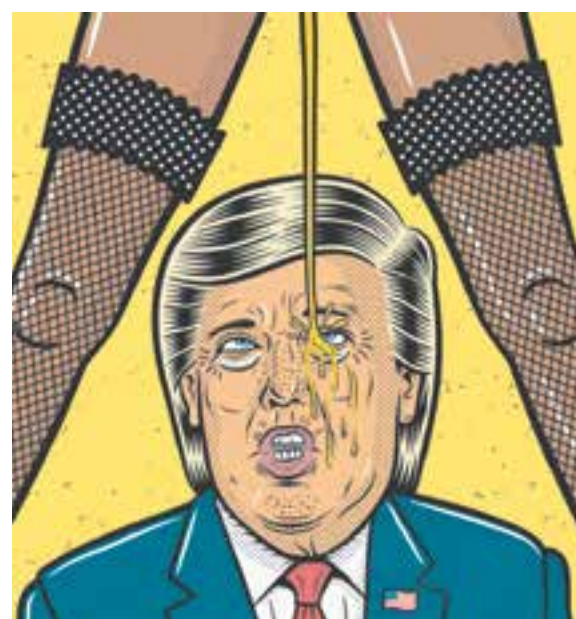
### GAY MEN

Jared Kushner  
Mike Pence  
Ben Carson

### LESBIANS

Omarosa Manigault  
Sarah Huckabee Sanders  
Kellyanne Conway

## SEX ACT WITH DONALD TRUMP



MIKE MERG

Across the board, Donald Trump came in last place on the fuckability index. However, we also forced respondents to name the sex act they would perform with Trump. "Pee in his eyes" was the clear winner. Second place: "Pee in his hair."

## SLEEPING WITH LYFT DRIVERS

**13%** of people have flirted with a Lyft driver.

**56%** of the people who have flirted with a Lyft driver are women.

**1%** of people have hooked up with a Lyft driver.

**50%** of the people who have hooked up with a Lyft driver are cisgender women.

**36%** of the people who have hooked up with a Lyft driver are cisgender men.

**9%** of people who have hooked up with a Lyft driver are nonbinary, genderqueer, or trans.





Photo by Richard Heuer

SEATTLE THEATRE GROUP. 2018 / 2019

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SEPT. 11 - 16	WAITRESS
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OCT. 23 - 28	ON YOUR FEET!
OCT. 29	SILENT MOVIE MONDAYS (SMM) THE CAT AND THE CANARY (1927)
NOV. 1 - 3	BARBER SHOP CHRONICLES
NOV. 9	GLOBAL PARTY
NOV. 13	KATE WALICH + THE YC INDUSTRIAL BALLET
NOV. 15	BLACK VIOLIN
NOV. 17	THE HIP HOP NUTCRACKER FEATURING KURTIS BLOW
NOV. 21	A MAGICAL CIRQUE CHRISTMAS
DEC. 1	MAVIS STAPLES
DEC. 13 - JAN. 6	DISNEY'S THE LION KING
DEC. 22	SAVION GLOVER'S ALL FUNK'D UP, THE CONCERT
DEC. 29	SEATTLE ROCK ORCHESTRA DARK SIDE OF THE MOON
JAN. 23 - FEB. 2	DEAR EVAN HANSEN
JAN. 26	ÓLAFUR ARNALDS
FEB. 4	SMM - VARIETY/VARIÉTÉ (1925)
FEB. 8 - 10	ROGER GUENVEUR SMITH FREDERICK DOUGLASS NOW
FEB. 11	SMM - A MAN THERE WAS / TERJE VIGEN (1917)
FEB. 16	SOLILOQUIES OF ROBERTA FLACK AND DONNY HATHAWAY
FEB. 22	COMPANY WAYNE MCGREGOR AUTOBIOGRAPHY
FEB. 25	SMM - LAULA (1929)
MAR. 4	SMM - ASPHALT (1929)
MAR. 9	BATSHEVA DANCE COMPANY VENEZUELA
MAR. 15	STARBUCKS HOT JAVA COOL JAZZ
MAR. 21	FATOUmata DIAWARA
MAR. 22	18th ANNUAL MORE MUSIC @ THE MOORE
MAR. 26 - 31	CATS
MAR. 29 & 30	ALLM BY KYLE ABRAHAM
APR. 2	ZAKIR HUSSAIN MASTERS OF PERCUSSION
APR. 7	MONTEREY JAZZ FESTIVAL ON TOUR STARRING CÉCILEMCLORIN SALVANT
APR. 15	SMM - THE CITY WITHOUT JEWS/DIE STADT OHNE JUDEN (1924)
APR. 20	RADIOLAB'S JAD ABUMRAD THE MIRACLE OF INDOOR PLUMBING
APR. 27 & 28	DANCE THEATRE OF HARLEM 50TH ANNIVERSARY CELEBRATION
MAY 11 & 12	SEATTLE ROCK ORCHESTRA THE BEATLES
MAY 14 - 19	SCHOOL OF ROCK
JUN. 12 - JUL. 7	WICKED
JUL. 12	DANCE THIS!
JUL. 31 - AUG. 11	CHARLIE AND THE CHOCOLATE FACTORY

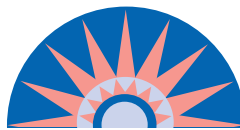
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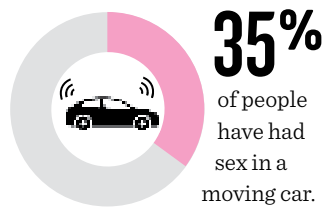
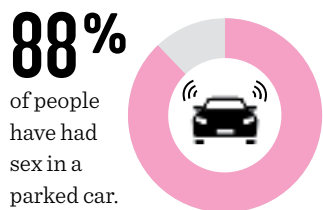
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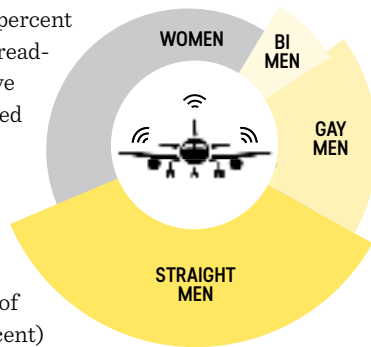


## SEX ON WHEELS

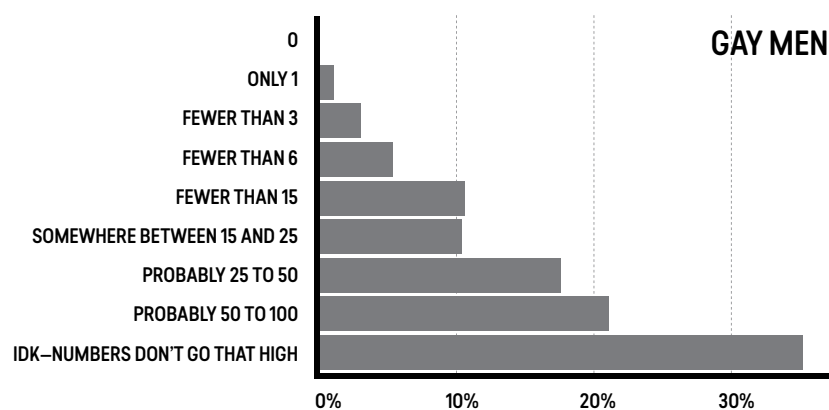
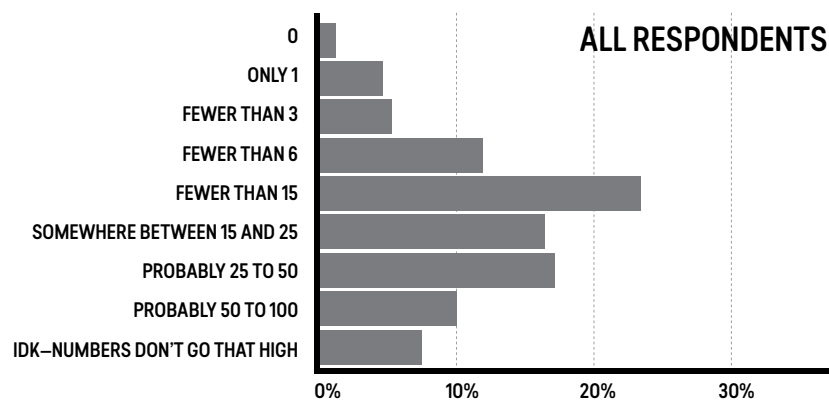


## ORGASMS ON AIRPLANES

Only 15 percent of our readers have achieved orgasm on an airplane. So who are these horny travelers? The majority of them (60 percent) are men. Of those men, 59 percent identify as straight, 30 percent identify as gay, and 13 percent identify as bi.



## NUMBER OF SEX PARTNERS

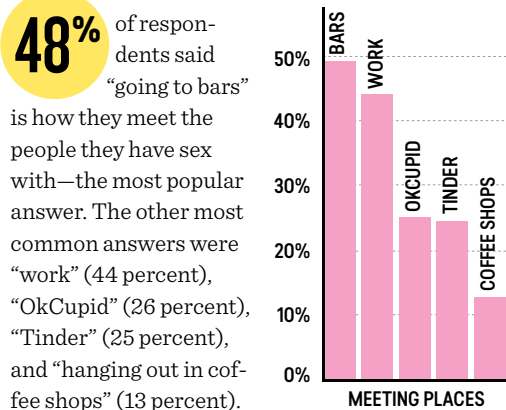


The most common response among all respondents was “fewer than 15” people. But among gay men, “I don’t know—numbers don’t go that high” was the most common response (a whopping 35 percent). That’s right: More than one in three gay men have no idea how many people they’ve slept with.

## CAMPUS SEX

**65** individuals told us they have had sex on the Seattle Pacific University campus, where it is against the rules to have sex (“premarital, extramarital, and homosexual sexual activities” are prohibited—because Jesus). 72 people told us they’ve had sex at Cornish College of the Arts, 171 at Seattle University, and 679 at University of Washington.

## MEETING PEOPLE



## FORCIBLE KISSING AND RAPE

A horrifying 2,230 people told us they have been raped (26 percent of all respondents). Twice that number—4,489 people (52 percent of respondents)—told us they have been “forcibly kissed without consent.” Only 202 people (.09 percent of respondents) said they’d reported their rape to authorities.

NUMBER OF RAPES

NUMBER OF RAPES REPORTED ↘

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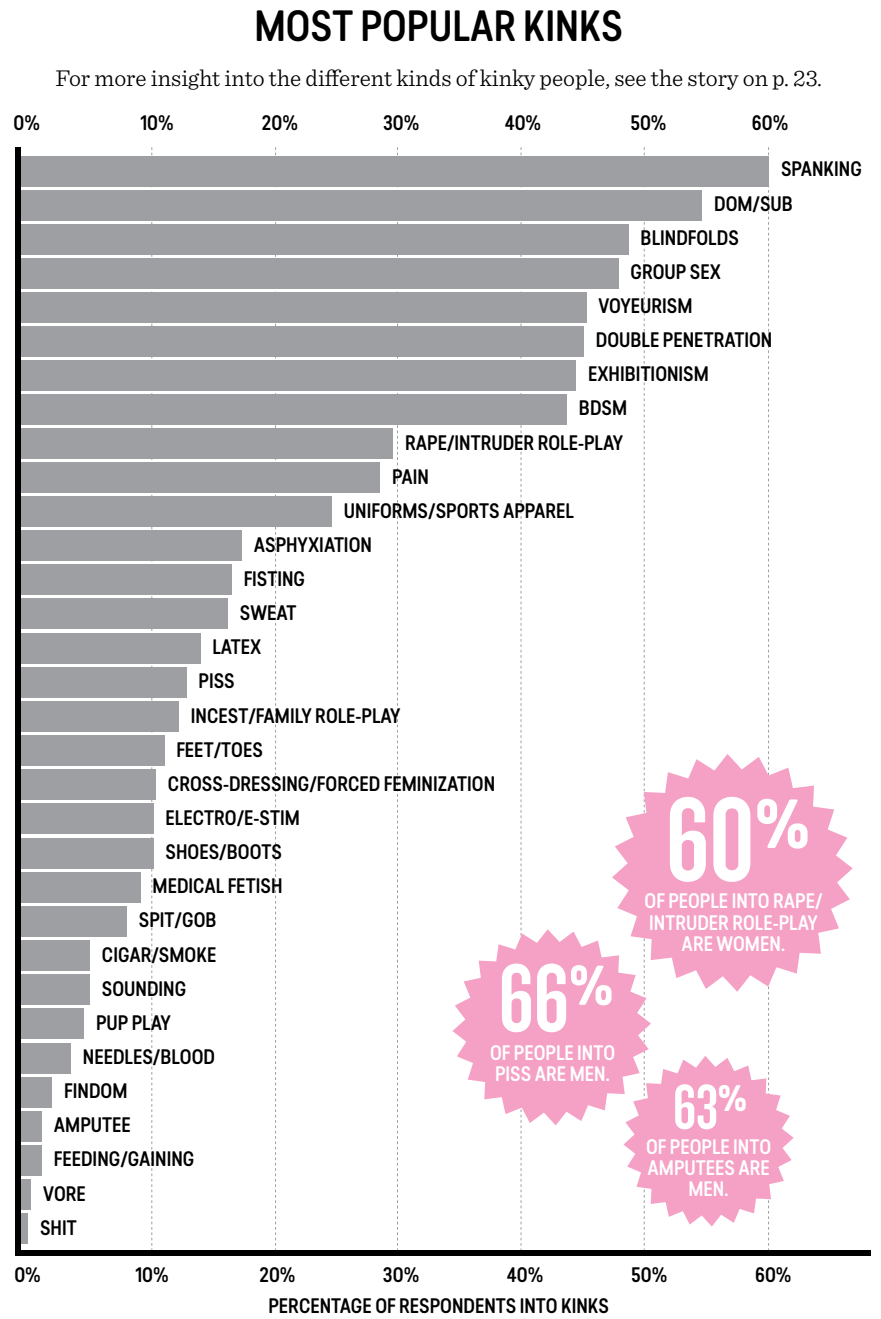
# FUCK, MARRY, KILL: TECH BRO EDITION



**BEZOS • THIEL • ZUCKERBERG**

MIKE MERG

Overwhelmingly, respondents said they would marry Jeff Bezos (43 percent) and kill Peter Thiel (43 percent), probably because Bezos is rich and Thiel is a Trump supporter. (Even though Thiel is gay, 51 percent of gay men would kill him.) This meant most people resigning themselves to having to fuck Mark Zuckerberg—even though no one really *wants* to fuck Mark Zuckerberg. He only got 33 percent of the “fuck” vote.





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## GOT SOMETHING UP YOUR BUTT? WHY NOT?

*Statistics indicate 18% of population engages in anal sex.*

At least 18% of the population admits they do – that's 30% of the sexually active, according to findings from the Kinsey Institute. A report from the CDC says 40% of people under 45 had engaged in anal sex at least once. There is some question as to whether this is an underreported activity, leading to the possibility that this number is even higher.

Most people automatically think anal sex means anal penetration, but actually, anal sex also includes prostate massage, anal massage and stimulation without penetration, as well as oral-anal stimulation. Clearly, as the numbers indicate, this is not just a gay thing — couples and individuals of all persuasions are enjoying these activities every day. To find out more we went to our favorite lingerie / adult store — world famous The Love Zone in Everett.

"Anal play is for everyone!" says Katrina, the spokesperson for The Love Zone, "We sell a ton of these products to all sorts of people, whether you are a straight guy looking for the health benefits and explosive orgasms associated with male prostate massagers, the couple looking to mix it up a bit, or you're the woman who wants to explore more of your body. Every day we get soccer moms pulling up in their mini vans buying butt plugs, anal vibrators, strap-ons and silicone lube", she says, pointing at the vast selection of anal playthings, "as a matter of fact, most of our strap-ons are sold to hetero couples looking to explore pegging and anal sex. We're the

obvious choice for these products because we provide such a comfortable shopping environment, and our staff is trained to provide information in a professional, clinical way. Plus, we only hire nice, friendly people." "It's true!", commented a well dressed middle aged woman as she completed her purchase. "I'd never shopped in a place like this before, but the store is great - not at all what I expected, and the sales person was very nice and not judgmental. She explained the products and made me feel comfortable. I ended up buying some items I'd been wanting to try but normally would have been too embarrassed to buy somewhere else. I'm sure we'll be back."

Says Katrina: "We get that all the time from people who are new to adult stores - and even from some old pros! They enjoy our comfortable, clean environment - we're not 'scary'. So, whether you're looking for a wild night of passion or maybe just a quiet sensuous evening at home, we've got everything you need. We stock candles, couples' games, massage oils, lingerie, edible body toppings, toys of all types - you name it, we stock it. We've probably got a few things you didn't even know you wanted, too!"

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## COCKSUCKING

**19%**  
OF STRAIGHT  
MEN HAVE  
SUCKED COCK.

**80%**  
OF TRANS  
WOMEN HAVE  
SUCKED COCK.

**93%**  
OF TRANS WOMEN  
HAVE HAD THEIR  
COCK SUCKED.

**99%**  
OF STRAIGHT  
WOMEN HAVE  
SUCKED COCK.

## PUSSY EATING

**98%**  
OF STRAIGHT  
MEN HAVE EATEN  
PUSSY.

**91%**  
OF TRANS MEN  
HAVE HAD THEIR  
PUSSY EATEN.

**80%**  
OF TRANS MEN  
HAVE EATEN  
PUSSY.

**23%**  
OF STRAIGHT  
WOMEN HAVE  
EATEN PUSSY.

## ANAL

**18%**  
OF STRAIGHT WOMEN  
HAVE FUCKED A  
STRAIGHT GUY'S BUTT.

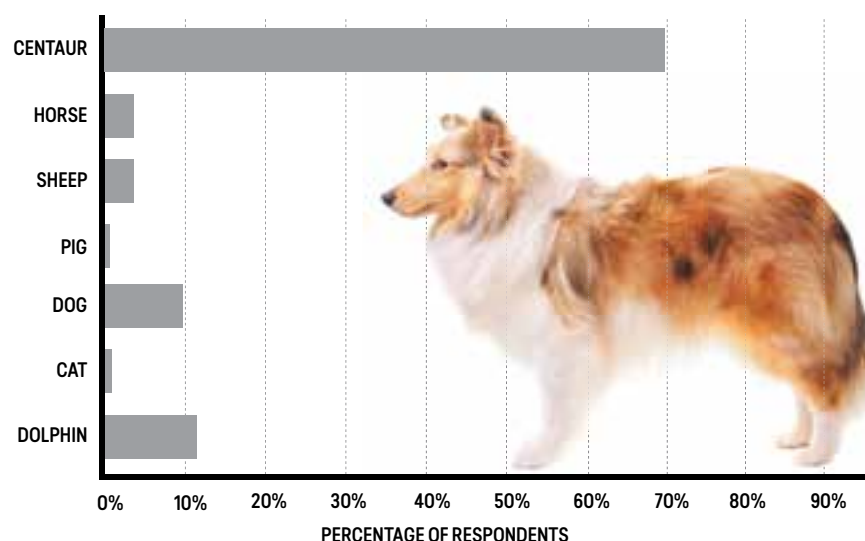
**20%**  
OF STRAIGHT GUYS  
HAVE HAD THEIR  
BUTT FUCKED.

**68%**  
OF STRAIGHT  
GUYS HAVE  
FUCKED BUTT.

**69%**  
OF STRAIGHT WOMEN  
HAVE HAD THEIR  
BUTT FUCKED.

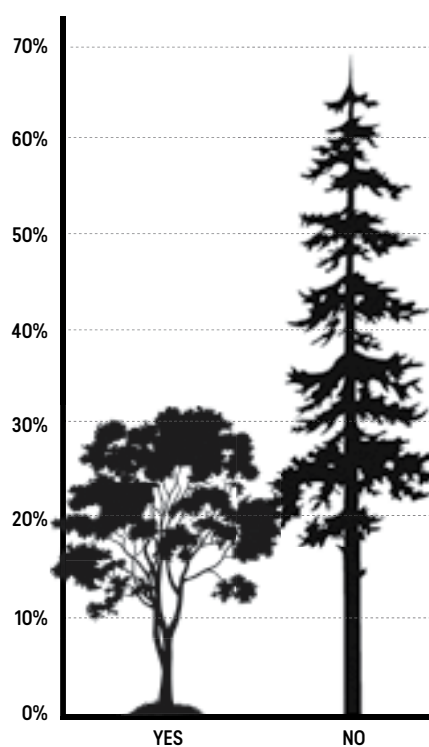
## SEX WITH ANIMALS

Just shy of 70 percent of respondents chose to have sex with a centaur if they had to have sex with an animal. Among non-mythical creatures, dolphins won. But among landed creatures, dogs are considered more sexy than horses, sheep, cats, and pigs combined. What?!



Wait, so who are these people who want to have sex with dogs? The majority of them (51 percent) are cisgender women. The next largest category (37 percent) are cisgender men. Please, just don't do it in the restaurant where the rest of us are eating, okay?

## ARE TREES SEXY?



**W**hoa! Almost a third of all people (slightly more than 30 percent) have seen a tree that they thought was sexy. No wonder that “sexy tree” Facebook group *The Stranger* created is so popular.

## Bi BY THE NUMBERS

**2,055**

respondents told us they identify as “bisexual” (out of the 8,766 people who took the survey).

**66%** of bisexuals identified as cisgender women.

**22%** of bisexuals identified as cisgender men.

**71%** said they were not satisfied with the amount of sex they're having (they would like more).

**19%** of people who identified as “bisexual” also identified as “straight.”

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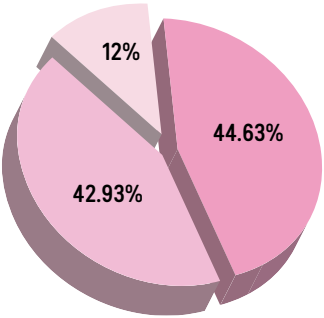
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MONOTONY. I MEAN, MONOGAMY.



**44.63%** of all survey respondents said they want “to be monogamish” when they’re in a relationship. 42.93 percent said they want “to be monogamous.” 12 percent said they want “nonmonogamy.”

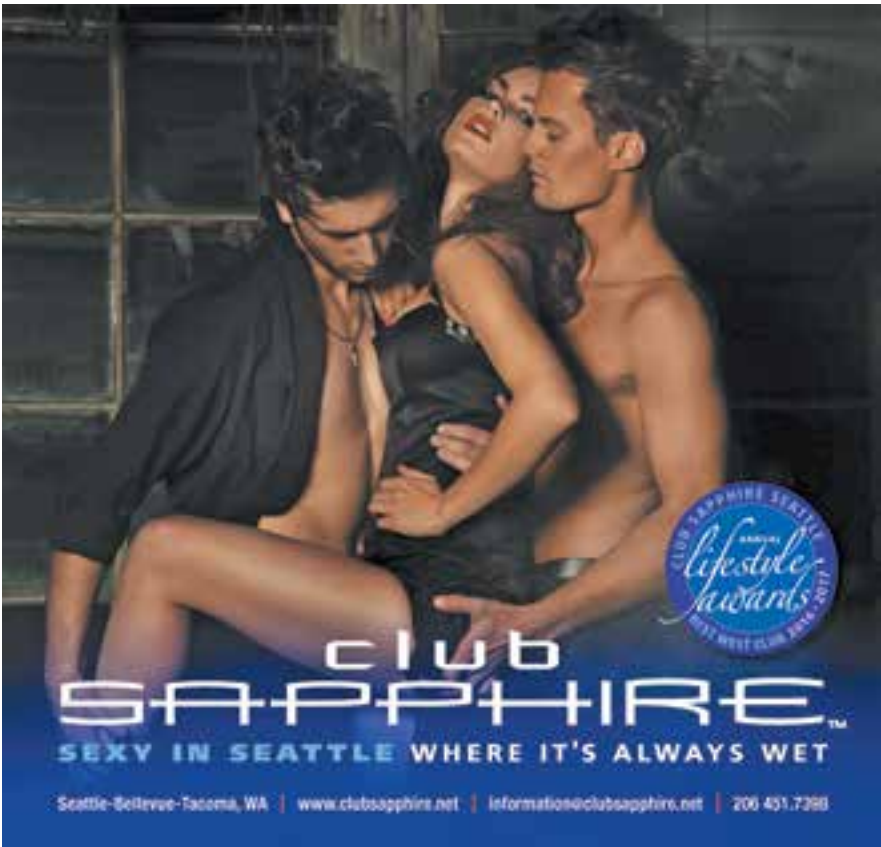
INCEST DREAMS

**35%** of all respondents have had a sex dream about a family member. You can’t blame them—literally. They were asleep!

WEARING DIAPERS



**55%** of people who have worn diapers in an erotic context are men (49 percent cisgender men, 6 percent trans men). Only 2 percent of people who have worn diapers in an erotic context are lesbians.



WILDEST THINGS YOU’VE DONE IN THE LAST YEAR

- ☒ “Hid under a desk to get face fucked.”
- ☒ “Fucked on the top level of the parking garage by the Triple Door while some guys watched from a balcony across the street.”
- ☒ “Filled a crockpot with paraffin wax and lavender oil and my partner ladled it over my naked body.”
- ☒ “Had a guy cum while frotting between my thighs, grazing my buttohole, while I fucked my wife.”
- ☒ “Finally visited Seattle’s nude beaches.”
- ☒ “Had intense sex with my girlfriend while a raccoon watched through the window.”
- ☒ “Weekly nude volleyball.”
- ☒ “The man of my dreams ate me out for like an hour and a half solid while cooking beets. My legs were jelly afterward and I literally couldn’t walk.”
- ☒ “Fucked a guy bent over a bar while the bartender and patrons watched.”
- ☒ “Fucked my twin brothers.”
- ☒ “Filmed my girlfriend giving me blowjobs and fucking on I-5 while driving and in the rest areas all the way up to Bellingham.”
- ☒ “Got fucked on a boat in the middle of Lake Washington.”
- ☒ “Role-played with a local domme that I was a Trump supporter she caught wearing panties. She then pegged me to teach me a lesson.”
- ☒ “A visit from a jerk-off buddy while I was recuperating from orthopedic surgery and couldn’t walk. Masturbating and edging for two hours while he pretended to be a wartime nurse. A-MAZ-ING.”

THINGS YOU WANT TO DO BEFORE YOU DIE

- ☐ “A gang bang in the remodeled observation deck of the Space Needle.”
- ☐ “Bisexual piss orgy.”
- ☐ “Airplane sex, I guess. That airplane question made me feel like I’d missed something.”
- ☐ “Fuck a grandma.”
- ☐ “Watch my wife lustfully sleep with another man.”
- ☐ “Fist myself while sucking my toes.”
- ☐ “Sex in the forest in Scotland.”
- ☐ “Fuck a major league baseball player.”
- ☐ “Find a long-term sex slave for my wife and myself.”
- ☐ “Make my own dungeon in the spare room.”
- ☐ “Getting swallowed whole.”
- ☐ “Fuck Chris Pine, Pratt, and Evans.”
- ☐ “Fuck one person from every continent. Only South America to go!”
- ☐ “Direct a film and submit it to HUMP!”
- ☐ “Start an ethical sex cult. Something small and not isolating like harmful cults, but with metaphysical rituals and elaborate titles and holidays.”
- ☐ “Find a true-blue bi guy for me and my guy to have sexy fun times with on a consistent basis.”
- ☐ “Bang a centaur.”



**THE FINE PRINT**

The online survey that produced these results was completed by 8,776 readers of *The Stranger*. Of those, 49.5 percent identify as cisgender women; 41.3 percent identify as cisgender men; 8.24 percent identify as genderqueer, nonbinary, or other; 0.55 percent identify as trans men; and 0.34 percent identify as trans women.

CISGENDER WOMEN	CISGENDER MEN	GQ/NB
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TRANS WOMEN

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# The Four Kinds of Sex Partners

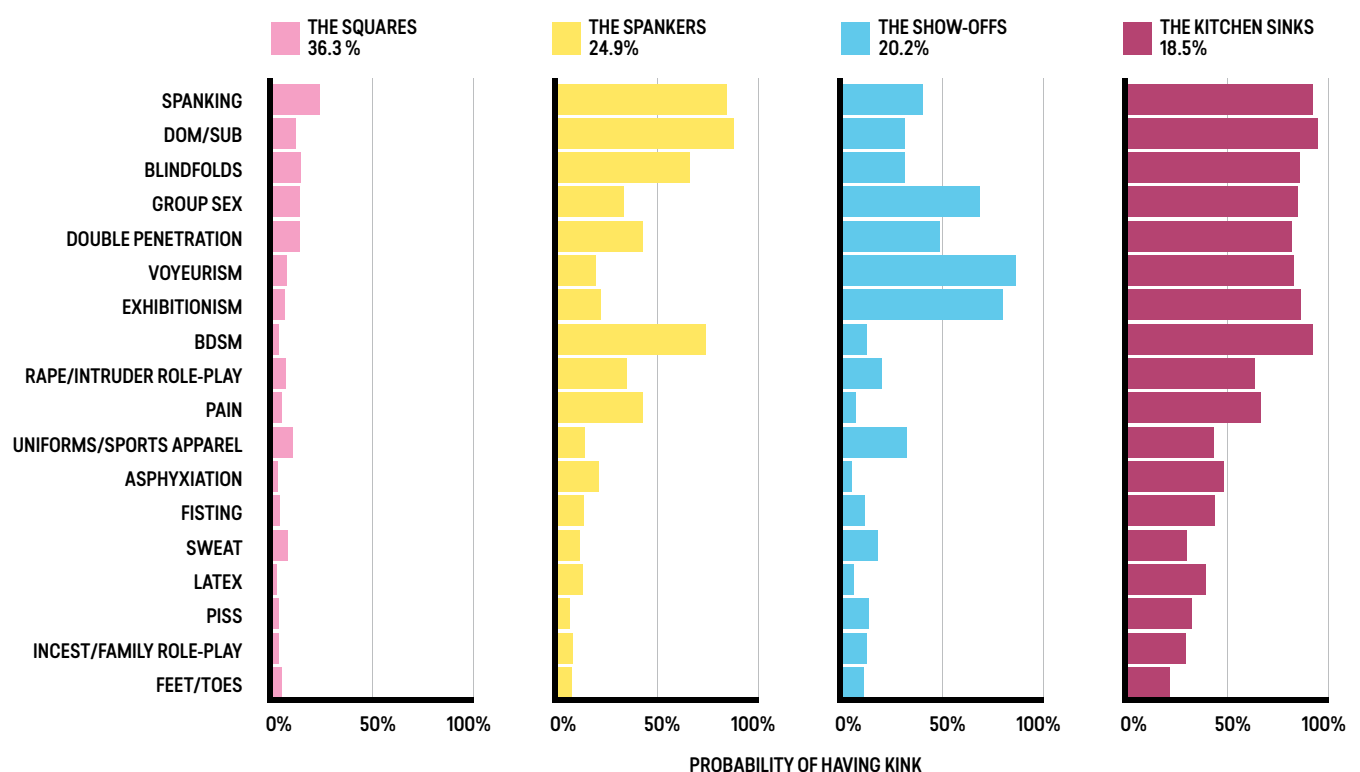
And other discoveries we've made applying data science and machine learning to *The Stranger's* sex-survey results.

BY HEATHER NOLIS AND JONATHAN NOLIS

As founders of the Seattle-based data science and machine-learning consulting firm Nolis LLC, we analyze information for corporate clients all the time. But we've never had a project like this.

When we got a chance to analyze *The Stranger's* sex survey data, we were ecstatic. What treasures would we find by using cutting-edge machine-learning techniques on stuff people don't usually talk about? What happens when you merge AI and sexual variability? What kinds of trends emerge?

We live in divisive times, and another thing that clearly divides people is what turns them on. We set out to narrow down people's kinky interests into four basic groups—and to do so, we employed a powerful data-science approach called clustering. A method of unsupervised machine learning, clustering uses an algorithm to reveal new information from the data rather than relying on a human analyst's opinion or agenda. We plotted people in a 32-dimensional space where every dimension represented a different kink, from spanking to blindfolds to bondage to fisting. The *k*-means clustering algorithm then combed the data and separated people into distinct groups based on how close they were by distance within the 32-dimensional graph.



With a powerful method of machine learning called clustering, we narrowed people's kinky interests into four basic groups.

With clustering, it's essential for an expert to then interpret the groups. The nature of four main groups found by *k*-means appeared obvious to us, so we named them.

The largest of the groups we're calling the Squares, because folks in this group prefer vanilla sex—nothing more intense than a playful tush pat (and there's only a 24 per-

cent chance they enjoy that). The Squares constitute slightly more than a third of all respondents (36.3 percent).

The second-largest group we named the





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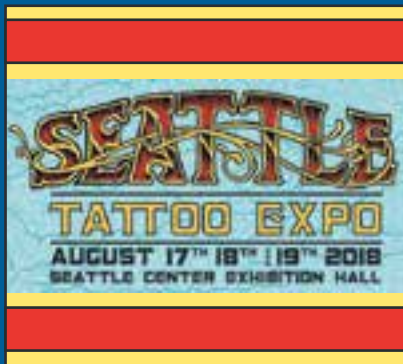
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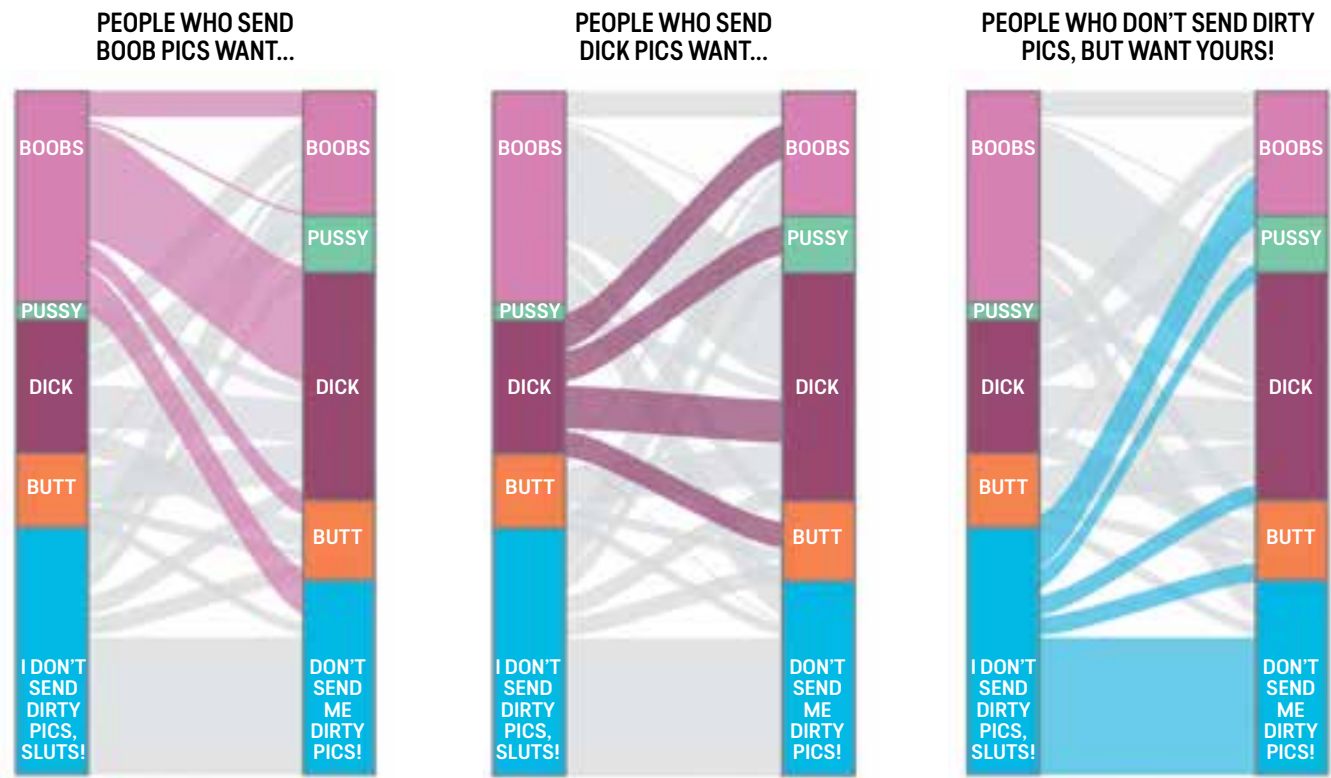
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People who send boob pics mostly want dick pics. People who don't send pics want to see boobs more than other body parts.

Spankers (24.9 percent of respondents), mostly because we wanted to keep up the alliteration (but “the BDSM crowd” works, too). Spankers have a more than 50 percent chance of being interested in spanking, bondage (being tied up or doing the tying), Domination/submission, and blindfolds.

The third-largest group we call the Show-Offs (20.2 percent of respondents). They enjoy voyeurism, exhibitionism, and group sex.

## Selfish sexters—who want dirty pics but don't send them—tend to be men.

It's worth emphasizing that the Spankers (BDSM, etc.) and the Show-Offs (voyeurism, etc.) are distinct groups—meaning few people whipping it out in public also want to whip someone (or be whipped) in the bedroom. Show-Offs are also more into double penetration than Spankers, which makes sense, what with all the group sex Show-Offs are having.

The fourth and dirtiest group of respondents (18.5 percent) we're calling the Kitchen Sinks, because they're into *everything*.

They want the works. Not only are they heavily into BDSM, voyeurism, Dom/sub, double penetration, and blindfolds, but they also have a more than 50 percent chance of being into pain and rape/intruder role-play, and a nearly 50 percent chance of being into asphyxiation and fisting.

If our kinks divide us, maybe sexting is what connects us.

We wanted to understand the relationship between what dirty pics people send and what dirty pics people want to receive, so we constructed Sankey diagrams that map, on the left, what people send, and on the right, what they want to receive. Turns out, people want straight-up pussy and dick pics a lot more than they are willing to send them. People who send butt pics are unlikely to want butt pics, and vice versa. People who send boobs want dick the majority of the time, and are more likely to want boobs back than pussy. People who send dick pics want a healthy split of other parts, but always want *something*. Most interestingly, this analysis identified a curious, greedy sect of people who refuse to send dirty pics themselves (“I don't send dirty pics, sluts!” was the option they selected on the survey), but who absolutely expect you to send your nudes.

Those selfish sexters comprise a whopping 15 percent of responders. Who are they? Would you be shocked to learn that selfish

sexters are vastly cisgender men? According to the numbers, when dealing with cis men, there's a 30 percent chance the dude won't cough up his own nudes. At the other end of the spectrum, cisgender women have a less than 5 percent chance of holding tightly to their self-smut. Trans men behave closely to cisgender men, and trans women closely to cisgender women.

Finally, we wanted to see how sex habits and experiences differ by age.

We used a popular quantitative research technique called crosstab analysis, which means that we split the data by one variable and look at another. Used responsibly, this is the method by which researchers can determine the answer to questions like “How does your location influence how you vote?” Used irresponsibly, this is the method by which nosy people like us can determine if your chance of being into group sex changes with age. It doesn't. Young and old people have roughly the same chances of being into group sex.

Likewise, young and old people had the same chances of having used flavored lube or having had their butt fucked. But that's where the similarities stop. When it comes to having sex while watching *Game of Thrones*, people under the age of 36 were four times more likely to have done that than people over the age of 55, likely due to how much

“the youth” are into the show. People under the age of 36 were 2.8 times more likely to be into findom (financial domination) and 3.2 times more likely to be into asphyxiation than people over 55. Meanwhile, people over 55 were 1.9 times more likely to be into amputee sex and 1.6 times more likely to be into feet than their younger counterparts. This suggests that kinks go in and out of style just like other parts of culture.

When it comes to drugs, people under the age of 36 are 1.3 times more likely to have had sex on ecstasy/Molly/MDMA than people over the age of 55. By contrast, people over the age of 55 are twice as likely to have had sex on poppers, 2.4 times more likely to have had sex on meth, and 6.1 times more likely to have had sex on Viagra.

And what about having sex at Golden Gardens, the scenic beach in Ballard? What about having sex on private boats? People under the age of 36 were 1.2 times more likely to have had sex at Golden Gardens, but people over the age of 55 were 1.9 times more likely to have had sex on a private boat.

We also looked at how age factors into two of the more shocking questions on the survey: the question about peeing on Donald Trump and the question about which animal respondents would sleep with if they had to sleep with one.

In general, people under the age of 36 want to fuck a centaur a majority of the time and pee in Donald Trump's mouth—but once you go over the hill, the chance of that being true drops dramatically. Survey respondents over the age of 55 were more likely to say they wanted to pee in Donald Trump's hair and fuck animals besides centaurs (dolphins and dogs ranked highly). Older people were also more likely to skip the question entirely than younger people were.

Despite everything we've just told you, we've barely scratched the surface of the dark, deep intricacies of your sex lives. We were intellectually invigorated by your sexual vigor—and we hope you are, too. Thank you for your honesty, your time, and your trust. If you have any other data you'd like us to assess, our services are available. Get in touch through our website at nolisllc.com. ■





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# Savage Love

BY DAN SAVAGE

## It Got Better

*In a recent column, you said you never hear from married couples whose sex life got better and more frequent over the years. Well, now you have. My wife and I were married 24 years ago, and we are currently having more sex and better sex than we did in the first years of our marriage. There are many reasons why, including therapy, antidepressants, and weight loss and subsequent surgery—but I would have to say that the big reason is communication. If you had known us 25 years ago, Dan, you would not have given us good odds. We'd been dating only a year and a half when we got engaged, and we'd known each other less than two years. I was a virgin, my wife was not, together we hadn't gotten much past second base, and neither of us had laid our kink cards on the table. We were (and still are) introverts with poor communication skills and anxiety/depression/mental-health issues. I won't say it's been fairy-tale perfect—the kind of perfect that makes you barf and roll your eyes—but it's been pretty damn close. My wife has been incredibly GGG, and I hope I have been, too. So there you go, Dan! Now you know there's at least one couple out there whose sex life has only gotten better over the years.*

Better Erotic Ties Totally  
Enhanced Relationship

Last week, I responded to IMDONE, a woman who married a man despite the sex being “infrequent and impersonal” during their courtship. To the surprise of no one who has ever given sex advice for a living, the sex didn't get better after IMDONE and her boyfriend got married. “Here's something I've never seen in my inbox: a letter from someone explaining how sex with their partner was infrequent, impersonal, uninspired, unimaginative, etc. at first but—*holy moly*—the sex got a fuck of a lot better after the wedding,” I wrote in my response to IMDONE. I did allow for the possibility that my sample was skewed; people with good sex lives don't write

to tell me everything's fine. So I invited people whose so-so sex lives improved after the wedding to write in. And did they ever: My inbox is packed with e-mails from couples whose sex lives got better after the wedding.

*I was a very experienced woman (five years as a swinger and partners numbering in the high double digits) when I first met the man*



JOE NEWTON

*who would become my husband. My husband-to-be was a virgin. Sex was barely okay and very infrequent. But we were both in our early 40s and ready to settle down. We also had an amazing friendship, and we were never as happy apart as we were together. It helped that we shared some kinks and were both up for what we agreed would be a nice and mostly companionate marriage. So we got married. And, wow, did everything change! We went from once a month to a couple times a week. Turns out he needed that emotional attachment to feel safe and secure enough to open up and relax and enjoy himself. We've been married for years now. The sex is still good. It's not as frequent as it once was, but it's really good when we have it. So, yes, sometimes it does get better!*

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**Am I the** first or the hundredth person to write in? Yes, sex for us got better after marriage. I suspect you don't see it in your inbox very often because this isn't what most people would consider a problem and we don't want to waste your time! All it took for the sex to get better was practice and paying attention to cues and solving problems. I strongly suspect that perseverance and a bit of luck were also major factors.

Practice, Practice, Practice

**My sex life** improved after marriage. I am a straight male with a highly stigmatized kink. I was deeply ashamed of my sexual interest even before my mother discovered my porn when I was 14 and told me I was a pervert that no decent woman would ever want. When I met my wife, our sex life was okay—but I was never fully present, because I would have to concentrate on my fantasies in order to sustain an erection. I eventually retreated into masturbation. My wife knew I was masturbating in the middle of the night instead of having sex with her, and that led to some enormous fights. So I told her about my kink, fully expecting that it would result in the collapse of my marriage. We didn't speak about it for a week, and then she calmly asked me if I wanted to do this with her instead of just watching porn about it.

Partnership Improved  
Sexual Situation

**I fucked my** husband on our first date because I wanted to see if he was any good. He wasn't. But I liked him, so we kept at it. I have some physical ailments that can make sex painful. I also suffer from depression and anxiety, I'm on the autism spectrum, and I've experienced sexual trauma. I addressed my problems through counseling, medication, physical therapy, and even surgery. My problems are not 100 percent fixed, and we don't have sex as often as either of us would like, but when we have it, it's worlds better than when we started out. For me, being comfortable with my husband and secure in the relationship made it so much easier to communicate and work on fixing the problems together. It sounds cheesy, but marriage counseling really helped. It helped my husband understand himself and his reactions better, and it helped cement the idea of "ours" instead of "yours" as it related to the problems I was dealing with at the time. That he was willing to see a counselor and work on sex were also good signs. If I had a partner who was unwilling to talk about sex or try to fix

it, I'd kick his ass to the curb without blinking. So with the help of counseling, I got him on board with dirty talk during sex (because it's important for me) and I worked (and still work) on telling him what to do when we bone. He can't read my body language, so a lot of the improvement came down to me being more comfortable with giving him instructions. We also have plenty of sex that isn't P in V, which takes the pressure off both of us. I imagine you probably don't hear from folks like us because, in addition to being less likely, we don't have much to write in about. But we exist!

Counseling Helped  
Our Marriage Persist

**My sex life** actually did get better after I married my partner. I struggled with erectile dysfunction during my courtship with my wife. It didn't really settle down until we'd been married for a while. I had trust issues and guilt issues—boring stories—and I got a lot more comfortable once we'd made that commitment. Now we have two kids, and we have sex almost weekly. (Hey, that's good for 40-year-olds!) I doubt it's the norm, Dan, but that's what happened with me.

Enduring Relationship  
Eased Cock Troubles

First, I want to thank BETTER, WIFE, PPP, PISS, CHOMP, ERECT, and everyone else who wrote in. I do feel obligated to point out, however, that these are anecdotes, not data. And while there isn't data to back up my position—that bad sex doesn't generally get better after marriage—my pile of anecdotes is a whole lot bigger. So I'm going to continue to urge people to establish basic sexual compatibility before marriage rather than hoping a so-so sexual connection—or a nonexistent one—will somehow get better after marriage. But it can be done. You just need to have PPP's luck or be married to someone willing to do the work, like CHOMP's spouse was, or fortunate enough to wind up with someone willing to take the leak, like PISS's spouse was. ■

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#### ON THE LOVECAST

Justin Lehmiller on the true nature of sexual fantasies:  
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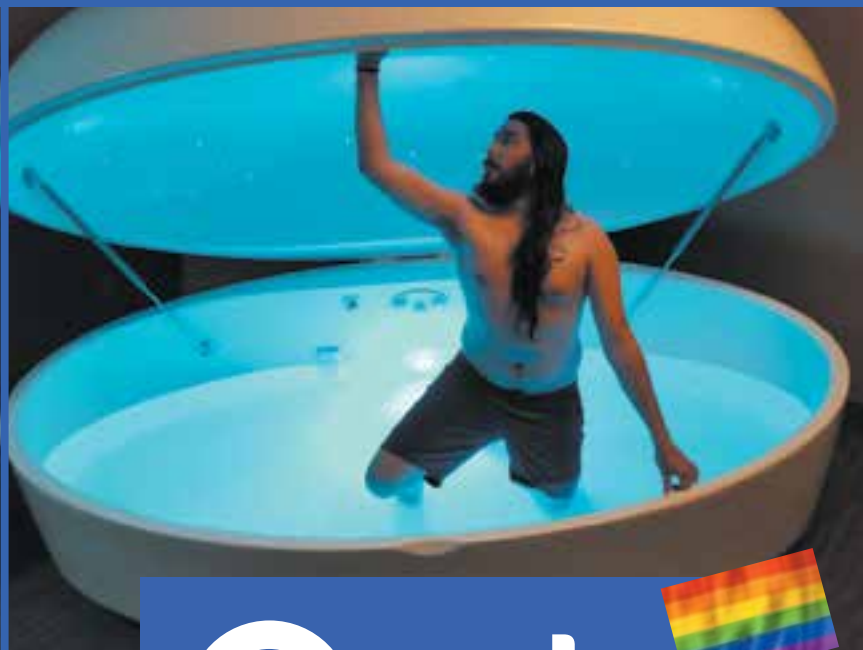
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# Blunt Talk

BY LESTER BLACK



VINNIE NEUBERG

## “This Is a Date That We Will Look Back On”

**O**n June 25, the US Food and Drug Administration (FDA) approved Epidiolex, a pharmaceutical drug that treats two rare forms of epilepsy with the pot-derived compound cannabidiol (also called CBD). That means the same government that prohibits pot because it supposedly “has no accepted medicinal use” is now officially recognizing a medical use for pot.

**For the first time, the federal government has said a pot product is medicine.**

You probably already know that pot can be a powerful medicine. You live in a state that recognized the medical value of weed more than two decades ago. But now, for the first time, the FDA has agreed.

That’s a momentous change, according to Daniel Shortt, a Seattle cannabis attorney with Harris Bricken law firm. “I think this is a date that we will look back on,” he said, “as a big moment on the lines of California legalizing and Washington and Colorado legalizing cannabis.”

The newly approved drug is good news for the thousands of people who suffer from Lennox-Gastaut syndrome and Dravet syndrome, the two forms of epilepsy that Epidiolex is designed to treat.

Both of these conditions start in childhood and are marked by nearly constant, debilitating seizures. Across three randomized, double-blind, placebo-controlled clinical trials, Epidiolex was shown to reduce the amount of seizures patients experienced. Hopefully, it will give these people a shot at a more normal life.

The FDA’s approval of CBD as medicine is also giving pot advocates hope that federal prohibition might finally start to unravel.

That’s because one of the primary criteria of keeping marijuana in its current Schedule I class of drugs—the most dangerous and highly controlled class of drugs according to the Drug Enforcement Administration (DEA)—is that it supposedly has “no currently accepted medical use and a high potential for abuse.”

Well, the FDA just blew a hole in *that* argument. They’ve declared that pot can have medical efficacy that meets rigorous scientific standards. The FDA also said that Epidiolex had been analyzed for its potential for abuse and deemed safe.

So does that mean federal prohibition is officially ending?

Not likely, according to Shortt. He said it’s more likely that the DEA gives a narrow exception for CBD only, moving it to a lower scheduling and keeping the rest of marijuana, including THC (the active compound in pot that is responsible for getting you high), as a Schedule I substance.

Dr. Douglas Throckmorton, deputy director of regulatory programs at the FDA’s Center for Drug Evaluation and Research, told reporters on a conference call last week that the DEA is already working on reclassifying CBD.

Melvin Patterson, a spokesperson for the DEA, told me that the agency was studying the issue but he could not give me a time frame for when the DEA would make a decision. “The DEA isn’t changing its position right now,” Patterson said. “That is something that the DEA is looking into further, and they are going to heed recommendations from the FDA.”

Hopefully the DEA speedily heeds the advice of the FDA. After all, the scientifically rigorous testing behind Epidiolex confirms something American doctors have known for well over a hundred years.

In 1851, cannabis was added to the United States Pharmacopeia (an anthology used by doctors to list and describe drugs) for treating a laundry list of symptoms, including “convulsions,” a term that was historically used to describe seizures.

Researchers and doctors should have spent the next 160 years perfecting how to use cannabis as medicine, but instead the federal government made this plant and its flowers one of the most illegal substances on earth.

It’s about time the FDA finally identified one part of cannabis that clearly shouldn’t be illegal. Let’s hope this leads to more. ■

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# Free Will Astrology

## BY ROB BREZSNY

### July 4–10

**ARIES (MARCH 21–APRIL 19):** Twentieth-century French novelist Marcel Proust described 19th-century novelist Gustave Flaubert as a *trottoire roulant*, or “rolling sidewalk”: plodding, toneless, droning. Meanwhile, critic Roger Shattuck compared Proust’s writing to an “electric generator” from which flows a “powerful current always ready to shock not only our morality but our very sense of humanity.” In the coming weeks, I encourage you to find a middle ground between Flaubert and Proust. See if you can be moderately exciting, gently provocative, and amiably enchanting. My analysis of the cosmic rhythms suggests that such an approach is likely to produce the best long-term results.

**TAURUS (APRIL 20–MAY 20):** You remind me of Jack, the 9-year-old Taurus kid next door, who took up skateboarding on the huge trampoline his moms put in their backyard. Like him, you seem eager to travel in two different modes at the same time. (And I’m glad to see you’re being safe, and you’re not doing the equivalent of, say, having sex in a moving car or breakdancing on an escalator.) When Jack first began, he had difficulty coordinating the bouncing with the rolling. But after a while, he got good at it. I expect that you, too, will master your complex task.

**GEMINI (MAY 21–JUNE 20):** From the day you were born, you have been cultivating a knack for mixing and blending. Along the way, you have accomplished mergers that would have been impossible for a lot of other people. Some of your experiments in amalgamation are legendary. If my astrological assessments are accurate, the year 2019 will bring forth some of your all-time most marvelous combinations and unifications. I expect you are even now setting the stage for those future fusions; you are building the foundations that will make them natural and inevitable. What can you do in the coming weeks to further that preparation?

**CANCER (JUNE 21–JULY 22):** An open letter to Cancerians from Rob Breznsy’s mother, Felice: “I want you to know that I played a big role in helping my Cancerian son become the empathetic, creative, thoughtful, crazy character he is today. I nurtured his idiosyncrasies. I made him feel secure and well-loved. My care freed him to develop his unusual ideas and life. So as you read Rob’s horoscopes, remember that there’s part of me inside him. And that part of me is nurturing you just as I once nurtured him. He and I are giving you love for the quirky, distinctive person you actually are, not some fantasy version of you. He and I are helping you feel more secure and well-appreciated. Now I encourage you to cash in on all that support. As Rob has told me, it’s time for you Cancerians to reach new heights in your drive to express your unique self.”

**LEO (JULY 23–AUG 22):** The ghost orchid is a rare white wildflower that disappeared from the British countryside around 1986. The nation’s botanists declared it officially extinct in 2005. But four years later, a tenacious amateur located a specimen growing in the West Midlands area. The species wasn’t gone forever, after all. I foresee a comparable revival for you in the coming weeks, Leo. An interesting influence or sweet thing that you imagined to be permanently defunct may return to your life. Be alert!

**VIRGO (AUG 23–SEPT 22):** The ancient Greek poet Sappho described “a sweet-apple turning red high on the tip of the topmost branch.” The apple pickers left it there, she suggested, but not because they missed seeing it. It was just too high. “They couldn’t reach it,” wrote Sappho. Let’s use this scenario as a handy metaphor for your current situation, Virgo. I am assigning you the task of doing whatever is necessary to fetch that glorious, seemingly unobtainable sweet-apple. It may not be easy. You’ll probably need to summon extra ingenuity to reach it, as well as some as yet unguessed form of help. (The Sappho translation is by Julia Dubnoff.)

**LIBRA (SEPT 23–OCT 22):** Is there any prize more precious than knowing your calling? Can any other satisfaction compare with the joy of understanding why you’re here on earth? In my view, it’s the supreme blessing to have discovered the tasks that can ceaselessly educate and impassion you, to do the work or play that enables you to offer your best gifts, to be intimately engaged with an activity that consistently asks you to overcome your limitations and grow into a more complete version of yourself. For some people, their calling is a job: marine biologist, kindergarten teacher, advocate for the homeless. For others, it’s a hobby, like long-distance running, bird-watching, or mountain climbing. Saint Therese of Lisieux said, “My calling is love!” Poet Marina Tsvetaeva said her calling was “to listen to my soul.” Do you know yours, Libra? Now is an excellent time to either discover yours or home in further on its precise nature.

**SCORPIO (OCT 23–NOV 21):** Have you entertained any high-quality fantasies about faraway treasures lately? Have you delivered inquiring communiqués to any promising beauties who may ultimately offer you treats? Have you made long-distance inquiries about speculative possibilities that could be inclined to travel in your direction from their frontier sanctuaries? Would you consider making some subtle change in yourself so that you’re no longer forcing the call of the wild to wait and wait and wait?

**SAGITTARIUS (NOV 22–DEC 21):** If a down-to-earth spiritual teacher advised you to go on a five-day meditation retreat in a sacred sanctuary, would you instead spend five days carousing with meth addicts in a cheap hotel? If a close friend confessed a secret she had concealed from everyone for years, would you unleash a nervous laugh and change the subject? If you read a horoscope that told you now is a favorable time to cultivate massive amounts of reverence, devotion, respect, gratitude, innocence, and awe, would you quickly blank it out of your mind and check your Instagram and Twitter accounts on your phone?

**CAPRICORN (DEC 22–JAN 19):** A typical working couple devotes an average of four minutes per day to focused conversation with each other. And it’s common for a child and parent to engage in meaningful communication for just 20 minutes per week. I bring these sad facts to your attention, Capricorn, because I want to make sure you don’t embody them in the coming weeks. If you hope to attract the best of life’s blessings, you will need to give extra time and energy to the fine art of communing with those you care about.

**AQUARIUS (JAN 20–FEB 18):** Allergies, irritants, stings, hypersensitivities—sometimes you can make these annoyances work on your behalf. For example, my allergy to freshly-cut grass meant that when I was a teenager, I never had to waste my Saturday afternoons mowing the lawn in front of my family’s suburban home. And the weird itching that plagued me whenever I got in the vicinity of my first sister’s fiancé: If I had paid attention to it, I wouldn’t have lent him the \$350 that he never repaid. So my advice, my itchy friend, is to be thankful for the twitch and the prickle and the pinch. In the coming days, they may offer you tips and clues that could prove valuable.

**PISCES (FEB 19–MARCH 20):** Are you somehow growing younger? Your stride seems bouncier and your voice sounds more buoyant. Your thoughts seem fresher and your eyes brighter. I won’t be surprised if you buy yourself some new toys or jump in mud puddles. What’s going on? Here’s my guess: You’re no longer willing to sleepwalk your way through the most boring things about being an adult. You may also be ready to wean yourself from certain responsibilities unless you can render them pleasurable at least some of the time. I hope so. It’s time to bring more fun and games into your life.

*Homework: Is there an area of your life where your effects are different from your intentions? Testify at freewillastrology.com.*

### July 11–17

**ARIES (MARCH 21–APRIL 19):** Your key theme right now is growth. Let’s dig in and analyze its nuances. (1) Not all growth is good for you. It may stretch you too far, too fast—beyond your capacity to integrate and use it. (2) Some growth that is good for you doesn’t feel good to you. It might force you to transcend comforts that are making you stagnant, and that can be painful. (3) Some growth that’s good for you may meet resistance from people close to you. They might prefer you to remain just as you are, and may even experience your growth as a problem. (4) Some growth that isn’t particularly good for you may feel pretty good. For instance, you could enjoy working to improve a capacity or skill that is irrelevant to your long-term goals. (5) Some growth is good for you in some ways and not so good in other ways. You have to decide if the trade-off is worth it.

**TAURUS (APRIL 20–MAY 20):** You can’t sing with someone else’s mouth, Taurus. You can’t sit down and settle into a commanding new power spot with someone else’s butt. Capisce? I also want to tell you that it’s best if you don’t try to dream with someone else’s heart, nor should you imagine you can fine-tune your relationship with yourself by pushing someone else to change. But here’s an odd fact: You can enhance your possibility for success by harnessing or borrowing or basking in other people’s luck. Especially in the coming weeks.

**GEMINI (MAY 21–JUNE 20):** You wouldn’t attempt to cure a case of hiccups by repeatedly smacking your head against a wall, right? You wouldn’t use an anti-tank rocket launcher to eliminate the mosquito buzzing around your room, and you wouldn’t set your friend’s hair on fire as a punishment for arriving late to your rendezvous at the café. So don’t overreact to a minor tweak of fate, my dear Gemini. Don’t overmedicate a tiny disturbance. Be happy for any opportunity you get to learn patience, practice tolerance, and thrive on imperfections.

**CANCER (JUNE 21–JULY 22):** I pay tribute to your dizzying courage, you wise fool. I stage-whisper “Congratulations!” as you slip away from your hypnotic routine and wander out to the edge of mysterious joy. With a crazy grin of encouragement and my fist pressed against my chest, I salute your efforts to transcend your past. I praise and exalt you for demonstrating that freedom is never permanent but must be reclaimed and reinvented on a regular basis. I cheer you on as you avoid every temptation to repeat yourself, demean yourself, and chain yourself.

**LEO (JULY 23–AUG 22):** I’m feeling a bit helpless as I watch you messing with that bad but good stuff that is so wrong but right for you. I am rendered equally inert as I observe you playing with the strong but weak stuff that’s interesting but probably irrelevant. I squirm and moan as I monitor the classy but trashy influence that’s angling for your attention, and the supposedly fast-moving process that’s creeping along so slowly, and the seemingly obvious secret that would offer you a much better lesson if only you would see it for the chewy riddle that it is. What should I do about this predicament? Maybe the only assistance I can offer is to describe to you what I see.

**VIRGO (AUG 23–SEPT 22):** Psychologist Paul Ekman has compiled an extensive atlas of how emotions are revealed in our faces. “Smiles are probably the most underrated facial expressions,” he has written, “much more complicated than most people realize. There are dozens of smiles, each differing in appearance and in the message expressed.” I bring this to your attention, Virgo, because your assignment in the coming weeks—should you choose to accept it—is to explore your entire repertoire of smiles. I’m confident that life will conspire to help you carry out this task. More than at any time since your birthday in 2015, this is the Smiling Season for you.

**LIBRA (SEPT 23–OCT 22):** Lucky vibes are coalescing in your vicinity. Scouts and recruiters are hovering. Helpers, fairy godmothers, and future playmates are growing restless waiting for you to ask them for favors. Therefore, I hereby authorize you to be imperious, regal, and overflowing with self-respect. I encourage you to seize exactly what you want, not what you’re “supposed” to want. Or else be considerate, appropriate, modest, and full of harmonious caution. CUT! CUT! Delete that “be considerate” sentence. The Libra part of me tricked me into saying it. And this is one time when people of the Libra persuasion are allowed to be free from the compulsion to balance and moderate. You have a mandate to *be the show*, not watch the show.

**SCORPIO (OCT 23–NOV 21):** Emily Dickinson wrote 1,775 poems—an average of one every week for 34 years. I’d love to see you launch an enduring, deep-rooted project that will require similar amounts of stamina, persistence, and dedication. Are you ready to expand your vision of what’s possible for you to accomplish? The current astrological omens suggest that the next two months will be an excellent time to commit yourself to a Great Work that you will work on for the rest of your long life!

**SAGITTARIUS (NOV 22–DEC 21):** What’s the biggest lie in my life? That’s difficult to say. There are several candidates. Here’s one: I pretend I’m nonchalant about one of my greatest failures; I act as if I’m not distressed by the fact that the music I’ve created has never received the attention I think it should it have. How about you, Sagittarius? What’s the biggest lie in your life? What’s most false or dishonest or evasive about you? Whatever it is, the immediate future will be a favorable time to transform your relationship with it. You now have extraordinary power to tell yourself liberating truths. Three weeks from now, you could be a more authentic version of yourself than you’ve ever been.

**CAPRICORN (DEC 22–JAN 19):** Now and then you go through phases when you don’t know what you need until you stumble upon it. At times like those, you’re wise not to harbor fixed ideas about what you need or where to hunt for what you need. Metaphorically speaking, a holy grail might show up in a thrift store. An eccentric stranger may provide you with an accidental epiphany at a bus stop or a convenience store. Who knows? A crucial clue may even jump out at you from a spam e-mail or a reality TV show. I suspect that the next two weeks might be one of those odd grace periods for you.

**AQUARIUS (JAN 20–FEB 18):** “Reverse psychology” is when you convince people to do what you wish they would do by shrewdly suggesting that they do the opposite of what you wish they would do. “Reverse censorship” is when you write or speak the very words or ideas that you have been forbidden to express. “Reverse cynicism” is acting like it’s chic to express glee, positivity, and enthusiasm. “Reverse egotism” is bragging about what you don’t have and can’t do. The coming weeks will be an excellent time to carry out all these reversals, as well as any other constructive or amusing reversals you can dream up.

**PISCES (FEB 19–MARCH 20):** Poet Emily Dickinson once told a friend that there was only one commandment she ever obeyed: “Consider the lilies.” Japanese novelist Natsume Sōseki told his English-speaking students that the proper Japanese translation for “I love you” is *Tsuki ga tottemo aoi naa*, which literally means “The moon is so blue tonight.” In accordance with current astrological omens, Pisces, I’m advising you to be inspired by Dickinson and Sōseki. More than any other time in 2018, your duty in the coming weeks is to be sensual, rapturous, lyrical, beauty loving, and festively nonliteral.

*Homework: Send your secrets for how to increase your capacity for love to truthrooster@gmail.com.*

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| <b>THE DAMNED</b><br><small>with GIUDA</small><br><small>JULY 7   9:00PM</small> | <b>QUICKSAND + GLASSJAW</b><br><small>with SPOTLIGHTS</small><br><small>JULY 15   8:00PM</small>     | <b>MXPX</b><br><small>with ZEBRAHEAD</small><br><small>JULY 27   8:00PM</small>            | <b>SLEEPING WITH SIRENS</b><br><small>with THE ROCKET SUMMER + KULICK</small><br><small>AUGUST 2   8:00PM</small> |
| <b>YELAWOLF</b><br><small>AUGUST 17   9:00PM</small>                             | <b>THE CADILLAC THREE</b><br><small>with AUSTIN JENCKES</small><br><small>AUGUST 22   8:00PM</small> | <b>CHRIS LAKE</b><br><small>SEPTEMBER 14   9:00PM</small>                                  | <b>HOUNDMOUTH</b><br><small>with FAMILY OF THE YEAR</small><br><small>SEPTEMBER 17   8:00PM</small>               |
| <b>AN EVENING WITH DAWES</b><br><small>OCTOBER 1   8:00PM</small>                | <b>LYKKE LI</b><br><small>OCTOBER 20   9:00PM</small>                                                | <b>SOB x RBE</b><br><small>with QUANDO RONDO</small><br><small>OCTOBER 27   8:00PM</small> | <b>THE MILK CARTON KIDS</b><br><small>with THE BARR BROTHERS</small><br><small>NOVEMBER 1   8:00PM</small>        |

## SHOWBOX SODO

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|                                                                                                                                                                       |                                                                                                                        |                                                                                                         |                                                                                                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|
| <small>KORG + SHOWBOX PRESENTS:</small><br><b>STREETLIGHT MANIFESTO</b><br><small>with MEPHISKAPHELES + KITTY KAT FAN CLUB</small><br><small>JULY 28   8:30PM</small> | <b>SEETHER</b><br><small>with THE DEAD DEADS</small><br><small>JULY 31   7:30PM</small>                                | <b>JEREMIH</b><br><small>with TEYANA TAYLOR + DANI LEIGH</small><br><small>SEPTEMBER 7   9:00PM</small> | <b>KALI UCHIS</b><br><small>with GABRIEL GARZÓN-MONTANO</small><br><small>SEPTEMBER 13   7:00PM</small>    |
| <b>JESSIE J</b><br><small>with RO JAMES</small><br><small>OCTOBER 6   8:00PM</small>                                                                                  | <b>CLUTCH</b><br><small>with SEVENDUST + TYLER BRYANT &amp; THE SHAKEDOWN</small><br><small>OCTOBER 7   6:30PM</small> | <b>ALKALINE TRIO</b><br><small>with TOGETHER PANGAEA</small><br><small>OCTOBER 9   7:00PM</small>       | <b>WHETHAN</b><br><small>with ALEXANDER LEWIS + YOSHI FLOWER</small><br><small>OCTOBER 12   8:00PM</small> |
| <b>TRIVIUM</b><br><small>with AVATAR</small><br><small>OCTOBER 29   7:30PM</small>                                                                                    | <b>FIDLAR</b><br><small>with DILLY DALLY</small><br><small>OCTOBER 30   8:00PM</small>                                 | <b>THE DEVIL MAKES THREE</b><br><small>NOVEMBER 8   8:00PM</small>                                      | <b>LIL XAN</b><br><small>NOVEMBER 10   8:00PM</small>                                                      |

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| <b>SYLVAN ESSO</b><br><small>with AMBER COFFMAN</small><br><small>JULY 14   7:00PM   MARYMOOR PARK</small> | <b>DISPATCH</b><br><small>with NAHKO &amp; MEDICINE FOR THE PEOPLE + SCATTER THEIR OWN</small><br><small>AUG 25   6:00PM   MARYMOOR PARK</small> | <b>JASON ISBELL AND THE 400 UNIT</b><br><small>with AIMEE MANN</small><br><small>SEPT 6   7:00PM   MARYMOOR PARK</small> | <b>JASON MRAZ</b><br><small>with BRETT DENNEN</small><br><small>SEPT 9   7:00PM   MARYMOOR PARK</small> |
|------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|

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# THINGS TO DO

JULY 5  
→  
JULY 18



**KEXP Rocks the Dock**  
Sat July 7 at Waterfront Park

**MORE  
EVENTS  
— AT —  
STRANGER  
THINGS TO DO  
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ROBERT WADE

## THE BIG & THE OBVIOUS

### Seafair

The community-focused festival continues well into August, but the next few weeks yield some of its most iconic events, including the **Milk Carton Derby** races (Sat July 14, Green Lake) and the **Seafair Pirates Landing** (Sat July 7, Alki Beach). Ballard will be taken over by the ever-popular **SeafoodFest** (July 13–15) and **Viking Days** (July 14–15). Other community-focused events include **White Center Jubilee Days** (July 18–22), the **Mercer Island Summer Celebration** (July 14–15), and the **West Seattle Summer Fest** (July 13–15), featuring bands like Kinski and Dude York. Plus, you can learn about Native communities at Snohomish's **Kla Ha Ya Days** (July 18–22), or watch drum and bugle competitions at Renton's **Summer Music Games** (Sat July 7).

### World Cup Finals

The monthlong soccer tournament comes but once every four years, which makes the last match on July 15 especially exciting. If you've grown accustomed to watching the games at your local watering hole (like **Reuben's Brews** or **Rhein Haus**), you don't have to change up your routine for the finals. For something a little

different, catch the action at the free **Sounders FC Soccer Sunday** at the Next 50 Plaza, which will also feature a screening of Seattle's pro team's match against Atlanta United.

### Bastille Day

On July 14, Parisians fete the 1789 storming of the Bastille with fireworks, while people everywhere else in the world relish in French culture however they can. If it's fancy snacks, libations, and music you crave, consider parties at **RN74**, **Bottlehouse**, or **Cafe Campagne**. For a more substantial dining experience, take advantage of the themed menus at **Le Pichet** and **Maximilien**.

### Outdoor Arts

In summer, culture moves outside to our region's lush lawns and parks. At the **Georgetown Garden Walk** (Sun July 8), artists paint and create installations in gardens. **Summer at SAM** on Thursdays (July 12–Aug 23) offers yoga, workshops, shows, food trucks, and other programming throughout the Olympic Sculpture Park. For open-air drama, try the **Outdoor**

**Theater Festival** (July 14–15 at Volunteer Park) or the beginning of the season of free Shakespeare in parks, put on by **GreenStage** (July 13–Aug 18) and Seattle Shakespeare's **Wooden O** (July 12–Aug 12). And if you'd rather absorb big-screen spectacles under the stars, head to **Movies at Marymoor** (through Aug 29), **Summer Movies in Westlake Park** (Fridays, July 13–Aug 24), or one of a host of other series listed at [strangerthingstodo.com](http://strangerthingstodo.com).

### Outdoor Music

Throughout the city, public outdoor music festivals, big and small, will be thrown all season long. Down at the waterfront, artists Stas THEE Boss and Nappy Nina will headline the free and all-ages **KEXP Rocks the Dock** (Sat July 7). Head to local parks for the Seattle Chamber Music Society's **Music Under the Stars** (July 2–27) or Freeway Park's **Free Blues and Cool Jazz** (Sundays, July 8–Aug 26). Or, throw a little money down for the **Timber! Outdoor Music Festival** in Carnation (July 12–14). You could also get a free live show with your meal at **Downtown Summer Sounds** (July 9–Aug 31) or **Sounds of Summer** at University Village (Wednesdays, July 11–Aug 22). For the beat heads among us, DJ sets will play out on rooftops and patios across the city, like the **KEXP DJ Summer Series** at Redhook Brewlab (Sundays, through Aug 26), the **Deck'd Out Series** at Monkey Loft (Thursdays, through Sept 6), the **Summer Rooftop Concert Series** at Frolik (July 12–Aug 23), and **TUF Fest** at Judkins Park (Sat July 14).

### Short List

#### Derby Days

Redmond Town Center, July 13–14

#### DragonFest

Chinatown-International District, July 14–15, 12 pm, free

#### Evening Zoo

Woodland Park Zoo, Thurs, 6–8:30 pm, \$21, through Aug 1

#### Gay Day

Wild Waves Theme Park, Sun July 15, 11 am–7 pm, \$28

#### Goatlympics

New Moon Farm Goat Rescue and Sanctuary, Sat July 14, free

#### Japan Fair

Meydenbauer Center, July 7–8, 10 am, free

#### Latinx Pride Festival Seattle

El Centro de la Raza, Sat July 14, 5–10 pm, free

#### Polish Festival

Seattle Center, Sat July 7, 12–8 pm, free

#### Queen Anne Day Festival

Queen Anne, Sat July 14, 11 am–8 pm, free

#### Redmond Arts Festival

Redmond Town Center, July 13–15, free

#### Seattle Frida Fest 2018

Centilia Cultural Center, Sat July 7, 11 am–5 pm, free

#### Seattle Science Night

Hale's Palladium, Sat July 7, 7–10 pm, \$20

#### Seattle to Portland Bicycle Race

UW Campus, July 14–15, \$160

#### Special Olympics USA Games Seattle

Various locations, free, through July 6

#### Vashon Summer Arts Fest

Vashon Center for the Arts, July 6–Aug 26

#### Water Lantern Festival

Boxcar Park, Everett, Sat July 14, 4 pm, \$25–\$45

#### Wedgwood Art Festival

Our Lady of the Lake, July 14–15, 10 am–5 pm, free

### Early Warnings

**CAPITOL HILL BLOCK PARTY** 12th & Pike, July 20–22, \$65–\$300

**SEAFAIR TORCHLIGHT PARADE** Westlake Park, Sat July 28, 6–9 pm, free–\$60



Seafair



# Double Exposure Is Exhilarating

Looking at Edward Curtis's work next to pieces by three contemporary Native artists.

BY REBECCA BROWN

A portrait is how you see someone. It's how you want someone else to see them, too. Later, when someone looks at it, they see who you saw, but also they see you, your understanding or your not, your limits and flaws, you wrestling with your seeing and not seeing right.

*Double Exposure*, now on exhibit at Seattle Art Museum, includes a broad selection of portraits by Edward S. Curtis, and it will make you think about what it is to see someone, to make an image, who gets to do it when. This is because Curtis's works are displayed in conversation with works by three contemporary Native artists: Will Wilson, Marianne Nicolson, and Tracy Rector.

By the time Curtis began making photo-

graphs in Seattle in the 1880s, Native Americans (including Coast Salish, Duwamish, and Suquamish people who had settled the



Tracy Rector's work talks back to the lonely solitude of Curtis's portraits.

region 4,000 years before) had been sent to reservations and were no longer allowed to live in the city. It took Curtis a while to coax Kikisoblu, the last Native living in Seattle, to let him take her picture. Princess Angeline, as she was known in English, was Chief Seattle's daughter.

In Curtis's photograph, the skin of her forehead and around her mouth is deeply lined, her eyes are looking somewhere else. Is she far away, remembering? Does she see, the way the young man can't, what the future holds? Does she know it will end in greed and murky skies, in crap-filled lakes and rich people pushing poor people out, and poor people living in tents, on streets and sidewalks, without homes?

Curtis was 28 when he took that photograph, and many more like it followed—more than 40,000 photos of people from more than 80 tribes. It's an archival body of work that has

been both praised for its breadth and power, and maligned for its narrative stance. He included props and costumes within the frame that didn't necessarily belong to the person whose portrait he was taking. His images defined Native Americans for generations.

But you should see what SAM has done with *Double Exposure*. The jolts between Curtis's "noble" (his word) Natives in traditional dress (their own or others') standing near the lively, light-filled, trickstery art of Wilson, Rector, Nicolson is just exhilarating.

Wilson's amazing talking tintypes invite you and your smartphone to hear the words of contemporary Native artists, educators, and community folks in what amounts to your own private movie. Rector's community-centered films talk back to the lonely solitude of Curtis's portraits by showing groups of young and old Native folks gathered at the shore, paddling together in canoes (amazing ▶

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**Aug 3** The Deems Tsutakawa Band  
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[visitsam.org/worldmusic](http://visitsam.org/worldmusic)



Clinton Fearon and the Boogie Brown Band, photo: Catherine Fearon.





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**THINGS TO DO**

# *The Stranger's Things To Do In Seattle App*

Your Complete Guide to The Best Local Events



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ACROSS ELLIOTT BAY

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## WELCOME TO 3 DAYS OF WEST SEATTLE'S BEST!

**SHOPPING** West Seattle Summer Fest is one of the best summer festivals in Seattle to shop! Over 150 vendors fill the streets with an impressive variety of goods from local makers to traditional fair goods. Watch for the Junction merchants super sales along California Ave.

**GREENLIFE** Join Sustainable West Seattle at GreenLife, a public space where topics of local sustainability can be demonstrated and realized. The GreenLife stage offers 3 days of demonstrations and music to inspire more sustainable living.

**YMCA KIDS AREA** This kids area ROCKS! We have loads of fun rides and activities for kids from toddlers to tweens. Tickets and day/weekend passes available. Also find the free giant games activity area on California Ave & SW Oregon.

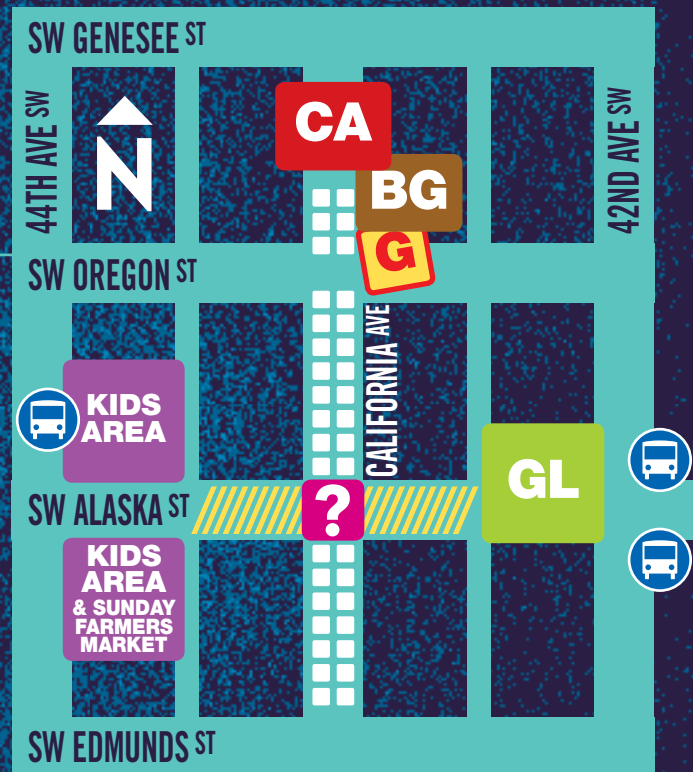
**ENTERTAINMENT** The California Stage is ground zero for a variety of live music all weekend. Also look for more entertainment in the beer garden, GreenLife and buskers throughout the event.

**FOOD & DRINK** Your favorite Junction restaurants have over 20 Sidewalk Cafes and offer the best seat in the house! Festival food vendors are back with all your street fair favorites.

**FARMERS MARKET** Sunday, July 16th (10am - 2pm). The Market offers a selection of seasonal farm products, all direct from local farms and food artisans.

**COMMUNITY TENT** Meet your neighborhood people in the community tent. Local groups, non-profits, and cozy tent and ready share! Find them in the Info Booth.

- CA** CALIFORNIA STAGE
- GL** GREEN LIFE STAGE
- BG** BEER GARDEN
- G** GAMES
- BUS STOP
- FOOD
- VENDORS
- ?** INFO



## CALIFORNIA STAGE

|      | FRIDAY               | SATURDAY                     | SUNDAY         |
|------|----------------------|------------------------------|----------------|
| 11AM |                      |                              |                |
| 1130 |                      | BOOM DANCE                   | DANCEPOWERED   |
| 00   |                      |                              |                |
| 1230 |                      | SCHOOL OF ROCK               | RAT CITY BRASS |
| 00   |                      |                              |                |
| 130  |                      | DRIPPY BABY                  | APACHE PISTOL  |
| 00   |                      |                              |                |
| 230  |                      | SCOTT YODER                  | HULA BEES      |
| 00   |                      |                              |                |
| 330  | MODE STUDIO SHOWCASE | FALON SIERRA                 | HYWAYS         |
| 00   |                      |                              |                |
| 430  | BRACKETS             | TRICK CANDLES                | THE DUSTY 45s  |
| 00   |                      |                              |                |
| 530  | FRUIT JUICE          | GYPSY TEMPLE W/ MISUNDVSTOOD |                |
| 00   |                      |                              |                |
| 630  | VERISING             | MIRRORGLOSS                  |                |
| 00   |                      |                              |                |
| 730  | THE BLACK TONES      | SPESH                        |                |
| 00   |                      |                              |                |
| 830  | KINSKI               | DUDE YORK                    |                |
| 00   |                      |                              |                |
| 930  | DJ TROY NELSON       | DJ MIKE STEVE                |                |
| 00   |                      |                              |                |
| 1030 | THE BRIEFS           | SHANNON AND THE CLAMS        |                |
| 00   |                      |                              |                |
| 1130 |                      |                              |                |



THE JUNCTION  
WEST SEATTLE

This event is brought to you by the West Seattle Junction Association. Our merchants take pride in our business district, and enjoy creating this festival for our neighborhood. Thank you West Seattle!

## GREENLIFE

(ALL DAYS)

Visit the GreenLife Area at Summer Fest where topics of sustainability are demonstrated and realized! Enjoy interactive and meaningful events all three days. Located in Junction Plaza Park and Alaska Street.

### GET ARTSY!

Local music, art, and demonstrations on the Verity Credit Union Community Stage.

### GET ORCA-Y!

Ride the Orca sponsored by Westside Children's Dentistry.

### GET SMARTSY!

Meet your local non-profits and learn about their great work.

### GO SOLAR!

Learn about how and why solar works with West Seattle Natural Energy.

### RIDE CLEAN!

Electric bike demonstrations with Alki Bike and Board.

### EAT GOOD!

Build your own trail mix with PCC.



THINGS TO DO → Art

◀ camera angle—canoers seen from the water), having fun. Nicolson’s sculptures in light and glass evoke the community between people and planet, people and cosmos.

When you walk into the exhibit, Nicolson’s is the first piece you’ll see. Look at it, but also look down and up, to see what it does above you, what it is saying about the sky, about things above and below you coming together or apart.

When you meet someone and look at them, does that bring you together or apart? When you look at someone only once, it’s once. Look, look again. Imagine you are telling each other who you are. ■

Top Picks

JULY 5–28

Craig van den Bosch: ‘Transmissions’

“Commercial Technological Persuasive Capitalism Coexistence”: Craig van den Bosch’s term for our state of media distraction. Here, he situates this crisis of awareness in a sci-fi narrative, in which two capsules containing DNA-encoded messages are found in Mexico’s Giant Crystal



Cave. These hidden missives from a “distant civilization” are decoded in retro-futurist collages. The mixed color and black-and-white images strike a vein of space-age wonder—think vivid planetscapes, 1950s-era spacesuits, and images of vintage machinery—as well as cynicism toward the outcome of this technophilia. Has technology done more to free us or further entrap us, changing our minds and bodies to elites’ caprices? (*Shift, Fri–Sat, free.*) **JOULE ZELMAN**

CLOSING MON JULY 9

Alyssa Putnam: ‘All Snakes Are Blue’

In the 1970s and ‘80s, feminist artist Judy Chicago made several hard-edge paintings that used a palette dominated by pink and blue. Sometimes erotic, sometimes violent, these paintings exploited these contrasting colors to connote warm and cool, femininity and masculinity, life and death, fleshiness and its inverse. Oil painter Alyssa Putnam uses pink and blue to similar effect, but rather than portraying the blossoming exuberance of life in all its dynamism, she illustrates what she calls the listlessness of modern existence. Even so, her surfaces bloom and swell with a rich impasto, adding a sumptuous layer of physicality to the isolated hands, feet, genitals, and whole bodies she depicts with brooding sensitivity. (*Joe Bar, daily, free.*) **EMILY POTHAST**

JULY 12–AUG 5

‘Aquamarine’

Logan Hicks’s figurative works are created through what he describes as a “tedious”

process that mimics his start in print-making, where he uses stencils and then sprays a layer of aerosol. Symbolist painter Gail Potocki’s oil on linen portraits are contemporary takes on the old masters that center women as the primary subject. Other artists include Madeline Von Foerster, Laurie Lee Brom, Travis Louie, John Brophy, Flannery Grace Good, Claudia Griesbach-Martucci, and Brian Despain. (*Creatura House, Wed–Sun, free.*) **KATIE KURTZ**

JULY 14–SEPT 30

‘MUSE: Mickalene Thomas Photographs’ and ‘tête-à-tête’

Earlier this year, Mickalene Thomas’s bright, brilliant portraits of black women in dazzling interior spaces graced the walls of Seattle Art Museum as part of *Figuring History*, a multigenerational group show that placed her in a lineage of monumental painters. While most of Thomas’s works begin with photographic sources, *MUSE* is the first exhibition devoted to considering her photographs as finished works in themselves. This show revolves around the inspiring women who compose Thomas’s community. Curated by Thomas, *tête-à-tête* is an accompanying exhibition of photographs by artists who further inspire her. (*Henry Art Gallery, Wed–Sun, \$10.*) **EMILY POTHAST**

CLOSING SAT JULY 21

Holly Ballard Martz: ‘Pattern Recognition’

Tugging a frayed thread at the notion of “the fabric of our nation,” Martz deconstructs the Ameri-

can flag in various ways: bleached of all color, embellished with shredded dollar bills, and stuffed in a test tube. Snap a selfie in front of *Dangers of Nostalgia in Wallpaper Form (in utero)* and tag the artist on Instagram, and she’ll donate \$5 to Planned Parenthood. (*ZINC contemporary, Wed–Sat, free.*) **KATIE KURTZ**

MORE StrangerThingsToDo.com

Short List

MUSEUMS

**Sondra Perry: Eclogue for [In]habitability**  
Seattle Art Museum, Mon and Wed–Sun, \$20, through July 8

GALLERIES

**Adrianne Smits: Serpentine**  
Bryan Ohno Gallery, Wed–Sat, free, through July 14

**Splitting Image**  
SAM Gallery, Mon and Wed–Sun, free, through July 9

ART EVENTS

**Capitol Hill Block Party 2018 Poster Show**  
Vermillion, Thurs July 12, 6–10 pm, free

**My Bae: America**  
Flutter Studios, Thurs July 5, 6–9 pm, free

**Summer at SAM**  
Olympic Sculpture Park, July 12–Aug 23, July 14–Aug 18, Thurs, Sat, free

BOOK/ZINE RELEASE

**Hot Off the Press Book Fair**  
Fantagraphics Bookstore and Gallery, Sat July 14, 5–9 pm, free

Early Warnings

SEATTLE ART FAIR *CenturyLink Field Event Center, Aug 2–5, \$30–\$85*



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# MUSE

MICKALENE THOMAS PHOTOGRAPHS

## tête-à-tête

JUL 14 - SEP 30, 2018

**OPENING WEEKEND**

**SAT, JUL 14** 11 AM – 12:30 PM  
SalonTalk with Dr. Bettina Judd, Anastacia Renée, and Christa Bell

2 – 3 PM  
Conversation with Mickalene Thomas

4 – 6 PM  
Social Hour featuring The Black Tones  
Members receive two free drink tickets.

**SUN, JUL 15** 1 – 3 PM  
ArtVenture: Tied Together

All events are free with museum admission. Sundays are always free.

Mickalene Thomas. *La Jégou d'Amour*, 2009. © Mickalene Thomas. Courtesy of the artist; Lehmann Maupin, New York and Hong Kong; and Artists Rights Society (ARS), New York.

MUSE: Mickalene Thomas Photographs is organized by Aperture Foundation, New York. The exhibition is supported, in part, by the Robert Mapplethorpe Foundation, Inc. The presentation at the Henry is organized by Silvia Wolf, Julie S. Bohrer Director.

Henry





**JUL 12 - AUG 23**

# SUMMER AT SAM

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**THURSDAYS & SATURDAYS**  
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**THURSDAYS** 6-8 pm

Music / Art Making / Food & Drink

**SATURDAYS** 9 am-3 pm

9-10 am Vinyasa  
w/ 8 Limbs Yoga Centers

10:30-11:30 am Hatha  
w/ 8 Limbs Yoga Centers

11 am-1 pm Interactive  
Open Studios

1 pm Public Tours

2-3 pm Zumba

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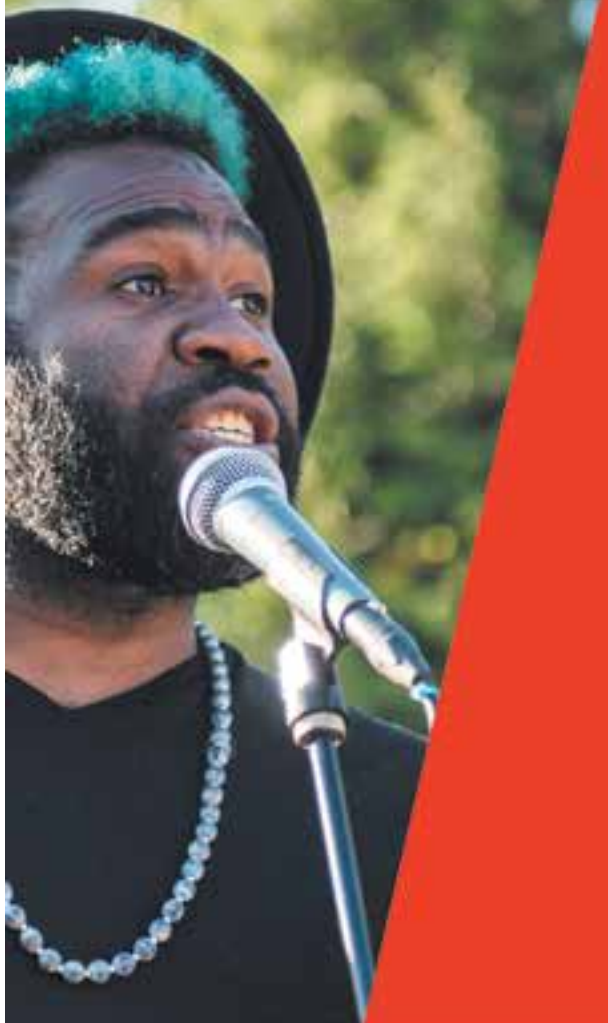
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Programming at the Olympic Sculpture Park  
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Martha Wyckoff and Jerry Toner.

Photos: Robert Wade

**SAM** OLYMPIC  
SCULPTURE  
PARK





# It's Not on the Internet

Why Steve Martin and Martin Short's live performance is better than the Netflix special.

BY SEAN NELSON

Faced with the prospect of a conference call with Steve Martin and Martin Short, two of the funniest men who have ever drawn breath and whose bodies of work, separately and together, I basically know by heart, the mandate was obvious: Do. Not. Try. To. Be. Funny.

It wasn't hard. I just stuck to the subject at hand: *An Evening You'll Forget for the Rest of Your Life*, the live show they're bringing to the Paramount, a version of

STEVE MARTIN & MARTIN SHORT which is currently available on Netflix. Sat July 7, Paramount Theatre, 4 and 8 pm, \$55-\$191 It's about 70/30 banter and music, with Martin and Short's trademark absurdist showbiz insincerity in the foreground, abetted by their obvious fondness for and fandom of each other.

Martin explained that they've added a solid half hour of new material since the Netflix special was taped, and a lot of improv besides. This led to a subject addressed in *Born Standing Up*, the indispensable memoir of Martin's unprecedented rise as a comic: What makes audiences want to see comedians telling jokes they've already heard?

They've added a solid half hour of material since the Netflix special was taped.

"As long as I've been in comedy, I don't have the answer," Martin replied. "All I know is: Music, you wanna hear over and over. Comedy... *sometimes* you wanna hear over and over."

"It also depends on how much the comedy is just a pure line and how much performance is in it," Short added. "If Donald O'Connor had done 'Make 'Em Laugh' live, you wouldn't say, 'Eh, I saw it in the movies.'"

Speaking of *Born Standing Up*, what made Martin want to return to live performance after swearing off it nearly 40 years ago?

"I never really wanted to do it," Martin said. "But, you know, I was doing it all along. I was hosting the Oscars, I was doing award shows, I was appearing on talk shows, so, to me, that's live in a way.



ANNA WEBBER

"This is the first time I've ever really enjoyed performing," Steve Martin says.

It's spontaneous performing. So I hadn't really gone away. But, as I told Marty, this is actually the first time I've ever really enjoyed performing, where I look forward to it and walk out with no nerves or no anxiety. Either I'm older and more experienced, or it's great to have a partner."

What's different about doing it now?

"This sounds contrary, but live performing is more private than being on television or being on the internet, for example, and I like the privacy of live performing," Martin said. "I like that it's done for *this* audience. It's not on the internet—

that was one nervous thing about doing the Netflix special. After a performance, people go home and they talk about it, but it's not there for people to make troll-like comments on. What I like about live performing: It's analog. You gotta buy a ticket and you gotta go. This is a very specific, rewarding thing to do."

"It's a loose hang," added Short. "And it's a great way to make a living." ■

A longer version of this interview (with a lot more Martin Short) is available at [thestranger.com/steveandmartin](http://thestranger.com/steveandmartin).

## Top Picks

JULY 5-8

### 'Camptacular!'

The drag burlesque duo Kitten N' Lou are often called "the world's show-busiest couple," and they continue to live up to the title by bringing their summer burlesque hit *Camptacular!* back for its third year. Stranger Genius Award winner/generally beloved adult baby Cherdonna will be returning to the show, as will Waxie Moon, Randy Ford, and Markeith Wiley, who all somehow live in Seattle even though we really don't deserve them. New to this year's cast is LA performer Tito Bonito, who I've seen strip off a bedazzled Boy Scout uniform to Nicki Minaj's "Anaconda." It was hot. And artistic! (*Triple Door*, \$28-\$45.) CHASE BURNS

JULY 5-15



### Seattle International Butoh Festival

If you've ever wanted to see a ghost come to life, attend the Seattle International Butoh Festival—and you'll see them dance. This contemporary form of Japanese performance is inspired by the grotesque, but its intense beauty comes through in each dancer's meticulous, slow, hyper-exaggerated movements. The festival brings the avant-garde dance/art form to the Northwest with events in Seattle, Shoreline, and Snohomish, and it is organized by and features performances from Joan Laage's Seattle-based DAIPANbutoh Collective. The festival also offers an array of international guest artists and masters of the form, including Japan's Mushimaru Fujieda. (Various locations, free-\$290.) SOPHIA STEPHENS

CLOSING SAT JULY 7



JOHN ULMAN

### 'How I Learned to Drive'

Paula Vogel's Pulitzer Prize-winning memory play might feel a little overly familiar for Playwriting 101 students, but the time is certainly right—especially for Seattleites—to revisit Li'l Bit's story. Her uncle Peck teaches her how to drive, which gives her a kind of freedom, but he also manipulates and molests her throughout her childhood and adolescence. As she floats between the past and the present, she describes the work it took to leave him in the dust. It's an incredible story of resilience and trauma, and Strawberry Theatre Workshop has treated it well. Frank Boyd, who can switch from genuinely sweet to sickly sour at the drop of a hat, is a good choice to play Uncle



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# THINGS TO DO → Performance



CHRIS BENNION

Peck, a monstrous man with a nice-guy exterior. And Amy Danneker is also an inspired choice for Li'l Bit. (Though for some reason, she keeps getting cast in roles where her family members molest her. See: *A View from the Bridge*.) If you haven't seen the play before, now is the time. (12th Avenue Arts, Mon and Thurs–Sat, \$36.) **RICH SMITH**

## CLOSING SUN JULY 8

### ‘Until the Flood’

To create this one-act solo show about the shooting of Michael Brown, theater-maker Dael Orlandersmith conducted hours of interviews with 60 to 80 citizens of Ferguson, Missouri. “I let them talk, I let *them* talk,” Orlandersmith said in an interview. What emerged from those conversations is this collection of powerful recollections, one that ultimately demands the end of the slaughter of black men in the streets of Saint Louis and everywhere else, and one that offers some practical solutions for how we might best accomplish that goal. If you’ve never seen Orlandersmith perform, you should know she wields a no-nonsense delivery that pins you to your chair and forces you to listen. Get ready. (ACT Theatre, Tues–Sun, \$20–\$80.) **RICH SMITH**

## JULY 12–14

### Guys We F#@ed Comedy Tour: Corinne Fisher and Krystyna Hutchinson

Krystyna Hutchinson and Corinne Fisher are the NYC comedy duo known collectively as Sorry About Last Night, and they’re the minds (and voices) behind *Guys We Fucked: The Anti Slut-Shaming Podcast*, where they discuss sex and all the things that surround it (kinks, reproductive rights, assault, relationships, neuroses, etc.) via a mix of commentary, anecdotes, and interviews with other comics, writers, progressive thinkers, and captivating intellectuals (including our own Dan Savage). Shows on their Guys We F#@ed Tour feature audience interactive advice sessions/open forums with both

ladies, as well as solo sets of frank and uncensored stand-up by each. (Parlor Live Comedy Club, Bellevue, \$30–\$35.) **LEILANI POLK**

## FRI JULY 13

### ‘Queer’d Science: Androids, Fembots, and Nonbinary Cyborgs’

Miss Texas 1988, a rising (lone) star in the drag scene, presents this sparky suite of lip syncs “inspired by the fictional MegaMen, Bionic Women, and genderless gadgets we know and love.” According to press materials, she’ll cohort with “a malfunctioning MamaBot,” and introduce special guest Arson Nicki, among other glitchy queens. I saw a video of a recent performance, where Miss Texas 1988 was eating fistfuls of butter substitute in a sequined dress. Expect that kind of thing to happen here. If this show doesn’t single-handedly goad the entire tech community to fund and participate in the theatrical arts, then they don’t deserve it. (Rendezvous, 10:30 pm, \$20–\$30.) **RICH SMITH**

**MORE** [StrangerThingsToDo.com](#)

## Short List

**Bill Burr**  
Paramount Theatre, Sun July 15, 7 pm, 10 pm, \$45

**DANCE This!**  
Paramount Theatre, Fri July 13, 7:30 pm, \$18

**Femme Fatale**  
Can Can, Wed–Sun, 7 pm, 9:30 pm, \$35–\$65, through Sept 30

**Great Soul of Russia: In the Shadow of Classics**  
ACT Theatre, Tues July 17, \$15

**Mama Tits is ‘Big & Loud’**  
Triple Door, Thurs July 12, 8 pm, \$25–\$35

**Persimmon Nights**  
Cafe Nordo, July 12–29, \$75

**Practical Questions of Wholeness**  
ArtsWest, Thurs–Sun, \$19–\$40, through July 8

**Seattle Outdoor Theater Festival**  
Volunteer Park, July 14–15, free

**Strictly Outside**  
Freeway Park, Sat July 14, 11 am, free

## Early Warnings

**ARC SUMMER DANCE AT THE CENTER** *Seattle Center, July 19–28, \$30/\$40*

**LAUREN WEEDMAN DOESN’T LIVE HERE ANYMORE** *ACT Theatre, July 20–Aug 12, \$20–\$85*

**STRICTLY SEATTLE** *Velocity Dance Center, July 27–28, \$20/\$25*

**SEATTLE FESTIVAL OF DANCE IMPROVISATION** *Velocity Dance Center, July 29–Aug 5, \$15–\$525*

**AN EVENING WITH ELLEN DEGENERES** *Benaroya Hall, Aug 22–23, 8 pm*

**WILD KRATTS LIVE!** *Paramount Theatre, Sun Sept 30, 1 pm, 4:30 pm, \$26–\$111*



# Getting Shot and Surviving

What a bouncer at the Twilight Exit who got shot in 2013 went through after we both survived that horrible night.

BY MARTI JONJAK

**T**he night Greg got shot, he was working the door at the Twilight Exit, a neighborhood bar and restaurant in the Central District. It was January 27, 2013, which was a Sunday karaoke night, and Greg was subbing for the regularly scheduled bouncer.

Greg was standing in the alleyway next to the bar's main entrance when a man named James approached, pulled out a gun, and pointed it at Greg. James was angry with his girlfriend. She was seated in the lounge inside the building. "He kept screaming: 'That bitch. I'm gonna kill that bitch. Get the fuck out of the way,'" said Greg. He and James had a brief verbal exchange. Suddenly, James lowered his gun, pointed it at Greg's leg, and pulled the trigger.

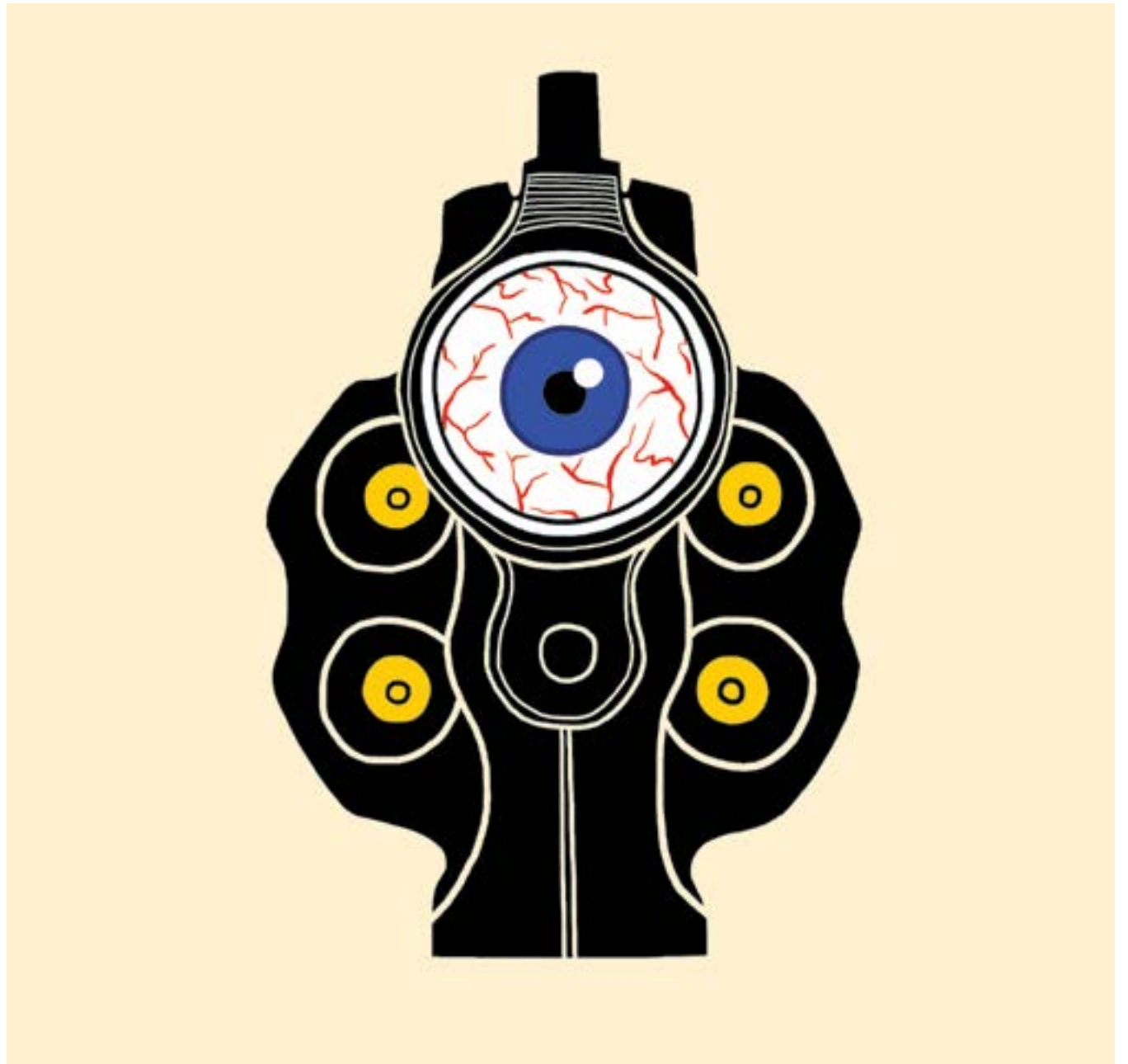
"For a second, I thought, 'Oh thank God, he didn't hit me.' Then I tried to take a step and my leg wouldn't move. I looked down, and there was a hole in my jeans where the bullet went in," said Greg. The pain kicked in fast. "It's like getting hit by a car, but in a very central location. Really hot and really crushing," he said. Blood poured from the wound. The bullet entered the crease of Greg's thigh, severing his femoral artery. Without proper medical attention, Greg would bleed to death in minutes. "I started to collapse against the door, and James grabbed my shirt and yanked me down. He kinda kicked me out of his way and stepped inside," said Greg.

**"It's like getting hit by a car, but in a very central location. Really hot and really crushing."**

Around the same time, a regular customer named Steve was on his way to the bar for a typical fun night of drinks and karaoke. Steve was starting a new job the next day as a prep cook, but his long-time dream was to become an EMT. Steve had just finished parking his scooter nearby when the first gunshot sounded, and after he sprinted to Greg's aid, Steve quickly recognized the nature of Greg's wound. He knew the only way he could stop the bleeding was to put his finger in the bullet hole and apply pressure until medics arrived.

"It felt like it was something normal for me to have done," Steve said.

Meanwhile in the building, chaos erupted when James entered, gun in hand. Some



ALEX CITRIN

people fled, some took cover, some held perfectly still. James, searching for his girlfriend, passed the dining area into the lounge and then followed the bend of the horseshoe bar to a dead end. There on the floor, five people—all women—huddled together. James's girlfriend was there. I was there, too. James stood over us with a gun. Then James shot his girlfriend, and soon after, the police showed up and shot James, killing him. James's girlfriend survived. No one else was injured.

But this is about Greg. The ambulance arrived in time. "It seemed like forever. I could hear the sirens, but they seemed so far away," said Greg.

Later at the hospital, he learned the bullet threaded the needle through a circular opening in the pelvic bones called the obturator foramen, where it struck his femoral artery.

"Few people have an actual concept of how much damage a single bullet can do," Greg said. "The artery snapped. It was like a rubber band that retracted. They had to fish it out of my leg and reattach it. The first surgery took five hours. They put my leg on ice because it was technically dead. Whenever your tissue has no blood in it, it begins rotting almost immediately. They used ice to keep my leg preserved, and they pumped it full of blood afterward to revive the flesh," he said.

The obstacles continued. "Because my leg had gone so long without blood, we were worried about clots. If you have one clot, it'll kill you. It will clog your artery or it will slide into your brain. That was a very real concern. So I had to have a second surgery two days after the first one. The doctors went into my calf, and they separated my muscles, pulling

them apart—that was a huge trauma—and they literally vacuumed up any clotted blood that had formed," he said.

Greg faced a difficult recovery when he returned home. "I had to pack my wound with gauze. I'd dunk a wooden stick into the bullet hole—it was like a tunnel in my leg—and later I'd pull out the gauze and try to drain fluid from the wound. I did that twice a day," he said. His movement was limited. He remembered: "It would take me forever to get anywhere. It was maddening. After the wheelchair, I switched to a walker. I remember using it to go to the kitchen to get a soda, and feeling like it was this big victory."

"It took months before I was able to wear regular clothes again. Jeans were too constrictive. They'd bother my skin. I couldn't even wear sweatpants. The material just felt





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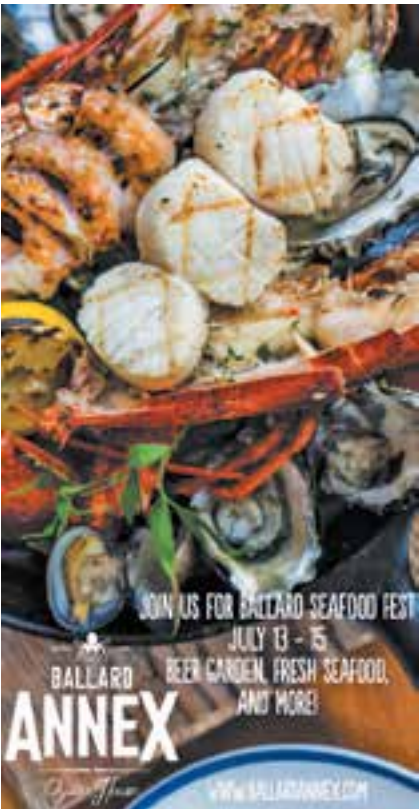
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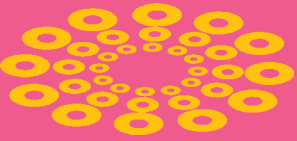
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# THINGS TO DO → Books & Talks

too heavy. I could only wear very loose track pants and very light fabrics like slacks.”

Greg eventually regained his ability to walk, but injuries can linger. “There are a lot of reminders attached to my body,” said Greg. The list is long: chronic pain and swelling; poor circulation; limited flexibility, mobility, and muscle development; giant scars; a lifetime of nerve damage.

“That’s what’s happening now. Who knows what it’s going to be like when I get older,” he said. Prior to the night of the shooting, Greg knew James vaguely, as a customer. “I’d poured this guy beer before.

I’d seen him in the bar, and I’d talked to him a little bit. Never about anything significant, but we’d never had a negative interaction, either,” said Greg. “I know that violence will keep happening. People will keep getting shot. Things can go really bad in a second. I can’t make this into a neat story with a happy ending.”

I charted the aftermath of the shooting—including my own story—in a column for McSweeney’s. On July 23, I will be discussing the case at the University Book Store, and Greg will be joining me for an onstage conversation. ■

## Top Picks

WED JULY 11

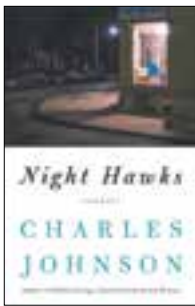


HUMANITIES WASHINGTON

### Charles Johnson: ‘Night Hawks’

In a recent interview with the *New York Times*, Charles Johnson said the title story in his new collection of short fiction, *Night Hawks*, emerged from “15 years of spirited 8-to-10-hour dinner conversations here in Seattle” with his friend August Wilson, the greatest playwright to ever scribble away an afternoon in a cafe on 15th Avenue. If that is not enough of a reason for you to pick up the book or listen to the MacArthur Genius/National Book Award-winning author read from it, then you don’t deserve to read anything ever again. (*Third Place Books Ravenna*, 7 pm, free.)

RICH SMITH



### Pundamonium: The Seattle Pun Slam!

Okay, listen. I know there are only two types of people in the world when it comes to puns: the kind who recognize the degree to which they reveal the depth and soul of humankind’s relationship with language, memory, and verbal dexterity, and the rest of you idiots who don’t get it. Still, this event sounded pretty sketchy at first. Participants are given a bit of lead time to write a short, pun-based monologue based on a

prompt pulled out a hat when they sign up, then, based on the response of judges, they are pitted against one another in a head-to-head improvised pun-off in subsequent rounds, until one is crowned the winner. Because I flatter myself with the reputation of a bit of a brainbox dynamo with the old wordplay, I strolled into the Peddler Brewing Company thinking I would dazzle everyone and easily mop up the competition. What happened instead is that I had to go up first, and I totally disgraced myself, because guess what: It’s very difficult, and the other competitors were top-notch. Though undeniably square and indisputably not for everyone, Pundamonium is also two things: (1) very fun, and (2) astonishingly popular. On a cold, rainy night, the outdoor seating section was totally crammed with people, dogs, beer, and puns. (*Peddler Brewing Company*, 6:30 pm, \$6.)

SEAN NELSON

FRI JULY 13

### Otessa Moshfegh: ‘My Year of Rest and Relaxation’

At one point in your life, you have likely said, “I just want to live under a rock and hibernate for a year.” You probably haven’t followed through on that wish, but that’s the difference between you and Otessa Moshfegh’s wealthy, young, New York City protagonist. In *My Year of Rest and Relaxation*, her main character holes up in her apartment, takes tons of prescription drugs, and sleeps as often as she can. When a famous artist catches wind of her decision to clock out for a year, shit really starts getting weird. In this novel, and in general, Moshfegh is darkly funny and unsparing in her critiques of human behavior, and ultimately just a really fun and nervy writer to read. Her last book, *Eileen*, was short-listed for the 2016 Man Booker Prize, and this one might get similar treatment. (*Elliott Bay Book Company*, 7 pm, free.)

RICH SMITH

SAT JULY 14

### Thor Hanson: ‘Buzz’

Washington native and conservation biologist Thor Hanson is one of those science writers who can poke and stoke your curiosity no matter what he’s writing about. A few years ago, he championed one of the tiniest but mightiest forces of nature in *The Triumph of Seeds*. In *Buzz*, he’s moved up one rung on the taxonomical ladder with a comprehensive book on bees, an insect that started out in the world as a wasp that “dared to feed pollen to its young.” They’ve been pollinating the earth’s flora for 125 million years, but, like everything else on this planet, they might not be buzzing around



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MON JULY 16



MICHAEL E. SMITH

Rachel Z. Arndt: ‘Beyond Measure’

Kirkus called Rachel Z. Arndt’s new collection of personal essays “a keen, close study of the neuroses attached to everyday living.” Throughout *Beyond Measure*, she reflects on the timing of arriving at events, describes the many insidious ways people take measure of women’s bodies, and philosophizes on the nature of dating apps, all with a journalist’s curiosity and a novelist’s eye for detail. (Elliott Bay Book Company, 7 pm, free.) **RICH SMITH**

WED JULY 18



KELLY O

Angela Garbes: ‘Like a Mother’

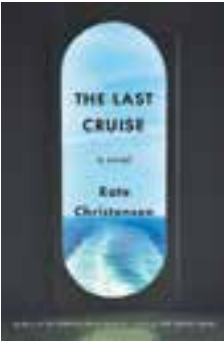
One of the finest writers who ever worked at this newspaper, Angela Garbes (author of “The More I Learn About Breast Milk, the More

Amazed I Am,” the 2015 story that broke our website’s traffic records) presents her first book, an investigative reflection on an aspect of childbirth that receives surprisingly little attention from the medical establishment or the baby book publishing industry: the mental and physical health of the mother. “Your OB will cautiously quote statistics, online sources will scare you with conflicting and often inaccurate information, and even the most trusted books will offer information with a heavy dose of judgment,” Garbes writes. (Third Place Books Seward Park, 7 pm, free.) **SEAN NELSON**



Kate Christensen: ‘The Last Cruise’

A brilliant writer, Kate Christensen is equally adept at writing fiction (à la *The Great Man*, winner of the 2008 PEN/Faulkner Award for Fiction) and food memoir (*How to Cook a Moose, Blue Plate Special*). She returns with the story of the *Queen Isabella*, a 1950s luxury ocean liner on its final voyage. *The Last Cruise* is told from the point of view of three characters on board the ship: journalist-turned-farmer Christine Thorne, who’s primed and ready to soak up the decadence of mid-20th-century living; Hungarian executive sous chef Mick Szabo, a witness to escalating tensions among the crew; and Miriam Koslow, an aging Israeli violinist who discovers the corners cut by the cruise-ship company. According to *Publisher’s Weekly*, “Christensen has crafted a Ship of Fools for an era of environmental concerns and social unrest.” (Elliott Bay Book Company, 7 pm, free.) **SEAN NELSON**



MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

Short List

|                                           |                                                  |                                                                   |                                                |
|-------------------------------------------|--------------------------------------------------|-------------------------------------------------------------------|------------------------------------------------|
| Clarion West Presents: Karen Lord         | Forms of the Book, Metamorphosis, and Beyond     | Jonathan White: Tides                                             | Noir at the Bar                                |
|                                           | Ada’s Technical Books, Thurs July 12, 7 pm, free | Elliott Bay Book Company, Tues July 10, 7 pm, free                | Dunbar Room, Thurs July 12, 7–10 pm, free      |
| Clarion West Presents: Karen Joy Fowler   | Found Stories: An Improvised                     | Mona Hanna-Attisha: What the Eyes Don’t See                       | Queer Press Fest                               |
|                                           | Storytelling Show                                | Langston Hughes Performing Arts Institute, Mon July 9, 7 pm, free | Push/Pull, Sun July 8, noon–6 pm, free         |
| Central Library, Tues July 10, 7 pm, free | Rendezvous, Sun July 8, 7 pm, \$10               | Nights at the Neptune: Dare to Claim the Sky                      | Susan Carr: The Rat Tree                       |
|                                           |                                                  | Neptune Theatre, Thurs July 12, 8 pm, free                        | University Book Store, Fri July 13, 7 pm, free |

Early Warnings

- CLARION WEST PRESENTS: ELLEN DATLOW University Book Store, Tues July 24, 7 pm, free
- SUPERNATURAL CATS Seattle Meowtropolitan, Tues July 24, 6 pm, \$40
- WORD WORKS: BEN LERNER Frye Art Museum, Thurs Aug 9, 7 pm, \$15

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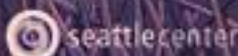
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 JADE BIRD • SASHA SLOAN • JILLIAN JACQUELINE • ELLA VOS • THE PINK SLIPS  
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# Bring Earplugs and a Change of Underwear

Why you should still give a fuck about My Bloody Valentine.

BY DAVE SEGAL

**V**ery few rock bands in 2018 can take a five-year hiatus from releasing music and touring and then fill all 2,800 seats in the Paramount Theatre. But the English-Irish quartet My Bloody Valentine pulled off that feat, proving against the odds that an innovative group with no stage presence, no label, and no hits since 1992 can still draw

## MY BLOODY VALENTINE

Tues July 17,  
Paramount Theatre,  
7:30 pm, \$40–\$55,  
all ages

large crowds despite going dormant for half a decade.

How is this happening?

Well, for some fans, MBV were amazing from their mid-'80s inception.

Their early releases—*The*

*New Record* by My Bloody Valentine, *Strawberry Wine*, *Sunny Sundae Smile*, *Ecstasy*—would never be mistaken for groundbreaking, but their revved-up, buzz-saw-textured noise-rock that huffed the Jesus & Mary Chain's fumes for inspiration (sans the lyrical nihilism) still tantalizes. Those fledgling MBV records also jangled prettily in a way that would please any C86 cassette fans. They're full of youthful, agile pop songs to frolic in the flowers to, but nothing mind-expanding.

The group's naively charming 1985 to 1987 phase has its champions, but things *really* got interesting in 1988. That was the year MBV supernova'd into something wholly other,



COURTESY OF HIGH ROAD TOURING

*The wilting introverts who blossomed into brazen power rockers.*

leaving 99 percent of the rock world to seem suddenly, woefully earthbound and outmoded.

On the *Feed Me with Your Kiss* and *You Made Me Realise* EPs as well as the *Isn't Anything* LP, it felt as if guitarists/vocalists/lyricists Kevin Shields and Bilinda Butcher had ingested the most potent superfoods and psychedelics since their last batch of material. (Not to slight bassist Debbie Googe

and drummer Colm Ó Cíosóig, who form a formidable rhythm section.) These wilting introverts had blossomed into brazen power rockers, who not only retained their flagrant gift for melody but also elevated it into something unearthly and strangely sensual. To call it “shoegaze” is laughably inadequate—unless the shoes in question are platform boots the size of Marshall stacks.

With 1991's *Loveless*, MBV took another Bob Beamon-like leap into the unprecedented. Never had rock sounded so enveloping yet also so ghostly. Shields had mastered his technique of extreme pitch bending by loosening his guitar's tremolo arm and deploying alternate and open tunings. These maneuvers enabled him and Butcher to attain new timbres by radically warping chords, lending their melodies a blurred color-wheel sensation and a stretched-taffy-like consistency.

Bands like Chrome, Cocteau Twins, and Sonic Youth had been moving toward such outward-bound states, but MBV definitively took guitar reinvention to heretofore astronomical heights—all the while forging melodies that stuck in your mind like weird erotic dreams. Legions of disciples have tried to surpass MBV's unique mutations, but none have succeeded.

While the 2013 comeback album *m b v* may have landed with an anticlimactic thud, it still contains some stellar material. It proved beyond a doubt that it's not easy to follow up rock's last paradigm-shifting opus.

Now with Shields threatening new MBV material (don't hold your breath, though), and a rich catalog of world-historical music to plunder, this appearance at the Paramount should not be missed by anyone interested in transcendent rock. ■

## Fountain of Youth

Local trio Tres Leches gleefully twist conventions.

BY DAVE SEGAL

**D**uring this year's Upstream Music Fest, I made a good decision (for a change). I'd been hearing and reading positive things about Tres Leches from trustworthy sources, but I'd never seen them perform. As I entered Central Saloon, the Seattle trio was in full-on infectious spasm mode, making ye olde rock and roll sound like it had been guzzling from the fountain of youth. Former *Stranger* music editor and Tacocat frontwoman Emily Nokes was posted up in the front row, a solid endorsement in itself. High five to trustworthy sources—and to the band: Alaia D'Alessandro, Ulises Mariscal, and Zander Yates.

With wild songs that gleefully twist rock conventions while maintaining hooks amid

the encroaching chaos, Tres Leches recall Pixies' 1987 debut EP, *Come On Pilgrim*, when they still radiated danger, before their descent into normcore alt-rock-hood. As it happens, Tres Leches—who call their music “dark basement”—had never heard that record, but after I mentioned it in my Slog review of their Upstream set, they now appreciate it.

One thing that makes Tres Leches stand out onstage—besides songs that reanimate your moribund passion for rock—is that all three members switch off on guitar, bass, and drums. This versatility keeps things varied and interesting. “It really works, because it's not about any kind of parameters or qualifications to play an instrument, but a genuine interest in hearing what the others have to say, which encourages each of us to input,”



JAKE HANSON

*Dark basement rockers.*

the band said in an e-mail interview (they answered questions collectively).

“A lot of times, we'll remind each other, ‘I think you should just play what feels good to you.’ And we'll even be open to switching instruments in the middle of writing a song if someone is feeling like they can't reach a point where they can express themselves. Experimenting, leaving space to listen to each

other, and creating different art forms is what's keeping us creating more music together.”

Tres Leches are currently working on their first album, following an eponymous 2016 EP and a 2018 single, “No Llores” / “What Are You Doing” (the latter tune has hit potential). The band members said their “creative process has stayed consistent, but our process naturally leads us to write between genres, so the audience is going to hear something different from our EP.”

Tres Leches have been recording with KEXP engineer Kevin Suggs, who enabled the group to “focus on our output in the moment of recording by providing us with a clear representation of ourselves. Recording with an engineer is almost like trying to dress yourself in front of a mirror. If that mirror is a fun-house mirror, it could be cool, but you don't get a sense of what you really look like. Suggs wasn't a fun-house mirror, although he offered some great adjustments we didn't think of. Maybe he's the mirror from *Snow White*?”

Ultimately, Tres Leches want to inspire people to “create in any way that helps the world become a better place to live”—like their heroes in the bands Los Dug Dug's, Os Mutantes, and the Clash have done for them. ■

**TRES LECHES**  
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# NEUMOS

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| SATURDAY 7/14<br><b>GUILTY PLEASURES</b><br>A THROWBACK POP DANCE PARTY | SUNDAY 7/15<br><b>WYE OAK</b><br>MADELINE KENNEY                | FRIDAY 7/27<br><b>THE FRESH PRINCE OF CAPITOL HILL</b><br>A '90S HIP HOP DANCE PARTY |
| SATURDAY 7/28<br><b>JUSTIN TIMBERLAKE VS. JUSTIN BIEBER</b>             | SUNDAY 7/29<br><b>THE GROUCH &amp; ELIGH</b><br>DJ FRESH        | SATURDAY 8/4<br><b>YUNG BANS</b>                                                     |
| THURSDAY 8/2<br><b>BD AND THE SHEEKS</b><br>OCEANWIRES + PEYOTE UGLY    | TUESDAY 8/7<br><b>IMMORTAL TECHNIQUE</b>                        | FRIDAY 8/10<br><b>THE CAVE SINGERS</b><br>RED RIBBON                                 |
| SUNDAY 8/12<br><b>HOP ALONG</b><br>THIN LIPS                            | WEDNESDAY 8/15<br><b>AJJ + KIMYA DAWSON</b><br>SHELLSHAG        | THURSDAY 8/16 & FRIDAY 8/17<br><b>THE FLAVR BLUE</b>                                 |
| SUNDAY 8/19<br><b>JEFF ROSENSTOCK</b>                                   | WEDNESDAY 8/22<br><b>BORIS</b><br>THRONES                       | THURSDAY 8/23<br><b>SERA CAHOONE</b>                                                 |
| SATURDAY 8/25<br><b>SALES</b><br>NO VACATION                            | MONDAY 9/24<br><b>THE PRESETS</b>                               | WEDNESDAY 9/26 & THURSDAY 9/27<br><b>CHIEF KEEF</b>                                  |

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| SATURDAY 7/14<br><b>MARJORIE NELCH</b><br>XOLLIE MORRA & THE STRANGE KIND  | SUNDAY 7/15<br><b>DEATH BY STEREO ALPHA</b>                       | MONDAY 7/16<br><b>JJJ JACOB JJJ JAMES</b><br>SAM RAE + SHARKK HEARTT  |
| WEDNESDAY 7/18<br><b>BELLOWS III</b>                                       | THURSDAY 7/19<br><b>WAKER</b>                                     | TUESDAY 7/24<br><b>SAM EVIAN</b>                                      |
| WEDNESDAY 7/25<br><b>COBI</b>                                              | TUESDAY 7/31<br><b>MOURN</b><br>CHASTITY                          | FRIDAY 8/10 & SATURDAY 8/11<br><b>TIMBER TIMBRE</b><br>THOR & FRIENDS |

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# THINGS DO → Music

## Top Picks

THURS JULY 5

### Blueprint, Diveyede, GUNSGODSGHOSTS, Sammy Warm Hands, hERON, DJ Av

**HIPHOP/RAP** Blueprint is a busy man. When the Columbus, Ohio, hip-hop artist isn't working with RJD2 in Soul Position, Illogix in Greenhouse Effect, or with someone off his long list of collaborators (Aesop Rock, Sage Francis, and J. Rawls among them), he's delivering deliberately spoken verses and producing his own fine beats. Currently, he has a handful of EPs and 10 solo albums to his credit, the most recent, *Two-Headed Monster*, featuring stand-outs like the inspiring, retro-vibing "Don't Look Back," ("You never see a child tripping out about the past/They're living in the now, trying to make it last/Too young to reminisce about anything/Sometimes we should do the same things"), and the darker, social-commentary-laden "Hoop Dreamin'." (Nectar, 8 pm, \$13/\$16.) **LEILANI POLK**

FRI JULY 6



### Ann Wilson of Heart

**ROCK/POP** It seems wild to me that it would be necessary to qualify Ann Wilson's name with "of Heart," considering that her widely renowned vocal prowess, expansive personality, decades of chart-topping tracks, and taste in velvet blazers should speak for themselves. But that's basic promotional marketing for you. I grew up on Wilson's power ballads of love lost and confidence gained, and I heavily credit her (and her also incredible sister, Nancy) for carving out a wide swath in pop culture for strong womxn making complex rock in a time when it was definitely easier to simply go down the fringed groupie route of her lesser male counterparts. (Snoqualmie Casino, Snoqualmie, 8 pm, \$50–\$100.) **KIM SELLING**

### Baywitch, Nadu, Porn Bloopers, FLRT

**ROCK/POP** Baywitch's winning combo of spunky strums and ethereal vocals is a must-have for the spookiest—and most colorful—beach parties this summer. However, don't get too comfortable in this haunt, because Nadu's punk-as-hell take on surf-rock hits hard like a rogue wave, but you'll quickly be getting up for more. For even more fun, Porn Bloopers are here to smash in all of the band's delightfully messy, party-punk glory (check out their *4 Track Demos 2018* on Bandcamp—bloopers are included, but no porn, unless you count an ear-gasm). With a lineup like this, it's irresistible to rock the boat, and FLRT oblige with rhythm-forward fuzzy garage-rock that has a life of its own. (Victory Lounge, 8:30 pm, \$5/\$8.) **SOPHIA STEPHENS**



**The Damned**  
Sat July 7 at the Showbox

### Dean Ween Group, Mike Dillon Band

**ROCK/POP** Breakups can be good for a band. In the case of Ween—purveyors of ironic and absurd rock music—coleaders Dean and Gene Ween focused on their respective solo selves. Deaneer reunited his hard-rock group Moistboyz and started a new one, too, the Dean Ween Group, releasing two albums under his old (new) moniker: *The Deaneer Album* in 2016, and a sophomore follow-up this March, *rock2*. Both are high-quality outings and what you'd expect from the brasher, louder, readier-to-initiate ball-busting member of the group. Sonically, he draws heavily on elements of hard-rock, prog, and psych-rock, more lightly from metal and twang, and adds dashes of nasty funk and soul; "Dicky Betts" is a homage that sounds like straight up Allmans, and cheeky brown humor is intact in songs like "Pussy on My Pillow" and the greasier "Someone Greased the Fat Man." (Neumos, 8 pm, \$27.) **LEILANI POLK**

### Deep Creep, Autogramm, Dyed

**ROCK/POP** Deep Creep includes members of Seattle legends Murder City Devils (Derek Fudesco, bass) and Pretty Girls Make Graves (Andrea Zollo, vocals), plus contemporary rippers from Spesh (Brian Yeager, guitar) and Medicine Bows (Jeff Alvarez, drums). The lick-driven foursome don't play out often enough, so when they do, their chillier rock 'n' roll and raconteur vibes aren't ones you want to miss on a Friday night. Local eccentrics Dyed have quickly established a name for themselves and will deliver on well-fashioned, new-wave, synth-and-bass grooves, while Vancouver's Autogramm will act as the 1980s rock-pop filling for this night of raucousness. (The Funhouse, 10 pm, \$6/\$8.) **ZACH FRIMMEL**

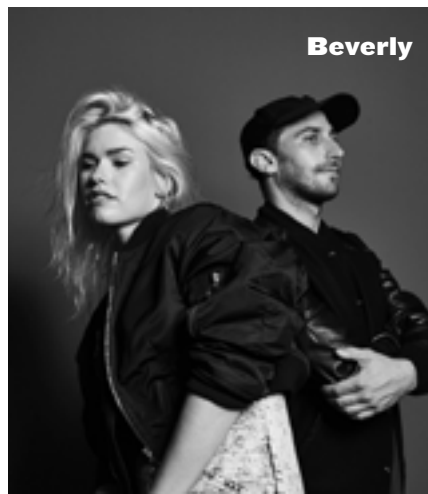
### Neurosis, Converge, Amenra

**METAL/PUNK** It's a bicoastal battle royale, as Boston-based metallic hardcore heavyweights Converge team up with Bay Area underground icons Neurosis to form the metal equivalent of Macho Man Randy Savage and Hulk Hogan joining forces back in 1988. Both bands are unabashedly intense, with Converge's thrashing onslaught creating the perfect juxtaposition for Neurosis's slow, crushing freight train of riffs. Joining these two iconic acts is Belgian band Amenra, whose 2017 album *Mass VI* is a haunting and brutal mix of post-rock passages and assaultive doom-metal

dirges. All three of these bands are innovators of left-brained heavy metal awesomeness. (The Showbox, 9 pm, \$32/\$37.) **KEVIN DIERS**

### Quintron and Miss Pussycat, Scott Yoder, Triggerwords

**ROCK/POP** The first time I saw Quintron and Miss Pussycat was opening for ex-Gories group the Demolition Doll Rods in the Rendezvous theater, like 50 years ago. The show was great, but made exponentially greater by Q&MP. I'd never experienced anything like 'em: They incited magical mayhem—a cult-like frenzied, danceable magic mayhem! Speaking of mayhem, Scott Yoder (Band) will also be bringing some "WHOA" via their full-frontal collision of Sensational Alex Harvey Band glam and Mothers of Invention nonsense. Right, so obviously you oughta bring extra glitter in your fanny pack. (Sunset Tavern, 9 pm, \$10.) **MIKE NIPPER**



### We Are Scientists, Beverly

**ROCK/POP** We Are Scientists' April release, *Mega-plex*, occupies the space between heartbreak and holding on. Keith Murray's emotive vocals and the band's newly introduced synth charm shine in tracks like "One In, One Out" and "Not Another Word." But this album isn't always about keeping it lively: "Your Light Has Changed" brings the down-to-earth truth (and a healthy rip) into that one person you're waiting for to change—that is, if you're even waiting anymore. Meanwhile, opening act Beverly's swoon-worthy fusion of soulful English/Japanese lyrics and sparkling array of heart-stopping beats will have you dancing on in—just check your language barrier at the door. (Crocodile, 8 pm, all ages, \$15.) **SOPHIA STEPHENS**

SAT JULY 7

### Black Lives Matter Hip-hop Show and Fundraiser

**HIPHOP/RAP** This loaded lineup of local hip-hop acts—including Nubion, Ethos, Mr. Rooks, King Flyz, and the Artist Keli—directly supports Black Lives Matter and the Rainier Valley Food Bank. If you're looking to have a good time while supporting some worthy causes this summer, this show is for you, so hold onto your Fourth of July patriotism and put it where it matters. To take a hint from the event description: "If Black Lives Truly Matter—we must not only support the #BlackLivesMatter-Movement but also the Black community through music and donations and reparations... we must live in a society... where we love and support each other and break the bonds of oppression by expressing ourselves." (Columbia City Theater, 7 pm, \$5/\$10.) **SOPHIA STEPHENS**

### The Cripples, Cape Fury, Date Night with Brian

**ROCK/POP** I'm so stoked on this reunion show! For serious, I remember back in the olden days when the Cripples broke through the stranglehold Estrus bands and Sub Pop's "Halifax Experiment" had on the scene. Their synth-stabby, DIY-confrontational, weird-ass noise rock was the first toe into the now stock angular "thing" of the '00s, and those things they were doing then have since been revised into what the kids call "post punk." Y'all, the Cripples are kind of a big deal. Oh, we'll also be getting some punk from SF's Cape Fury and pop punk from locals Date Night with Brian. (The Funhouse, 10 pm, \$6/\$8.) **MIKE NIPPER**

### The Damned

**METAL/PUNK** While the Clash and Sex Pistols might be the most well-known bands to rise from the UK's late-1970s punk scene, they weren't the first. That feat belongs to the Damned, who released their debut studio album, *Damned Damned Damned*, a couple months before Joe Strummer and his Clash rockers. Sometimes fast, sometimes slow and brooding, the Damned were a dynamic band that influenced both the hardcore and goth music scenes. Led by original vocalist Dave Vanian and guitarist Captain Sensible, the band continues to tour the world and just released a new album—*Evil Spirits*—in April. (The Showbox, 9 pm, \$25/\$28.) **KEVIN DIERS**



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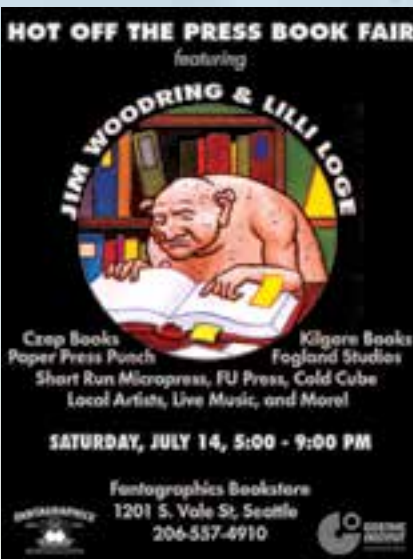
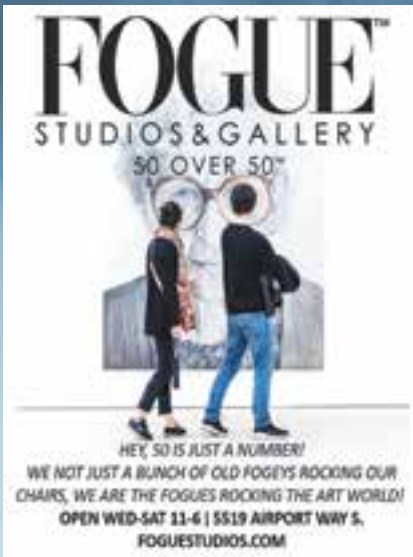
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## 7/14 Art Attack



## THINGS TO DO → Music

## Harry Styles, Kacey Musgraves

**ROCK/POP** In a world in which One Direction didn't set teen hearts afire, Texas troubadour Kacey Musgraves might be headlining this stadium show. Her third studio effort, *Golden Hour*, is among the year's best. It's the kind of lovingly crafted work that feels like the warm embrace of a good friend, as she sings about sisterly love and fading romance. Fellow reality-show veteran Harry Styles has only one solo album to his name, but his self-titled debut is a surprisingly mature, if inconsistent, effort that splits the difference between the sophisticated pomp of the Beatles and the breezy Britpop of Blur. (*KeyArena, 8 pm, all ages, \$46–\$96.*) **KATHY FENNESSY**

## Kilcid Band, Eldren, the Hoot Hoots

**ROCK/POP** It's exceedingly hard in 2018 to hit the indie-rock sweet spot, in which bands avoid excessive cuteness and rhythmic feebleness and create memorable melodies that don't cloy. Thankfully, Seattle-via-Port-Townsend quintet Kilcid Band brilliantly thread that needle, as their new EP, *The Good Get Gone*, proves. Its three songs display seductive dynamics, elegant hooks, and tantalizing guitar, bass, and keyboard tones. Add some luscious, layered vocal harmonies that show deep immersion in the Queen catalog and you have a radio-friendly unit to whom you can listen while still respecting yourself the next morning. Mark my words: Kilcid Band are going to be big—or at least slightly more popular than medium-sized. (*Sunset Tavern, 9 pm, \$10.*) **DAVE SEGAL**

## The Posies

**ROCK/POP** The Posies are on tour in honor of their 30th anniversary (their first cassette-only album, *Failure*, came out in 1988, and was reissued through PopLlama Records in 1989), and they are bringing their distinct brand of indie melancholy to a venue near you. However dark things may seem, there is still a light somewhere—however small, and however lost you may be—and the Posies have delivered that surviving light throughout their three decades as a band and in their discography. Celebrate the survival of your emotional, vulnerable self in all its glory at this show—and if you do cry, make them tears of joy. You made it. (*Neptune Theatre, 8:30 pm, all ages, \$20/\$24.*)

**SOPHIA STEPHENS**

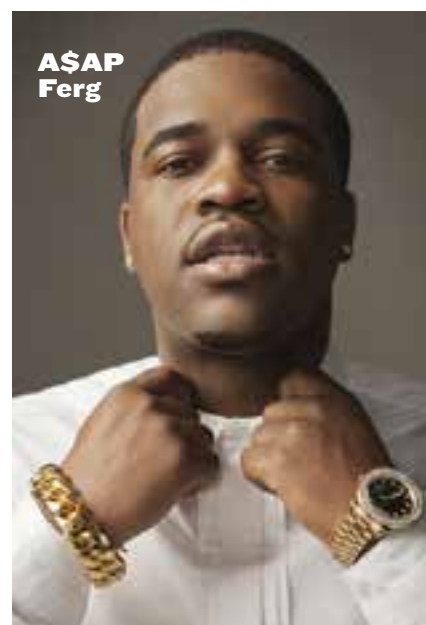
## Slum Village, Illmaculate, DoNormaal, Taylar Elizza Beth, Mic Flont &amp; Massiah of OTOW, DJ Indica Jones

**HIPHOP/RAP** You know Slum Village because you know the late J Dilla, one of the greatest and most prolific producers of all time—so great that his productions are still coming out posthumously. But Dilla left Slum Village in 2001, and then passed in 2006. The other founding member, Baatin, who exited in 2002 (or, rather, was asked to leave), returned to the fold in 2008, but died in 2009 at the age of 35. Seems like bad luck, especially for a group that has some long-lasting, fantastic, soul- and funk-infused hiphop joints (“Fall in Love,” anyone?). But MC T3 has managed to soldier on quite fine, and he's currently touring by himself under the SV moniker with producer Young RJ in tow. (*Nectar, 8 pm, \$16/\$20.*) **LEILANI POLK**

## SUN JULY 8

## 4th Ward Afro-Klezmer Orchestra, the Debaucherauntes, Shpilkis

**ROCK/POP** Atlanta represent! The Big Peach sends us nine folks in casual attire who play horns, guitars, and drums, and look and sound like they just got together on a street corner. A street corner with some magic to it, though, because something settles deep into the hybrid klezmer/Afro grooves. A walking, strutting magic, something that's almost like New Orleans funk legends the Meters, where galaxies, and galactic secrets, hide between the beats, and you're almost sorry when the next beat comes down. Almost. Not quite. (*The Funhouse, 8:30 pm, \$8/\$10.*) **ANDREW HAMLIN**



## A\$AP Ferg, IDK, Buddy

**HIPHOP/RAP** While A\$AP Rocky may be the A\$AP crew's flagship artist, Ferg has become something of their MVP, with an ear similar to Rocky's for effectively synthesizing regional styles into either a street anthem or pop missive. After reintroducing the rap world to the classic Three Six Mafia track “Slob on My Knob” via his cover hit “Plain Jane,” Ferg brings his unique vocal stylings and ear for banging beats to town for what's sure to be a party of a live show. (*Showbox Sodo, 8 pm, all ages, \$40.*) **NICK ZURKO**

## Flammable: Stefan Goldmann, Eugene Fauntleroy, Brian Lyons

**DJ** Long-running house-music weekly Flammable went the extra kilometer with this booking. Berlin's Stefan Goldmann is one of the planet's most interesting producers and DJs working in the hazy nexus between experimental techno and microhouse. His recordings for Perlon, Cocoon, Mule Electronic, and his own Macro label reveal a mind attuned to subtle gradations of darkness balanced with efficient, minimalist rhythms. Goldmann's productions skew slightly toward the weirder end of the techno spectrum, but he remains cognizant of keeping the dance floor bustling. Back in 2009, he released an excellent mix called “The Empty Foxhole” that solidified his turntable ethos of building drama through ebbing and flowing dynamics and emphasizing heady, dark moods. Check out the “Macropective II” and “Dublab” mixes on SoundCloud for further insight into Goldmann's labyrinthine explorations of 4/4 mesmerism. (*Re-bar, 10 pm, \$10.*) **DAVE SEGAL**



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**SUN/JULY 15 • 7:30PM** .....  
**lowlands / march to may**

**MON/JULY 16 • 7:30PM** .....  
**david ramirez: bootleg tour w/ matt wright**

**TUE/JULY 17 - THU/JULY 19 • 7:30PM** .....  
**shawn mullins w/ max gomez**

**FRI/JULY 20 • 7PM & 10PM** .....  
**bebel gilberto**

**SAT/JULY 21 • 8PM & SUN/JULY 22 • 7PM** .....  
**jd souther w/ lizzie webber**

**WED/JULY 25 • 7:30PM** .....  
**dayramir gonzalez**

**THU/JULY 26 • 7:30PM** .....  
**burlap to cashmere w/ jill cohn**

**next • 7/27** bradford loomis • **7/28** heart by heart • **7/29** gary hoey • **7/31** kassa overall trio featuring theo croker • **8/1** albert castiglia • **8/2 & 3** rise up - a tribute to the music of “hamilton” • **8/4** leroy bell and his only friends • **8/6** susan ruth • **8/8** zach fleury & special guests • **8/10** ian moore w/ eric tessmer • **8/11** gypsy soul • **8/12** sea gals calendar unveiling • **8/13** cody johns • **8/15** tomo nakayama w/ tom brosseau & oono yuuki • **8/18** jr cadillac • **8/19** kirby krackle w/ alex nackman • **8/23** amanda shires w/ lilly hiatt • **8/24 & 25** paul young and midge ure • **8/26** shemeka copeland

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**JULY 26** **THE INVISIBLE VEGAN**  
Hosted by Hip Hop Is Green  
Film screening + Q&A with filmmaker Jasmine Leyva and Founder of Hip Hop Is Green, Keith Tucker

**AUG. 2** **ARTIST WATCH 2018**  
Hosted by Seattle Sound Music Awards  
Emceed by KSER 90.7 FM's Mike Check, Featuring Silver Shadow D, Son of Sam, King Rich, DPH, Kierra Shiday

**AUG. 9** **KHU.EEX: THE MAGIC OF NOISE**  
Documentary film by Heartstone Media  
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**7.11 Wednesday (Grateful Dead)**  
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**7.13 Friday (Funk/Jam/EDM)**  
**YAK ATTACK+BIDDADAT**  
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Spencer Glenn Band

**7.20 Friday (Dance Party)**  
**LADY GAGA vs MADONNA DANCE PARTY**  
DJ Indica Jones

**7.21 Saturday (Reggae)**  
**HOLLIE COOK**  
Georgetown Orbits, Unite-One

**7.22 Sunday (Hip-Hop)**  
**DEMIRICK**  
Araless, Rasheed Smiley, Hella Toasted

**7.26 Thursday (Reggae)**  
**AKAE BEKA**  
Vaughn Benjamin (Midnite), The Highlife Band

**7.27 Friday (Reggae)**  
**RAGING FYAH**  
CRSB, Two Story Zori

**7.29 Sunday (Reggae)**  
**ONE DROP**  
Peacemaker Nation

**7.6 Friday (Funk Party)**  
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**7.7 Saturday (Hip-Hop)**  
**SLUM VILLAGE**  
Illmaculate, DoNormaal, Taylar Elizza Beth, Mic Flont & Massiah of OTOW DJ Indica Jones

**7.12 Thursday (World)**  
**HUUN HUUR TU**  
Yaima, DJ Darek Mazzone

**7.14 Saturday (Bluegrass/Americana)**  
**NWSS KICKOFF PARTY FEAT. TROUT STEAK REVIVAL**  
World's Finest, Ben Morrison (Brothers Comatose)

**7.17 Tuesday (Reggae)**  
**KATCHAFIRE**  
E.N. Young & Imperial Sound, Sons of Zion, Notis Heavyweight Rockaz

**7.19 Thursday (Americana/Soul)**  
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**8.27 SAMANTHA FISH**

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**9.20 MARCHFOURTH**

**9.22 CLINTON FEARON**

**9.29 PETTY THIEF + THE NEIL YOUNGS**

**10.12 OTT**

**10.19 GRATEFUL BLUEGRASS BOYS AT HIGH DIVE**

**10.27 JEFF AUSTIN BAND**

**10.29 ALEX CLARE**

**11.9 MARK FARINA**

**11.24 THE TRAVELIN' MCCOURYS**

**1.11 ROBERT WALTER'S 20TH CONGRESS**



# THINGS TO DO → Music

**MON JULY 9**

## Mortuary Drape, Volahn, Domitian

**METAL/PUNK** Italian black metal! And while I'd prefer Italian prog, Mortuary Drape bring the standard-issue black metal tropes, and they won't let anyone down who shows up with a head already wrapped up in the scene. A Facebook acquaintance of mine says this stuff might be interesting but, sorry, they can't get past the Cookie Monster vocals. I say, hey, just imagine the Cookie Monster singing! And occasionally swallowing the mic, *nom nom nom nom*. The guitars ring out unwashed riffs and silvery runs, the drums pound, and the Cookie Monster testifies. Get thee (de)sanctified! (*Highline, 9 pm, \$15/\$18.*)

ANDREW HAMLIN

**THURS JULY 12**

## Huun Huur Tu, Yaima, DJ Darek Mazzone

**WORLD/LATIN** Straight outta Tuva, Russia, Huun Huur Tu gained notoriety back in the 1990s for their incredible throat-singing skills, using techniques that create multi-note drones and overtones that resemble emanations from birds, flutes, and synthesizers. The group's recent live performance on KEXP found them singing more conventionally while playing instruments such as igil (a two-stringed bowed instrument), khomus (jaw harp), dünggür (shaman drum), and doshpuluur (lute), as well as acoustic guitar. Their repertoire abounds with elegant folk songs that plumb a profound mournfulness in a language you'll never learn. You may find yourself crying without even knowing why. (*Nectar, 8 pm, \$20/\$25.*)

DAVE SEGAL



## Jeremy Enigk, Chris Staples

**ROCK/POP** I saw a few folks put Jeremy Enigk on their "Worst Concert Ever" list, and I confess: I don't get it. He does his thing, namely lush jangle-pop, strings on board, with invocations to higher powers thankfully unspecified. His album from last year, *Ghosts*, keeps up the good work, though nothing so specific as the Good Word—that I can find, anyway. I tend to hear Christian artists as enjoyable, ironic cheese or iron-fisted demagogues with one hand on your wallet and the other in their own pants. I'm happy to find an exception. (*Chop Suey, 7 pm, \$20.*)

## Phoebe Bridgers, Harrison Whitford

**BLUES/COUNTRY/FOLK** Last November, cinematically somber singer-songwriter Phoebe Bridgers was in town sharing the stage with Seattle staple

Noah Gundersen. And a month before that, she was opening for Philly's the War on Drugs. Now the LA musician is back headlining gigs in support of her 2017 album, *Stranger in the Alps*, channeling nonchalant poetry with a sarcastically deadpan presence. Now that Bridgers is the main feature, she's brought along her Nashville-based collaborator Harrison Whitford, whose jangly freak folk will set the tone for the evening. Even if you caught Bridgers once or both times she came through last year, she's still got plenty for ya. (*Crocodile, 8 pm, all ages, \$16.*)

ZACH FRIMMEL

**FRI JULY 13**

## The Intelligence, the Fall-Outs, Tissue

**ROCK/POP** I'm not sure you could get a more Seattle lineup than the lineup on deck tonight—even if the players don't all currently live here. First, we'll be gettin' Tissue, a slightly dark and deadpan indie rock group, followed by an actual garage band, the Fall-Outs, who are sussed (they've actually covered 1960s Nederbeat sides, i.e., songs from mid-'60s Dutch garage-rock bands), AND are known to enjoy Gorditos. Headlining is the most engaging of rock and rollers, the Intelligence. If you don't know their noise, GET TO KNOW THEM, 'cause you're late as hell gettin' in on them. (*Clock-Out Lounge, 9 pm, \$12/\$15.*)

MIKE NIPPER

## Ry Cooder, Joachim Cooder

**BLUES/COUNTRY/FOLK** Synonymously linked with pioneers like the Buena Vista Social Club, Captain Beefheart, and Ali Farka Touré, Ry Cooder is a living legend. There's no ifs, ands, or buts about it. As a wunderkind, he starred in Captain Beefheart's *Safe as Milk* at age 20. He cruised on a solo and session-musician career for decades, then later went on to be the producer and collaborator of the world-renowned Buena Vista Social Club. Cooder doesn't tour much these days, so now is the time to see him. Plus, he's brought along his son Joachim on this tour—they're generationally genius. (*Moore Theatre, 8 pm, all ages, \$27–\$47.*)

ZACH FRIMMEL

## S. Carey, H.C. McEntire

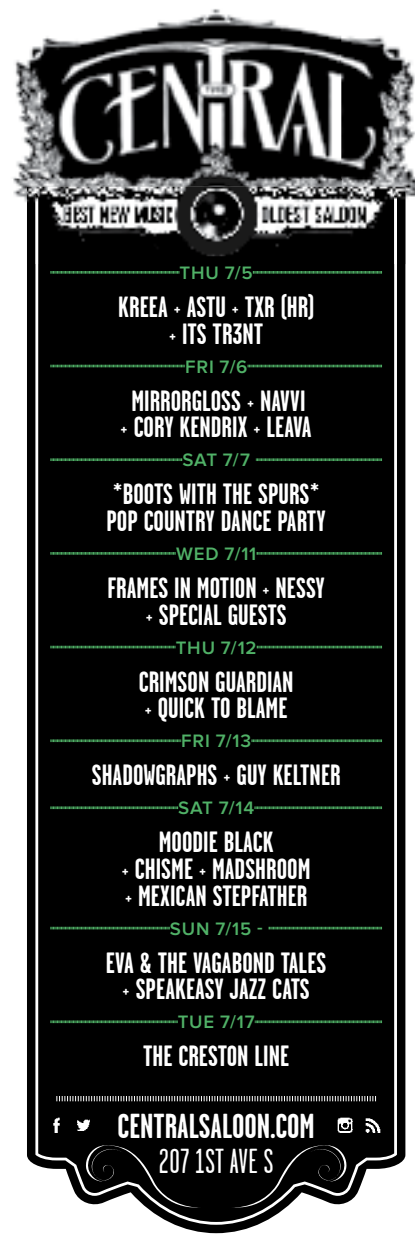
**ROCK/POP** Sean Carey of S. Carey rose to prominence as one of the original multi-instrumentalists and angelic harmonies in Bon Iver. For the last decade, Carey has captained his own side project featuring serenely meditative lullabies of soft keyboard and whisper-like warbling that make you want to lie down next to a river and decompress and/or just gently float away. In 2018, he released his third studio full-length, *Hundred Acres*, which is just as delicately idyllic, but updated with some colorful, sonic textures. Warming the stage will be H.C. McEntire's alt-country from Durham, North Carolina. (*Barboza, 7 pm, \$15.*)

ZACH FRIMMEL

**SUN JULY 15**

## Bill Brovold, Wally Shoup and Paul Klemmish, Noel Kennon/Greg Kelley/Robert Millis

**BLUES/COUNTRY/FOLK** About Wally Shoup I can say nothing I haven't said already—he's probably the greatest free-jazz saxophonist to call Seattle home; he's fiery, he's endlessly inventive, and we need to appreciate him while we can. Tacoma native and guitarist Bill Brovold stretches himself from country music to NYC's early-'80s no-wave movement to minimalism. Paul Klemmish plays bass and has







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# THINGS TO DO → Music



**Wye Oak**  
Sun July 15 at Neumos

history with Shoup; that’s all, regrettably, I was able to find out about him. Check out this passion in motion, if you value passion, or for that matter, motion. (Gallery 1412, 8 pm, all ages.) **ANDREW HAMLIN**

## Quicksand, Glassjaw

**METAL/PUNK** Though they might not sound too much alike, Quicksand and Glassjaw have a lot in common. Most notably, they have both been classified as “post hardcore” and returned from long hiatuses in 2017 to release comeback albums: Glassjaw with *Material Control* and Quicksand with *Interiors*. If there weren’t a Quicksand to rise from the underground New York hardcore scene in 1990 and break into the mainstream with a more melodic, alternative-rock edge, sign to a major label, and tour on the first ever Warped Tour, there may never have been a Glassjaw to take that blueprint and push it even further in the late ’90s. (*The Showbox*, 8 pm, all ages, \$30/\$35.) **KEVIN DIERS**

## Tres Leches, Guayaba, Terror/Cactus

**ROCK/POP** I can say with absolute certainty that this is one of the best lineups of summer 2018. Seattle’s Latinx community doesn’t get enough credit for the taste and talent they bring to this ungrateful city, and this bill shows just a breath of what’s out there to be enjoyed. In the simplest of genre labeling, Tres Leches play art pop and punk with biting social commentary, Guayaba is an otherworldly goddess bestowing Afrofuturist soul and hiphop upon us, and Terror/Cactus are hypnotic, psychedelic electro-cumbia influenced by Tropicália and science fiction—all of them are complex and engaging, and they will keep you dancing and thinking about all the ways music can be a million amazing things at once. (*Timbre Room*, 6:30–9:30 pm, \$8.) **KIM SELLING**

## Wye Oak

**ROCK/POP** Baltimore duo Wye Oak forged their signature sound from the start with a dusky spin on Americana that doubles as a rootsy take on shoegaze. The first two records from bassist Jenn Wasner and drummer/keyboard player Andy Stack are lovely, if a little uneventful, but they came into their own on 2011’s *Civilian*, where Wasner’s magic-hour alto meets with the moodiest of melodies. Since then, they’ve traded the guitar for more electronic textures. On their fifth full-length, *The Louder I Call, the Faster It Runs*, the clouds have started to lift, placing even greater emphasis on Wasner’s ever-majestic vocals. (*Neumos*, 8 pm, \$18/\$20.) **KATHY FENNESSY**

## TUES JULY 17

## Joan of Arc

**ROCK/POP** If all so-called emo were as inventive and intelligent as Joan of Arc’s music, maybe I’d have more respect for the genre. But, alas, most of it is whiny-voiced, maudlin bullshit that grates as much as third-wave ska does. And that state of affairs makes Joan of Arc’s two-decade run of strong albums all the more impressive. Led by Tim Kinsella, the Chicago group inject their quasi-awkward indie-rock machinations with odd keyboard oscillations, surprising dynamics, and incisive guitar riffs in minor keys. All of these qualities push their aesthetic more into math-rock’s graduate-school loftiness than most emo’s Hot Topic-friendly jejuneness. The result is more Polvo than Fall Out Boy. Plus, JOA have some of the funniest song titles in the business. Tonight they’ll be supporting their new album, *1984*, an odd deviation into droning folk-rock, featuring the charmingly tart vocals of Melina Ausikaitis. (*Vera Project*, 7 pm, all ages, \$12/\$14.) **DAVE SEGAL**

**MORE** [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List

### Air Supply

Snoqualmie Casino, Sat July 7, 8 pm, \$25–\$55 (sold out)

### The Bash

Inscape, Sat July 14, 3 pm–1 am, all ages, \$25

### Bazzi

Neptune Theatre, Sun July 8, 8 pm, all ages, \$25 (sold out)

### Brahms V. Radiohead

Benaroya Hall S. Mark Taper Foundation Auditorium, Wed July 11, 8 pm, \$30–\$65

### Brit Floyd

Paramount Theatre, Sat July 14, 8 pm, \$41–\$96 (sold out)

### Dipset: Cam’ron, Jim Jones, Juelz Santana, Freekey Zekey

The Showbox, Wed July 18, 9 pm, \$35/\$40

### George Thorogood & The Destroyers

Emerald Queen Casino, Sun July 8, 7 pm, \$35–\$80

### Kenny Chesney

CenturyLink Field, Sat July 7, 5 pm, all ages, \$29–\$275+

### King Princess

Crocodile, Wed July 18, 8 pm, all ages, \$15 (sold out)

### Liv Warfield with NPG Hornz

Jazz Alley, July 10–11, 7:30 pm, all ages, \$35

### Logic, NF

White River Amphitheatre, Fri July 13, 7 pm, all ages, \$25–\$70+

### Melissa Etheridge, LeAnn Rimes

Tulalip Resort Casino, Sat July 14, 8 pm, \$70–\$115

### MirrorGloss, NAVVI, Leava

Central Saloon, Fri July 6, 8 pm, \$8/\$10

### Pentatonix

White River Amphitheatre, Sat July 14, 8 pm, all ages, \$30–\$130+

### Star Wars: A New Hope in Concert

Benaroya Hall S. Mark Taper Foundation Auditorium, July 13–14, Sun July 15, \$50–\$180

### Sylvan Esso

Marymoor Park, Sat July 14, 7 pm, all ages, \$40/\$45

### Tim McGraw & Faith Hill

KeyArena, Fri July 13, 7:30 pm, all ages, \$26–\$135

### Timber! Outdoor Music Festival

Tolt-McDonald Park, July 12–14, all ages, \$110+  
**TUF FEST**  
Judkins Park, Sat July 14, all ages, free  
**Will Downing**  
Jazz Alley, July 5–8, 7:30 pm, \$47



# HIGHLINE

**WEEKLY ON MONDAYS:**  
**FUCK YEAH BINGO**  
**7-9PM**

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Thursday July 5  
**NOX NOVACULA**  
Twin Tribes  
Nostalgist  
9PM \$10

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Saturday July 7  
MECHANISMUS PRESENTS  
**DAS ICH / W.A.S.T.E.**  
DV8R  
9PM \$15-\$20

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Monday July 9  
**MORTUARY DRAPE**  
Volahn  
Domitian  
9PM \$15-\$18

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Friday July 13  
**DISPIRIT**  
Drawn and Quartered  
Ignis  
Cerna Krev  
9PM \$12-\$15

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Saturday July 14  
**THE RITA**  
Rusalka  
Bacillus  
Nervous Corps  
Primordial Wound  
9PM \$10

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Wednesday July 18  
**WILDSPAKER**  
Breag Naofa  
Wake Of Humanity  
9PM \$8-\$10

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Saturday July 21  
**NEGATIVE APPROACH**  
Mystic Priestess  
Medusa Stare  
Blood Mouse  
DJ World Funeral  
9PM \$10-\$12

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Monday July 23  
**SUICIDE FOREST**  
Isenordal (acoustic)  
Vouna  
9PM \$10-\$12

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Wednesday July 25  
**MOURNFUL CONGREGATION**  
Bell Witch  
Mortiferum  
9PM \$15-\$18

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Saturday July 28  
**FUNGAL ABYSS**  
Eight Bells  
Eye of Nix  
Thrombus  
9PM \$12-\$15

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# COLUMBIA CITY THEATER

**THURSDAY, JULY 5**  
DRAVUS HOUSE  
LARYSSA BIRDSEYE  
RICHARD SIMEONOFF

**FRIDAY, JULY 6**  
**MOSHE KASHER**  
7PM SHOW SOLD OUT  
LATE SHOW ADDED AT 10PM

**SATURDAY, JULY 7**  
**BLACK LIVES MATTER**  
HIP HOP FUNDRAISER FEAT.  
KING FLYZ, ZOOITED GANG,  
NUBION, ATLAS GONZALEZ,  
THE ARTIST KELI, MR. ROOKS,  
ETHOS AND MORE

**FRIDAY, JULY 13**  
**SIT UBU SIT**  
HEART SHAPED BOXES  
PINK TRIANGLES

**SATURDAY, JULY 14**  
GOLDEN: A SUITE RELEASE  
**JENNIFER JOHNS**  
KEY CHOICE / JAX  
GABRIEL TEODROS

**SUNDAY, JULY 15**  
**UNFEST 2018**

**FRIDAY, JULY 20**  
**ISLAND STOMP 3**  
ERUPTION FEAT.  
SUBSET

**SATURDAY, JULY 21**  
**NOVA PISTON**  
JOHDUS, FIASCO, FACELESS,  
LATE SEPTEMBER DOGS

**COMING TO THE BOURBON BAR**  
EVERY TUES: TUESDAY NIGHT MUSIC CLUB  
EVERY WED: ABSOLUTE KARAOKE  
7/5 PROUD: A MONTHLY SHOWCASE FOR  
LGBTQIA ARTISTS  
7/7 SEAN CROZIER, ROB MOURA, HANNAH ABRAMS  
7/8 COLUMBIA CITY BEATWALK FEAT.  
SILAS BLAK & CO.  
7/13 BASPHITE CD RELEASE  
FEATURING JIMMY DUNN AND KRISPIN  
7/14 THOM JOSEPH, NOAH BYRD, SPEAKEASY

**COMING TO THE THEATER**  
**THURSDAY, JULY 26**  
ERIN RAE & THE HEARTBEETS,  
HARRISON B, HEZZA FEZZA  
**SATURDAY, JULY 28**  
RORY VAN JAMES ALBUM RELEASE  
**SUNDAY, JULY 29**  
IRA WOLF, KENDL WINTER, LEE HENKE  
**THURSDAY, AUGUST 2**  
SO COOL FAMILY TOUR  
**FRIDAY, AUGUST 3**  
FUCK CANCER: A BURLESQUE  
BENEFIT SHOW FOR  
SHANNON TENDENCIES  
**THURSDAY, AUGUST 9**  
URBAN RENEWAL PROJECT  
**FRIDAY, AUGUST 10**  
WESTERN STANDARD TIME  
**SUNDAY, AUGUST 12**  
SAM AND COLBY  
**SATURDAY, AUGUST 25**  
RISE UP: THE HAMILTON TRIBUTE BAND  
**TUESDAY, AUGUST 28**  
ELLA MAI: "BOO'D UP" THE TOUR -  
SOLD OUT  
**FRIDAY, AUGUST 31**  
WILLY PORTER

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**COUNT'S 77**  
from Counting Cars  
on the History Channel  
Friday, July 27  
8:00 PM



**WANTED**  
tribute to Bon Jovi  
Friday, August 17  
8:00 PM



**THE CALAMITY JANES**  
Friday, August 24  
8:00 PM



**HELL'S BELLES**  
Friday, August 31  
8:00 PM

I-90 E. Exit 27 | I-90 W. Exit 31

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### Cummin' Up

|     |      |                           |
|-----|------|---------------------------|
| THU | 7/5  | SEX.wav                   |
| FRI | 7/6  | Beefcake                  |
| SAT | 7/7  | Bloom                     |
| SUN | 7/8  | World's Tiniest Tea Dance |
| TUE | 7/10 | I Hate Karaoke            |
| THU | 7/12 | Omni-Danse                |
| FRI | 7/13 | Pleasure Council          |
| SAT | 7/14 | Different Drummer         |
| SUN | 7/15 | World's Tiniest Tea Dance |
| MON | 7/16 | Rock & Roll Queer Bar     |
| TUE | 7/17 | I Hate Karaoke            |

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# THE CROCODILE

|                          |  |                                                                                                                                        |
|--------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------|
| <b>7/6</b><br>FRIDAY     |  | <i>The Crocodile Present:</i><br><b>We Are Scientists</b><br>Beverly    All Ages                                                       |
| <b>7/9</b><br>MONDAY     |  | <i>The Crocodile Presents:</i><br><b>Danny Duncan</b><br>Virginity Rocks World Tour    All Ages                                        |
| <b>7/11</b><br>WEDNESDAY |  | <i>The Crocodile Presents:</i><br><b>Sparta</b><br>21 and over                                                                         |
| <b>7/12</b><br>THURSDAY  |  | <i>The Crocodile Presents:</i><br><b>Jeremy Enigk - Return of the Frog Queen</b><br><b>@ Chop Suey</b><br>Chris Staples    21 and over |
| <b>7/12</b><br>THURSDAY  |  | <i>Independent Venue Week &amp; The Crocodile Present:</i><br><b>Phoebe Bridgers</b><br>Harrison Whitford    All Ages                  |
| <b>7/14</b><br>SATURDAY  |  | <i>The Crocodile Presents:</i><br><b>Peking Duk</b><br>Qrion    All Ages                                                               |

**FEATURED**

Mon 10/29  
THE ALARM

Wed 12/5  
JMSN

Mon 12/10  
EZRA FURMAN

7/16 BOY PABLO 7/17 COVET (BB) 7/18 KING PRINCESS 7/19 CITIZEN 7/20 CHRIS CORNELL TRIBUTE 7/21 BOMBINO 7/23 CREED BRATTON 7/24 ANUHEA 7/28 SANDRIDER 7/29 VACATIONER 7/30 NOW, NOW 8/2 WAND 8/4 DAEDELUS

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# THINGS TO DO → Music

## Early Warnings

**G-EAZY, LIL UZI VERT, TY DOLLA \$IGN, YBN NAHMIR, P-LO, MURDA BEATZ** *White River Amphitheatre, Fri July 20, 6:30 pm, \$30-\$165*

**SNOW THA PRODUCT, GUESTS** *The Showbox, Wed July 25, 8:30 pm, \$20/\$23*

**TOAD THE WET SPROCKET** *Neptune Theatre, Fri July 27, 8 pm, \$44-\$139*

**ANIMAL COLLECTIVE, LONNIE HOLLEY** *Moore Theatre, Sun July 29, 8 pm, \$33*

**CODY JINKS, RED SHAHAN** *Showbox Soda, Sat Aug 11, 8 pm, \$35/\$40*

**SMOKEPURPP, GUESTS** *The Showbox, Thurs Aug 16, 8:30 pm, \$25/\$28*

**FEAR, GUESTS** *The Showbox, Sat Aug 25, 8:30 pm, \$25/\$27*

**JEREMIH, TEYANA TAYLOR** *Showbox Soda, Fri Sept 7, 9 pm, \$40/\$42*

**THE GROWLERS** *Neptune Theatre, Sept 7-8, 9 pm, \$25/\$29*

**KALI UCHIS, GABRIEL GARZÓN-MONTANO** *Showbox Soda, Thurs Sept 13, 7 pm, \$35/\$40*

**CHRIS LAKE** *The Showbox, Fri Sept 14, 9 pm, \$20-\$25*

**HOUNDMOUTH, FAMILY OF THE YEAR** *The Showbox, Mon Sept 17, 8 pm, \$28/\$30*

**DAVE MASON & STEVE CROPPER** *Neptune Theatre, Wed Sept 19, 8 pm, \$44-\$84*

**ROMEO SANTOS** *WaMu Theater, Fri Sept 21, 7:30 pm, \$140-\$430*

**FLOGGING MOLLY & DROPKICK MURPHYS** *WaMu Theater, Sat Sept 22, 7 pm, \$45/\$50*

**AMY SHARK** *Neptune Theatre, Mon Sept 24, 8 pm, \$18/\$20*

**YURIDIA** *Moore Theatre, Thurs Sept 27, 8 pm, \$50-\$105+*

**MIGUEL** *WaMu Theater, Fri Sept 28, 9 pm, \$40-\$75*

**REZZ** *WaMu Theater, Sat Sept 29, 8 pm, \$32*

**JEFF TWEEDY** *Moore Theatre, Sun Sept 30, 7:30 pm, \$35/\$45*

**CLUTCH, SEVENDUST, TYLER BRYANT & THE SHAKEDOWN** *Showbox Soda, Sun Oct 7, 6:30 pm, \$36/\$39*

**GHOSTLAND OBSERVATORY** *The Showbox, Tues Oct 9, 7 pm, \$30-\$33*

**ST. LUCIA, THE NIGHT GAME** *The Showbox, Wed Oct 10, 8:30 pm, \$25/\$30*

**WHETHAN, ALEXANDER LEWIS, YOSHI FLOWER** *Showbox Soda, Fri Oct 12, 9 pm, \$22/\$25*

**LYKKE LI** *The Showbox, Sat Oct 20, 9 pm, \$30/\$35*

**AN EVENING OF SONGS FROM THE HYMNAL WITH BRIAN FALLON AND CRAIG FINN** *Neptune Theatre, Sun Oct 21, 8 pm, \$29*

**88RISING: RICH BRIAN, JOJI, KEITH APE, HIGHER BROTHERS, KOHH, NIKI, AUGUST 08, DON KREZ** *ShoWare Center, Sat Oct 27, 7 pm, \$40-\$135*

**THE BLACK LIPS, ICEAGE, SURFBORT** *The Showbox, Tues Nov 6, 7:30 pm, \$20/\$23*

**NICKI MINAJ, FUTURE** *Tacoma Dome, Sat Nov 10, 7:30 pm, \$36-\$157+*

**THE SOUND OF TOMORROW PRESENTED BY SOULECTION** *The Showbox, Sat Nov 10, 8:30 pm, \$15/\$20*

**RUFUS WAINWRIGHT** *Moore Theatre, Wed Nov 14, 8 pm, \$27-\$57+*

**BLUES TRAVELER** *Neptune Theatre, Sat Nov 17, 8 pm, \$28-\$34*

**APPLE JAM** *Neptune Theatre, Sat Dec 1, 8 pm, \$24*

**ELVIS COSTELLO & THE IMPOSTERS** *Paramount Theatre, Mon Dec 3, 8 pm, \$45-\$89*

**VNV NATION, DE/VISION, HOLYGRAM** *Neptune Theatre, Fri Dec 7, 7:30 pm, \$31/\$36*

**KURT VILE & THE VIOLATORS, JESSICA PRATT** *Moore Theatre, Sat Dec 15, 8 pm, \$31*

**ALLEN STONE** *Neptune Theatre, Mon Dec 17, 8 pm, \$35*

**BOB SEGER & THE SILVER BULLET BAND** *Tacoma Dome, Sat Feb 9, 8 pm, \$79-\$322*





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**Friday 7/6**  
THE ROADHOUSE ON KEXP PRESENTS  
**JEREMY PINNELL**  
COUNTRY LIPS  
THE SWEARENGENS  
9PM \$12

**Saturday 7/7**  
CELTIC HILLBILLY PUNK  
**THE WAGES OF SIN (FINAL SHOW)**  
JOHN HAMHOCK & ROOSTER RUN  
VITO & THE ONE EYED JACKS  
9PM \$10

**Sunday 7/8**  
INDIE FOLK  
**THE ARTISANALS**  
LA MAGISTRAL  
8PM \$8

**Monday 7/9**  
OLDER & WIDER  
**AN EVENING WITH JULIA SWEENEY**  
8PM \$25

**Friday 7/13**  
CASCADE COUNTRY PRESENTS  
**AARON CRAWFORD**  
DARCI CARLSON  
THE DRIFTER LUKE  
9PM \$12/\$20

**Wednesday 7/18**  
TEXAS ROOTS ROCK  
**WILLIAM CLARK GREEN**  
DYLAN JAKOBSEN  
8PM \$12/\$15

**Friday 7/20**  
KEXP PRESENTS  
**SUPERSUCKERS 30TH ANNIVERSARY**  
CHARLIE OVERBEY  
9PM \$15/\$17

**Saturday 7/21**  
AUSTIN FOLK ROCK  
**BOB SCHNEIDER**  
9PM \$22/\$25

**Tuesday 7/10**  
FOLK ROCK  
**MATT COSTA**  
KATIE TOUPIN  
RORY VAN JAMES  
8PM \$15/\$18

**UP & COMING**  
7/11 PINEOLA 7/14 WYATT OLNEY & THE WRECKAGE 7/22 HONEYHONEY 7/24 FRONT COUNTRY 7/25 SARAH SHOOK 7/27 TRL 7/28 HEELS TO THE HARDWOOD 7/29 LENORE/SUMMER CIRCUS 7/30 JUNIOR BROWN, 7/31 LOFTS 8/1 PAUL CAUTHEN 8/4 REBIRTH BRASS BAND 8/5 SHINYRIBS 8/6 NICK MULVEY

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**GORDON GRODINA'S HARAM | JIMMY "DUCK" HOLMES | ISKWÉ | MARTIN KERR**  
**EZRA KWIZERA | GRANT LAWRENCE & FRIENDS | LITTLE MISS HIGGINS | GUY DAVIS**  
**JOHN LOWELL BAND | MIKE MUNSON | MURFITT & MAIN | DAWN PEMBERTON**  
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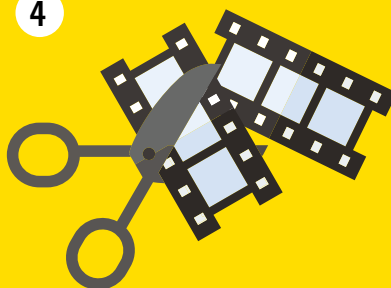
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# Whitney Houston's Secrets

The shocking revelations in *Whitney*.

BY CHRISTOPHER FRIZZELLE

“**S**he was something I didn’t want my sister involved with. It was evil. It was wicked,” one of Whitney Houston’s brothers says. As he does it, a chill goes up my spine. “I knew she was a lesbian, yes.”

He’s talking on camera about Robyn Crawford, Whitney’s intimate friend, possibly her true love, the woman who was by Whitney’s side throughout her rise to mega-stardom, the woman who understood Whitney better than anyone, the woman who made an ultimatum to Whitney at one point: Bobby Brown or me. Whitney was already married at that point. Whitney chose Bobby.

As the film argues, Brown was a jealous husband, and he struggled with feelings of emasculation after *The Bodyguard* made his wife a global phenomenon. (Still, he acquits himself well in this documentary, pointedly refusing to discuss his late ex-wife’s drug use on camera.) But for Houston’s queer fans, that other potential path, the road not taken, the hypothetical stability and purpose and happiness that a lesbian relationship with Crawford could have possibly provided, is one of the knife turns of fate in the singer’s story.

“She’s fluid. She flows,” one of Whitney’s confidants explains of the singer’s sexuality.

As the documentary reveals, fate turned its knife over and over in Houston’s life.



COURTESY OF THE ESTATE OF WHITNEY E. HOUSTON

“*She’s fluid,*” a friend says of Whitney Houston’s sexuality. “*She flows.*”

As most people know, Whitney Houston’s cousin was Dionne Warwick. As most people do not know (but as Kevin Macdonald’s documentary reveals), Warwick’s sister Dee Dee, also a singer, sexually molested Houston from the ages of 7 to 9 (one of Houston’s brothers was molested as well), according

to family members.

This doesn’t excuse the ridiculous sense of lesbian menace that Whitney’s brother ascribes to Crawford, but it does contextualize it.

In the course of Whitney’s life, there were, of course, self-inflicted wounds, too. Replacing her professional management team with

family members, some of whom had been using drugs since they were kids, was not the best choice. But in Whitney’s defense, the boundaries between family and business had always been blurred.

It was her disciplinarian mother, Cissy Houston, also a singer, who is most responsible for engineering Whitney’s early successes, or so this film (in which Cissy participates) would have you believe. It’s a persuasive argument, complete with Cissy faking an illness just to test Whitney’s ability to step up and perform at a moment’s notice, and it changes the story I thought I knew.

What everyone in the film agrees on is that Whitney Houston was one of the greatest vocal performers who’s ever walked the earth. There is footage you expect to see (like her star turn singing “The Star-Spangled Banner”), and audio that amazes every time (like the vocals-only track to “I Wanna Dance with Somebody”), but the funniest moment of the film is old footage of Cissy Houston, in a private moment with her daughter, dissing Janet Jackson, telling Whitney she’s better than that.

Whitney, spurred on by her mother’s trash-talking, then goes off on a tear about Paula Abdul, saying repeatedly “Paula Abdul ain’t shit” and trashing Abdul for singing off-key on her own records. It’s a funny, light moment in the life of a troubled soul, and as comforts go, it’s definitely cold. But at least Whitney herself knew she was one of the greats. ■

## Understanding Proust

Raúl Ruiz’s *Time Regained* is the best movie ever about a writer.

BY CHARLES MUDEDE

**I**n 1999, Chilean director Raúl Ruiz made the best movie based on a work by Marcel Proust. But I’m already misleading the reader. Though the film is called *Time Regained*, which is, for sure, the title of the last book of Proust’s sprawling (4,215 pages) series of novels called, collectively, *Remembrance of Things Past*, the film is not really about *Time Regained*, but the whole novel, and also the last days of its author’s life.

Ruiz’s decision to move between the real and the fictional Marcel—the novel’s narrator shares the same name as its author—and between the first and the last books, is precisely what makes his film Proustian.

Besides, to follow the book to the letter

would be a great mistake, because nothing really happens in it. One does not read *Time Regained*, or the other six books in the novel, to reach the end. The work’s narrative force is terribly weak. It’s like being on a moon with low gravity. Things rise and fall very slowly.

If you read a novel by, say, Tom Clancy, the plot holds everything down, and as a consequence you can feel the movement of every chapter and the approach of the final page. This is not a bad thing. But it is not how you can or should read Proust. Nor is it how you should watch a Proustian film.

In *Time Regained*, which is playing at Northwest Film Forum, an Italian actor with a very minor reputation, Marcello Mazza-

rella, plays Marcel (Ruiz picked him for his Proustian face)—but he is surrounded by the brightest stars of the art-house world of the time. There is John Malkovich, and Vincent Perez, and Emmanuelle Béart, and Pascal Greggory, and Catherine Deneuve.

The best moment in the film is not in fact from *Time Regained*, but is the best moment in my favorite of the books, volume five, *The Captive*. This is the “little phrase” scene. In the book, the narrator Marcel sits in a room listening to a performance of a piece of music, “Sonata de Vinteuil,” composed by Vinteuil (his first name is unknown), a musician who died in the first book, *Swann’s Way*. When he hears the phrase, his mind leaves the room, the performance, the musicians, and spends several pages trying to express its beauty and why and how it affects him.

In the film, Ruiz captures the “little phrase” episode first with close-ups of Marcel’s face filling and breaking with emotion as the music is performed by six musicians in a luxuriously appointed room. Then we see the people sitting and standing around him magically begin to move this way and that.



One of Proust’s beauties.

Those sitting and standing in the front row slide to the left and stop. Those sitting and standing in the back row slide to the right and stop. Then Marcel begins to cry because sometimes—and this is the essence of the book, and maybe Proust’s art—too much beauty can be painful. ■



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JULY 7-9, 11

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THINGS TO DO → Film



Ant-Man and the Wasp

OPENING THURS JULY 5

‘Ant-Man and the Wasp’

Just when you thought they couldn’t drop another Avengers film so soon after killing off all the Avengers you loved most in *Avengers: Infinity War*, here comes *Ant-Man and the Wasp*, which, confusingly, takes place before the events in *Infinity War*. The sequel to *Ant-Man* (about a superhero, played by Paul Rudd, who has a suit that shrinks his size but inflates his strength) finds Hope van Dyne, aka the Wasp (Evangeline Lilly), officially joining him on the playbill. You don’t really need details about the plot—a villain poses an epic threat to humanity, the superheroes fight him/her/it, and the world is saved, at least until the next film in the franchise materializes a new threat. What you *do* need to know is that the first *Ant-Man* was actually damn fun and funny, and this one is likely in the same vein, replete with the typically great CGI of all the Avengers films. (Wide release.) LEILANI POLK

OPENING FRI JULY 6

‘Boundaries’

Writer/director Shana Feste’s films (*Country Strong*, *The Greatest*) tend to look like easily skippable mainstream studio fare, but that casing masks an artistic fascination with the way families can be both fragile and durable, depending on how willing their members are to invest in them. Her latest features a fantastic cast—Vera Farmiga, Christopher Plummer, Peter Fonda, Christopher Lloyd, and the hugely underrated Bobby Cannavale—in a story about a middle-aged woman forced to drive her estranged, pot-dealing reprobate of a father across the country after he gets ejected from a nursing home. It might not be the kind of film you can rally a big group of

your friends into seeing en masse, but rather the kind you steal away to see at a solo matinee and find yourself wiping away tears as you emerge into the afternoon sunlight. (AMC Pacific Place, \$13–\$15.) SEAN NELSON

‘Sorry to Bother You’

Boots Riley’s tale of a not-too-distant dystopian future steeped in racially aware class struggle takes on a deserving protagonist: black telemarketer Cassius Green (played by Lakeith Stanfield, of *Atlanta* and *Get Out*), who discovers that his “white voice” just might help him achieve his dreams. But like anything involving white people, there’s probably a catch. David Cross supplies Green’s “white voice” in the film, while Cassius’s coworker Langston (Danny Glover), who clues Cassius into the secret of the “white voice,” gets a taste of that sweet, sweet white privilege from the vocal cords of Steve Buscemi. (Wide release.) SOPHIA STEPHENS

JULY 6–10

‘Jaws’ / ‘Deep Blue Sea’

Shark Week is dead ahead (July 22–28, and it’s the 30th anniversary!). Locally, Central Cinema hosts its own take on the Discovery Channel’s shark-themed programming with screenings of two films starring bloodthirsty sharks that came out nearly 25 years apart—1975’s *Jaws* and 1999’s *Deep Blue Sea*. The former finds a shark stalking and attacking/eating residents of a fictional New England summer resort town (*da-dum*), features Roy Scheider as the police chief who’s pitted against the shark, and has a rather serious (1970s-era horror flick) tone. The latter finds super-smart sharks stalking and attacking/eating the crew of the underwater research center that genetically engineered them, features LL Cool J as



Sorry to Bother You



# THINGS TO DO → Film

the chef who saves the day (or at least himself), is thrilling and highly entertaining without being overly campy, and features one of Samuel L. Jackson’s most memorable on-screen deaths. (*Central Cinema*, \$5–\$10.) **LEILANI POLK**

JULY 13–17

## ‘Blade II’

There are two strong statements I want make in this brief note. One: The best film in the *Blade* series (1998 to 2004) is the second one, which Guillermo del Toro directed. Two: *Blade II* makes the list of del Toro’s best five films, and the fish-fucking one that did so well at the 2018 Oscars, *The Shape of Water*, does not. Yes, you heard that right: *Blade II* is much better than *The Shape of Water*. If you can’t live with this fact, how is it my problem? *Blade II* stars a pre-tax-trouble Wesley Snipes. He plays a human-vampire who helps humans and kills vampires. (*Central Cinema*, \$2–\$10.) **CHARLES MUDEDE**

JULY 13–19

## ‘Thomas Crown Affair’ / ‘Bullitt’

Coolness is a phenomenon that contains several contradictions: It’s both meaningless and profound, subjective and undeniable, ephemeral and, in the case of movie stars like Steve McQueen, eternal. Though no one has ever bothered to deny McQueen’s effortless magnetism, he has also managed—like so many pop culture phenomena once assumed to be unforgettable—to be a little bit forgotten. These two classic McQueen films, a heist caper and one of the great action thrillers of all time, are evidence of the actor’s immortal charisma, and also of the melancholy truth that even the best pop stuff can fall between the cracks of cultural memory if you’re not careful. (*Grand Illusion*, \$9.) **SEAN NELSON**

## ‘Yellow Submarine’

Milestones call for celebration—or in the case of *Yellow Submarine*, which has its 50th anniversary this month, a good ol’ fashioned restoration. The animated musical fantasy—ostensibly made for children, but with surrealist, psychedelic animations by George Dunning, appealing to adults of both the square and acid-eating varieties—was



inspired by the 1966 Beatles song of the same name, and culls select other tracks from that seminal rock band’s catalog to soundtrack and illustrate its story. A group of musicians (Sgt. Pepper’s Lonely Hearts Club Band) embarks on an underwater adventure through wildly surreal seascapes to save their Pepperland paradise from the music-hating Blue Meanies who’ve invaded and drained all the love, peace, and color from the place. Other than the film’s use of their likenesses (and their music), the Beatles were barely involved in its making; the project fulfilled a three-film contract to United Artists, and their sole live-action cameo in the final scene satisfied their contractual obligation to actually appear in the film. But it’s arguably the best of all the Beatles films, and seeing a fully remastered version on the big screen will be a rare treat. (*SIFF Cinema Uptown*, \$11/\$14.) **LEILANI POLK**

SAT JULY 14

## ‘Farrebique’

I have watched this French film, which is part fiction and part documentary, without the aid of English subtitles (my French is piss-poor), and it did not matter at all. The genius of this work, directed by Georges Rouquier, is not found in its story, which is about a French village and is set in the final years of the second great war of the 20th century, but in the utter beauty of the editing. Here, this key aspect of filmmaking reaches a level of poetry that is musical. Do not watch what’s in the film, but how it moves from shot to shot. It is so smooth, so lyrical. Your eyes will dance to this song of peasant life. (*Northwest Film Forum*, 4:30 pm, \$12.) **CHARLES MUDEDE**

MORE [StrangerThingsToDo.com](http://StrangerThingsToDo.com)

## Short List

|                                                                                      |                                                                      |
|--------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| <b>Cinema Under the Stars: Seattle Children’s International Film Festival Shorts</b> | <b>Damsel</b><br>Northwest Film Forum, July 13–19, \$12              |
| <b>Cold Water</b><br>Grand Illusion, \$9, through July 5                             | <b>Deadpool 2</b><br>Wide release                                    |
| <b>Czech That Film</b><br>SIFF Film Center, July 6–8, \$14                           | <b>En El Séptimo Día</b><br>Grand Illusion, July 14–19, \$9          |
|                                                                                      | <b>Gabriel and the Mountain</b><br>Grand Illusion, July 6–12, \$9    |
|                                                                                      | <b>A Hard Day’s Night</b><br>Ark Lodge Cinemas, \$12, through July 5 |
|                                                                                      | <b>Incredibles 2</b><br>Wide release                                 |

|                                                                      |                                                                                                     |
|----------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <b>Jurassic World: Fallen Kingdom</b><br>Wide release                | <b>Sea to Shining Sea</b><br>Northwest Film Forum, July 18–19, 7:30 pm, \$12                        |
| <b>The King</b><br>SIFF Cinema Uptown, opening Fri July 6, \$11/\$14 | <b>Seattle Outdoor Cinema</b><br>South Lake Union Discovery Center, Third Sat, free, through Aug 18 |
| <b>The Last Suit</b><br>SIFF Cinema Egyptian, \$11/\$14              | <b>SHRIEK! Friday the 13th</b><br>Central Cinema, Thurs July 12, 8 pm, \$10                         |
| <b>Leave No Trace</b><br>Meridian 16, \$13–\$15                      | <b>Solo: A Star Wars Story</b><br>Wide release                                                      |
| <b>Let the Sunshine In</b><br>SIFF Film Center, \$11/\$14            | <b>Strangers on Earth</b><br>Grand Illusion, July 7–9 & 11, \$9                                     |
| <b>Ocean’s 8</b><br>Wide release                                     |                                                                                                     |

## Early Warnings

DON’T WORRY, HE WON’T GET FAR ON FOOT *SIFF Cinema Uptown & AMC Seattle 10, opening Fri July 20*

MISSION: IMPOSSIBLE: FALLOUT *Wide release, opening Fri July 27*

BLACKKKLANSMAN *Wide release, opening Fri Aug 10*

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# THINGS DO → Food & Drink

## It's Like Pizza, but Better

The Turkish pizza they serve at Miss Cafe is called pide, and it's as good as everyone is saying.

BY JEN SWANSON

Even considering Seattle's record-setting urban growth, and the culinary diversity blossoming lately, the availability of Turkish fare is still limited.

Sure, there are plenty of places serving up doner kebabs, but those fast-food outlets don't do justice to the country's centuries-old food history, which remains as delightfully

MISS CAFE 1523 First Ave, 206-485-7044 vast as the former Ottoman Empire. But Turkish cuisine scored a run in February, when a new bakery, Miss Cafe, opened in the Pike Place Market, beside El Borracho, in a prime First Avenue space.

The spot was previously held by two short-lived Southern concepts, but this airy eatery has a refreshingly different raison d'être. This family-run joint wants to introduce Seattle to Turkey's version of pizza, aka pide, which isn't just tasty but almost entirely new.

"Pide is very popular in Turkey, but it's not known in the US at all," said Safiye Embel, whose mother, Meral, opened the restaurant after years of running a catering company in Ankara. A longtime chef, Anatolian foodie, and the first woman in her family to open a business, Meral has always wanted to introduce Turkish food to the uninitiated—and the Market's diverse mixture of tourists and locals offers a perfect platform.

Naturally, it takes some work explaining pide to first-time customers, says Safiye, but once people try it, most everyone jumps on



COURTESY OF MISS CAFE

*"Pide is very popular in Turkey, but it's not known in the US at all."*

the pide (pronounced *pea-day*) bandwagon. Just ask the internet, where well-fed customers are expressing their gratitude with five-star reviews on Yelp.

After all, pide—like pizza—has lots to love, with its cheesy base and medley of fillings baked into a long flatbread crust made from fresh handmade dough. Flavors run the gamut, from spicy ground beef to chicken to pepperoni to my favorite, a cheese pide dressed with strips of doner kebab. (There's

also lahmacun, literally "meat and dough" in Arabic, a baked round of flatbread covered in minced meat and vegetables.) They're sliced up and served with salad and a yogurt-based sauce, Turkey's quintessential side, for dipping, resulting in a lightly filling and flavorful dish attuned to summertime eating, even more so than pizza is.

Heartier platters feature grilled chicken or spiced meatballs—far richer than your average Swedish offering—as well as the

amazing Beyti kebab, a daily special named for the Istanbul chef who first conceived of grilling skewered meat over charcoal, wrapping it in dough, and serving it up, sliced lengthwise, beneath a savory blanket of tomato and yogurt sauces.

Aside from the menu, which stems from the Anatolian region of Eastern Turkey, like the owner/chef herself, Miss Cafe gets high marks for its friendly service and home-style

The "miss" in the name is inspired by the Turkish word for "yummy."

vibe. "Miss Cafe is my mom's dream," Safiye said about the bubbly woman in a checkered head scarf who, despite speaking limited English, connects with customers through her outside culinary capability. And while Safiye handles the marketing/advertising, her dad manages the books, and a younger sister works behind the counter, everyone who walks in the door is treated like family, with cheerful service, reasonable prices, and, if you're lucky, an extra piece of baklava.

Go now, because this refreshing Pike Place addition—whose name, "Miss," is inspired by the Turkish word for yummy—certainly lives up to expectations. ■

## Top Picks

JULY 6–8

### Seattle International Beerfest

This three-day specialty beer fest boasts everything from classic beers to "a gaudy selection

of top-rated double IPAs, farmhouse/saisons, sours, barleywines, imperial stouts, barrel-aged strong ales, and anything else delicious yet shunned by the masses."

There is a lush grass area on which to spread picnic blankets, in addition to indoor and outdoor seating.

Deal-seekers, take note: At the Grande Beer Garden, you can grab full pints, including Pilsner Urquell, Hop Valley Citrus



Mistress, and Crispin Blackberry Cider, for just three tickets (\$3) and take your pint anywhere in the park. (Fisher Pavilion, 12–10 pm, \$25–\$50.)

JULIANNE BELL

SAT JULY 7

### Proof: Washington Distiller's Festival

The Pacific Northwest isn't as known for its spirits as it is for its craft beer or local wine, but names like OOLA Distillery, Captive Spirits, Westland Distillery, Copperworks Distilling Co., and many more are working to change that. At this festival, you can sip small-batch craft spirits from more than 40 Washington distilleries (including all of the aforementioned producers), who will provide all the usual suspects, like gin, whiskey, vodka, and bourbon, as well as more obscure spirits, like aquavit, amari, grappa, absinthe, and others. Local restaurants, including the swanky Tom Douglas lounge, the Carlile Room, and chef Shubert Ho's recently opened fishmonger/seafood eatery Mar-*ket* in Edmonds, will provide sustenance as a ballast for all the booze. (Fremont Studios, 5:30–9 pm, \$50–\$75.) JULIANNE BELL

THURS JULY 12



### Outstanding in the Field Dinner: Hama Hama Oyster Farm

Named after that old dad chestnut about the farmer who won an award, the Outstanding in the Field dinner series, founded in 1999 by artist and chef Jim Denevan, takes the "farm-to-table" concept

one step further and instead brings the table to the farm. Diners take a seat at a communal table and break bread in an extraordinary outdoor location, the very place where their food was grown. This year, the tour will stop at Hama Hama Oyster Farm, where chef Jason Stoneburner of Stoneburner and Bastille will prepare a meal. Stoneburner is committed to sourcing ingredients as directly as possible—he has owned farmland in Redmond and harvests ingredients from his own garden and beehive on top of Stoneburner—so he's a natural choice for this hyper-local supper. (Hama Hama Company, Lilliwaup, 4 pm, \$255.) JULIANNE BELL

JULY 13–15

### Ballard SeafoodFest

Originally started in 1974 as a celebration of the neighborhood's fishing industry, this festival has expanded over the years to include an alder-smoked salmon dinner, a crab shack, a beer garden replete with Ballard craft brews, a lengthy list of food and artisan craft vendors, and music. This year's music lineup includes experimental country/folk rockers Blitzen Trapper, Nashville



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# THINGS TO DO → Food & Drink

rock band All Them Witches, Canadian folk/bluegrass group the Dead South, and many more. Gluttons for punishment can enroll in the lutefisk eating contest, an annual competition to see who can scarf the most of the salty, gelatinous fish. (Ballard, free.) JULIANNE BELL

## SUN JULY 15

### Lamb & Rosé Dinner

In her book *A Boat, a Whale & a Walrus: Menus and Stories*, chef Renee Erickson writes that she’s always harbored a fondness for rosé, ever since it first started gaining popularity in the United States, and has long appreciated its ability to stand up to foods that “other wines can’t.” One such food is lamb. Because a leg of lamb was too time-consuming to offer as a regular menu dish, Erickson and her colleagues at Boat Street Cafe conceived a joyful, family-style dinner party of lamb and rosé for a special feast. And the tradition stuck. The dinner takes place every July, usually on a night that Erickson describes as “the kind of warm summer evening that brings a whisper of salt air in from Puget Sound.” Over the years, the event has evolved—this year’s festivities will feature applewood-roasted Katahdin lamb cooked in the Whale Wins’ wood-fired oven—but some things remain constant: Guests can always count on a never-ending flow of pale pink wine and lots of dancing. (The Whale Wins, 6–9 pm, \$150.) JULIANNE BELL

## WED JULY 18



### Author Talk: ‘Farm Food: Volume Two: Spring & Summer’ with Kurt Timmermeister

Reformed city slicker Kurt Timmermeister helmed Seattle’s iconic Cafe Septieme for close to two decades before absconding to a pastoral life on a farm on Vashon Island. You might know him from Kurt Farm Shop, his hidden gem of an ice cream shop tucked away in Capitol Hill’s Chophouse Row, where he churns up homespun ice cream with Jersey milk and pastured eggs from his farm, Kurtwood Farms, in flavors like salted plum, tomato jam, and “Flora’s cheese”

(yep, it’s studded with real chunks of his creamy farmstead cheese). His magazine *Farm Food, Volume One: Fall & Winter* provided a lovely peek into his bucolic lifestyle, with photos, essays, and recipes for handmade pasta, cheese, and cake. For the next volume in the series, *Farm Food, Volume Two: Spring & Summer*, he’ll share stories of summertime and impart wisdom on how to make your own ricotta and ice cream. Even if you live in a cramped studio apartment rather than 13 acres of sprawling countryside, his generous, joyful writing and rustic recipes are sure to inspire you. (Book Larder, 6:30 pm, free.) JULIANNE BELL

MORE StrangerThingsToDo.com

## New Bars & Restaurants

|                                                                                                                        |                                                                                                                   |
|------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| <b>BALLARD</b><br><b>Katsu Burger</b><br>Spot with deep-fried burgers, sushi, bento, and cocktails<br>2034 NW 56th St  | <b>CENTRAL DISTRICT</b><br><b>Raised Doughnuts</b><br>Coffee and doughnuts with unique flavors<br>1101 23rd Ave   |
| <b>BELLEVUE</b><br><b>Ascend Prime Steak &amp; Sushi</b><br>Wood-fired steak and sushi bar<br>10400 NE Fourth St #3100 | <b>EDMONDS</b><br><b>The Mar-ket</b><br>Seafood eatery and fishmonger<br>508 Main St                              |
| <b>Department Bento</b><br>Tom Douglas bento restaurant inside Nordstrom<br>100 Bellevue Square, Floor 2               | <b>GEORGETOWN</b><br><b>Seattle Freeze</b><br>Soft-serve ice cream and doughnuts<br>6014 12th Ave S               |
| <b>CAPITOL HILL</b><br><b>Meaty Johnson’s BBQ</b><br>Barbecue joint<br>1201 Pine St                                    | <b>QUEEN ANNE</b><br><b>Captive Spirits Distilling</b><br>Distillery and tasting room<br>1138 W Ewing St, Suite C |
| <b>Realfine Coffee</b><br>Cafe with local coffee and pastries<br>616 E Pine St                                         | <b>WHITE CENTER</b><br><b>Southside Pizza</b><br>Family-friendly pizzeria<br>9809 16th Ave SW                     |

## Short List

|                                                                                              |                                                                                                  |
|----------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| <b>Barangay Fiesta: Filipino Pop-Up Night</b><br>Trove, Mon July 16, 4–10 pm                 | <b>Portugal One World Dinner</b><br>Tue, Tues July 10, 6–11:30 pm, \$65                          |
| <b>Big 10 Jazz Brunch</b><br>Northwest African American Museum, Sun July 8, 11 am–3 pm, \$40 | <b>Salmon Colored Summer Dinner</b><br>Shaker + Spear, Tues July 17, 5–10 pm                     |
| <b>Kirkland Uncorked</b><br>Marina Park, July 13–15, \$15–\$25                               | <b>Seattle Cares, Do YOU?</b><br>Navy Strength, Mon July 9, 7–11 pm, \$15 suggested donation     |
| <b>Lechoncito</b><br>Addo, Wed and Sun, 7 pm, \$35, through July 29                          | <b>Seattle Street Food Festival</b><br>139 Ninth Ave, July 7–8                                   |
| <b>Oustanding in the Field Dinner</b><br>Maple Rock Farm, Sun July 8, 3 pm, \$235            | <b>SILVA - The Story of Washington</b><br>Addo, Fri–Sat, 5:30 pm, 7:45 pm, \$165, through Aug 31 |
|                                                                                              | <b>WOW (addo:Incubator)</b><br>Addo, July 15–16, 6:45–9 pm, \$15+ (sold out)                     |

## Early Warnings

3RD ANNUAL BABY GOATS AND BREWS Reuben’s Brews, Thurs July 19, 3–7 pm

ALBERT LEE APPLIANCE BITE OF SEATTLE Seattle Center, July 20–22, free admission

BURNING BEAST 2018 Smoke Farm, Sun July 22, 2 pm, \$129



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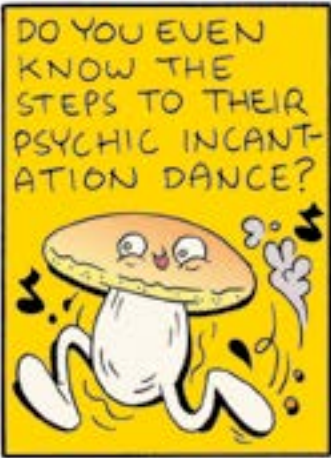
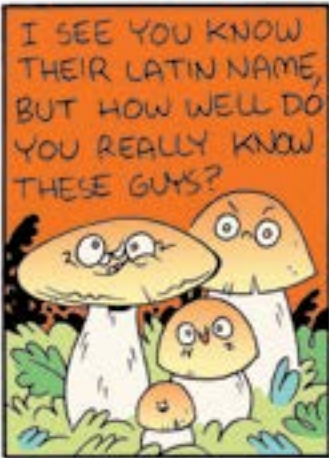
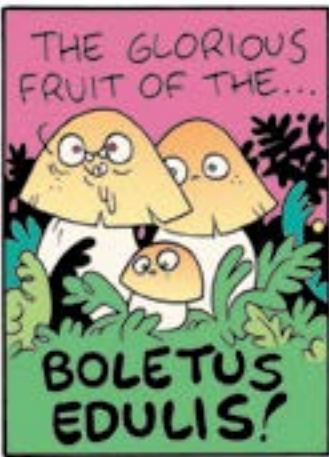
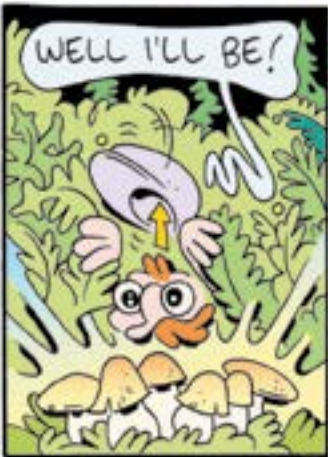
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# LAUGH WHILE YOU CAN

Except for you, Justice Kennedy.



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## Joy Rides BY BRENDAN EMMETT QUIGLEY

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1  | 2  | 3  | 4  |    | 5  | 6  | 7  | 8  |    | 9  | 10 | 11 | 12 | 13 |
| 14 |    |    |    |    | 15 |    |    |    |    | 16 |    |    |    |    |
| 17 |    |    |    |    | 18 |    |    |    |    | 19 |    |    |    |    |
|    | 20 |    |    | 21 |    |    |    | 22 | 23 |    |    | 24 |    |    |
| 25 |    |    |    | 26 |    |    | 27 |    | 28 |    | 29 |    |    |    |
| 30 |    |    | 31 |    |    |    | 32 | 33 |    |    |    |    |    |    |
| 34 |    |    |    |    |    | 35 |    |    |    |    |    |    |    |    |
| 36 |    |    |    |    | 37 |    |    |    |    |    | 38 | 39 | 40 | 41 |
|    |    |    | 42 | 43 |    |    |    |    |    | 44 |    |    |    |    |
|    |    | 45 |    |    |    |    |    | 46 |    |    |    |    |    |    |
|    | 47 |    |    |    |    | 48 | 49 |    |    |    | 50 |    |    |    |
| 51 |    |    |    | 52 |    | 53 |    | 54 |    |    | 55 |    |    |    |
| 56 |    |    | 57 |    |    | 58 | 59 |    |    |    | 60 |    |    | 61 |
| 62 |    |    |    |    |    | 63 |    |    |    |    | 64 |    |    |    |
| 65 |    |    |    |    |    | 66 |    |    |    |    | 67 |    |    |    |

### ACROSS

- Seaplane stop
- It might be bulletproof
- Give a bit more energy
- Teleport
- New product show
- Candymaker H.B. \_\_\_\_
- Land with a flat top
- Sports org. with a redshirt rule
- Crowd, supposedly
- Holy man of lost causes
- Misfire
- "Son of," to a Saudi
- Place with a platform: Abbr.
- Banjo maestro Fleck
- "Hot in Herre" rapper
- Shot blocker
- Guided by \_\_\_\_ (indie rock institution)
- Withdrawn
- Didn't quit
- Pipe part
- Like the words that "go round" in this puzzle
- Beret's spot
- Slam material
- Large steamship
- Bubble up?
- Mideast VIP
- \_\_\_\_ Raw (Dutch clothing company)

- Parisian pair
- Big club?
- "Happy Days" dad, informally
- [This mic on?]
- \_\_\_\_ Green, Scotland
- Ten, in Turin
- Thornfield Hall governess
- D&D baddie
- \_\_\_\_ Park, NJ
- Spin
- High, in music
- Cosmetician Elizabeth
- "Dark Horse" singer Perry
- Check out
- Words before an expiration date
- Kind of hammer
- eBay rival
- Togetherness
- Big drillers: Abbr.
- Alleged, as fact
- Dal pulse
- Rock-clinging shellfish
- "Grand Ole" place
- Vintage toon Etta
- Ben Stiller's mom Anne
- Mix things up
- Service wheels
- Bird of crosswords

### DOWN

- Watson's creator
- Makes certain
- It is often first in a bibliography
- Music key with four sharps: Abbr.
- Buyer
- Really shine
- Place for a hot stone massage
- Horny hopper
- Style similar to Streamline Moderne
- "Color me unimpressed"
- Land mines, e.g.
- High quality
- Go up
- "This must be the case"
- Pam of blaxploitation films
- Bird of crosswords
- Molly, for short
- Employee's benefit
- Exactamundo
- 2018 NBA Finals losers: Abbr.
- Passing vote
- "I slaved over a hot stove for you!"

Find the solution at [thestranger.com/puzzlesolution](http://thestranger.com/puzzlesolution).



**There can be  
no excusing,**

Cannabis affects  
coordination behind  
the wheel.



It's illegal to use  
cannabis while riding  
as a passenger.

**driving after  
cannabis using.**

Keep cannabis  
in original, unopened  
packaging.



Drive with  
cannabis out of  
reach—like in  
the trunk.

**It's a crime,  
a bad decision,**

Mixing alcohol  
and cannabis can  
increase the risk  
of crashes.



**you could cause  
harm or a collision.**

105 deadly crashes in  
2016 involved a driver  
who tested positive  
for cannabis.



An increase  
from 91 fatal crashes  
in Washington  
state during the  
previous year.

**Know this  
about  
Cannabis**

**When it comes to cannabis, safety is essential.** Driving under the influence is illegal—and it's also dangerous. Cannabis can impair judgment, alertness, and reaction time. And driving while under the influence could lead to harmful—possibly deadly—collisions. Which could mean significant legal penalties for you. By choosing a safer ride, you can keep yourself—and others on the road—out of harm's way.

For more on safe driving, visit  
[KnowThisAboutCannabis.org](http://KnowThisAboutCannabis.org)



\* Source information for statements can be found at  
[KnowThisAboutCannabis.org/Sources](http://KnowThisAboutCannabis.org/Sources)



